MUSIC - UNIVERSITY OF TORONTO
3 1761 11581380 0

Fogg, Eric
[Quartet, strings, A^{b} major]
Quartet
pt.1

M
452
F68Q3
pt.1

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COBBETT BEQUEST.

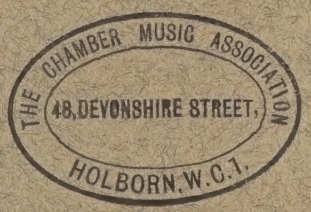
ERIC FOGG

QUARTET IN A FLAT

for

Two Violins, Viola and Violoncello

Score 6/- net



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Violin I.

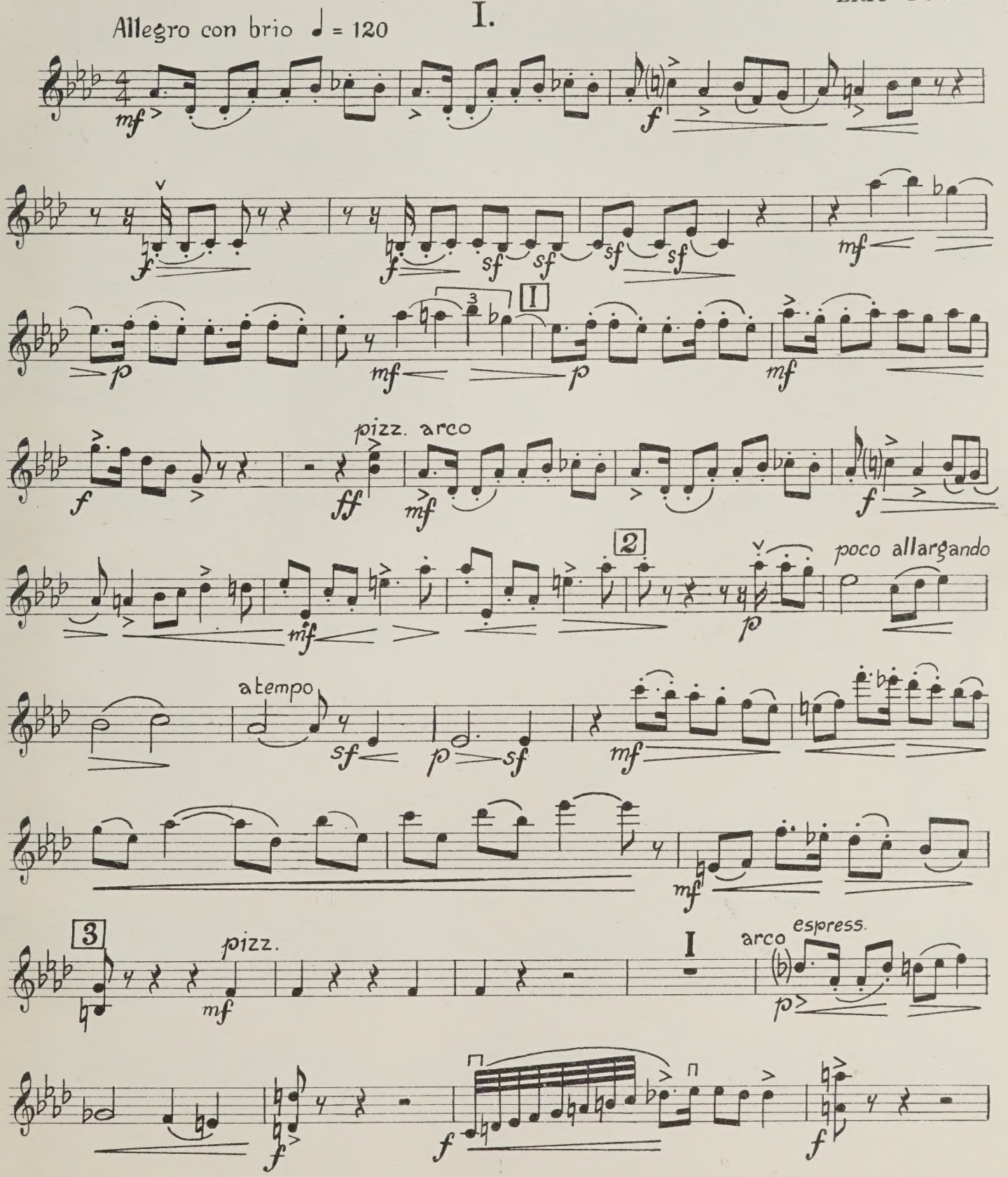
QUARTET IN A FLAT

FOR

TWO VIOLINS, VIOLA, AND VIOLONCELLO.

ERIC FOGG.

I.



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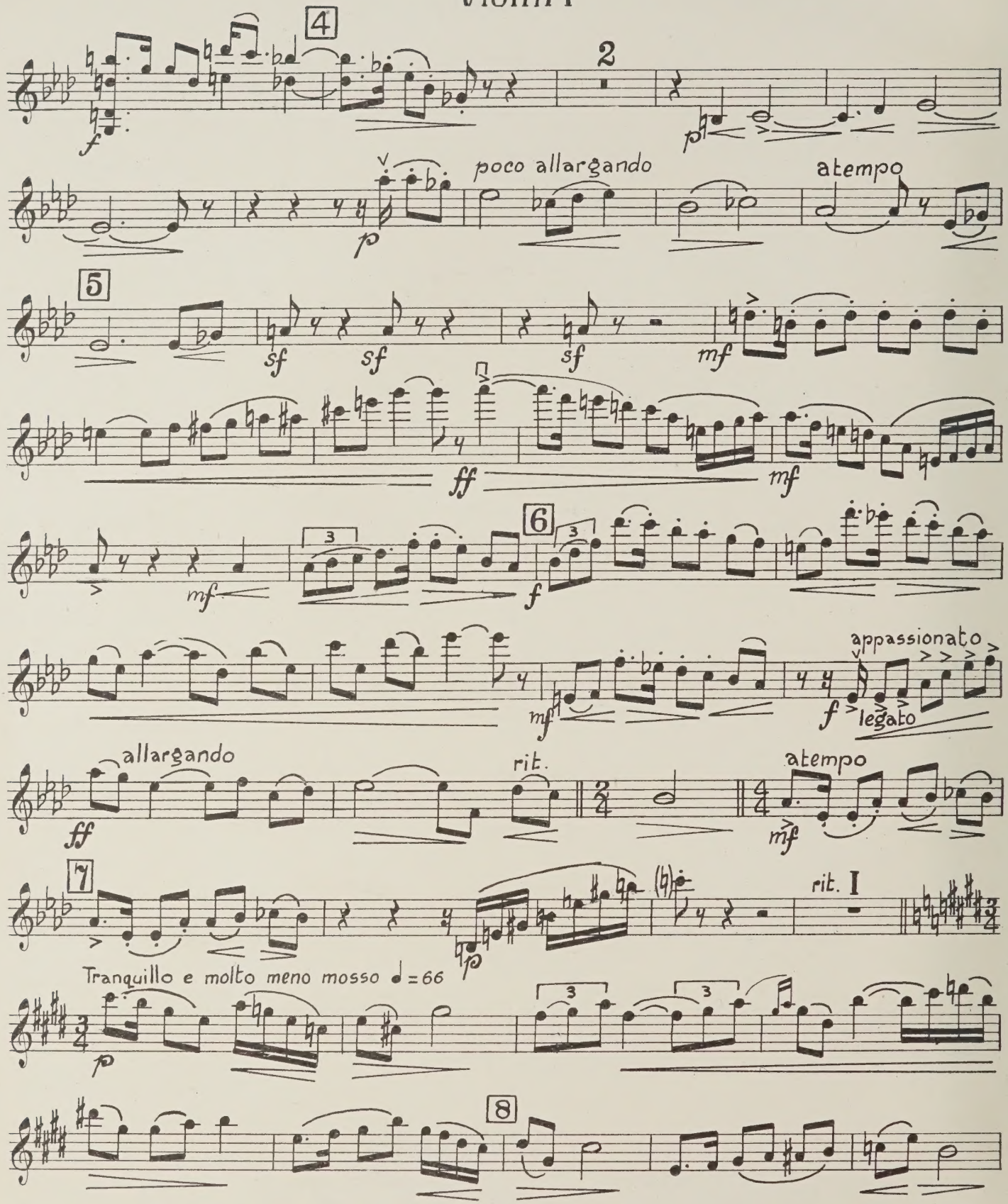
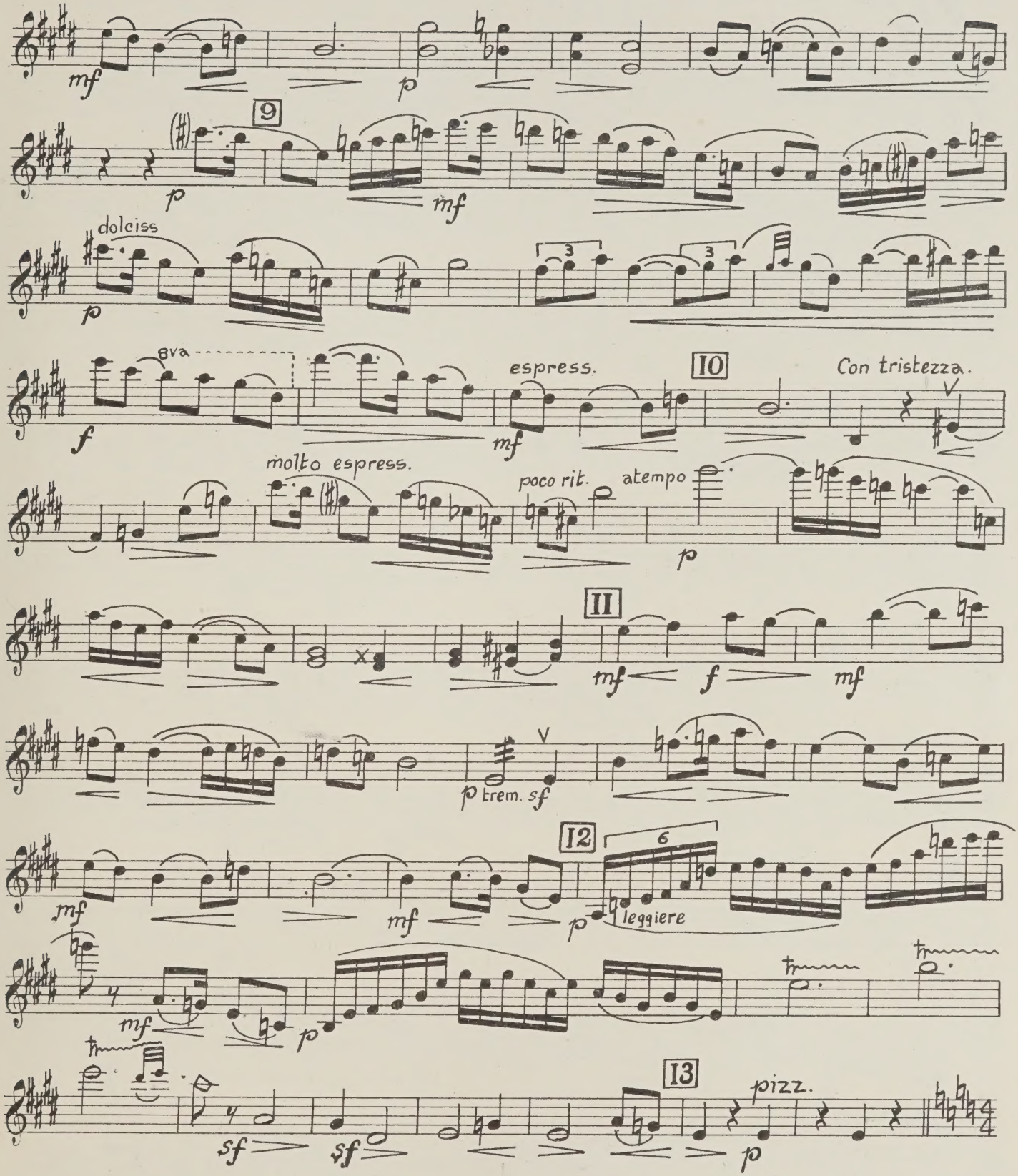
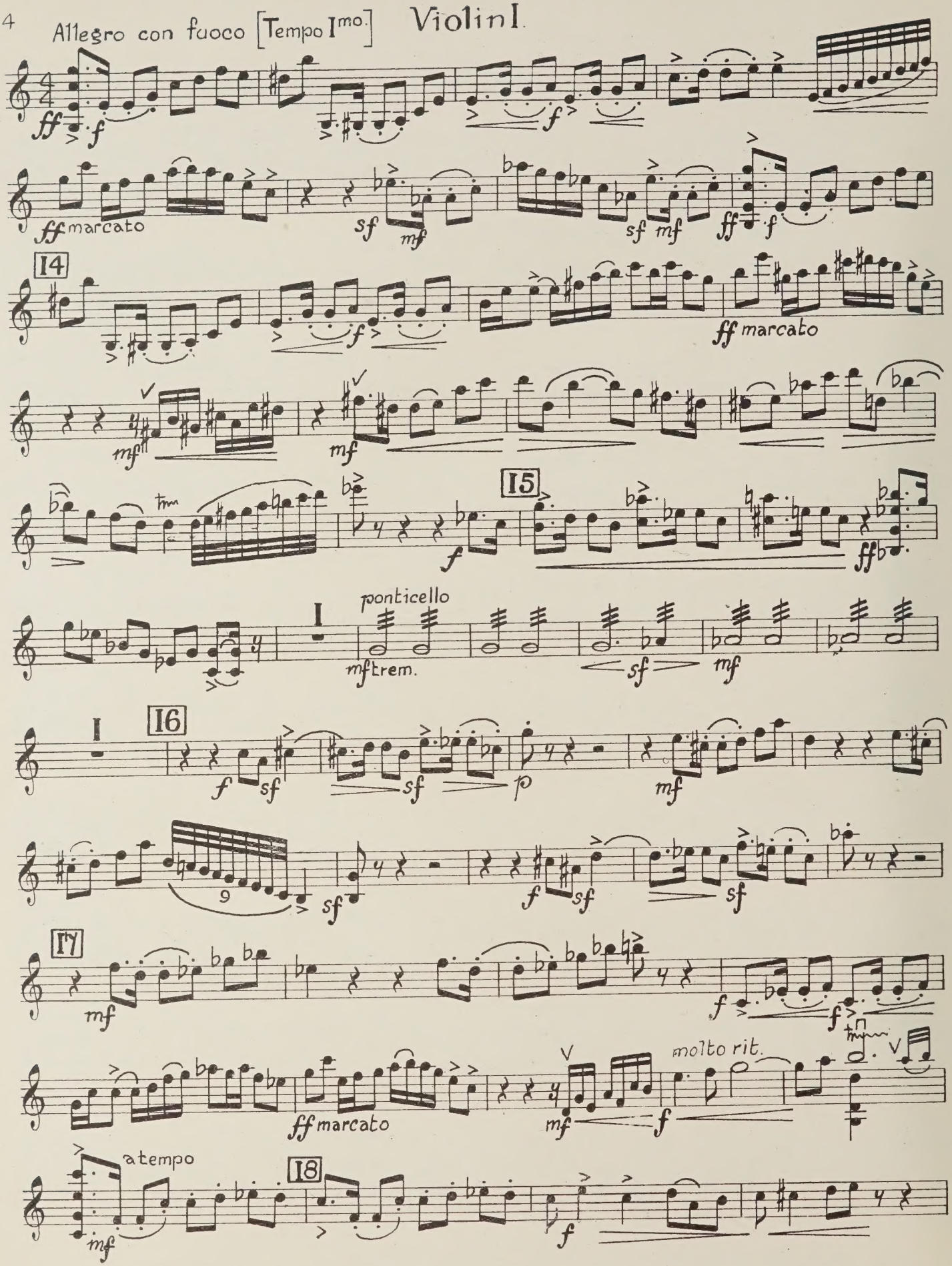
Violin I

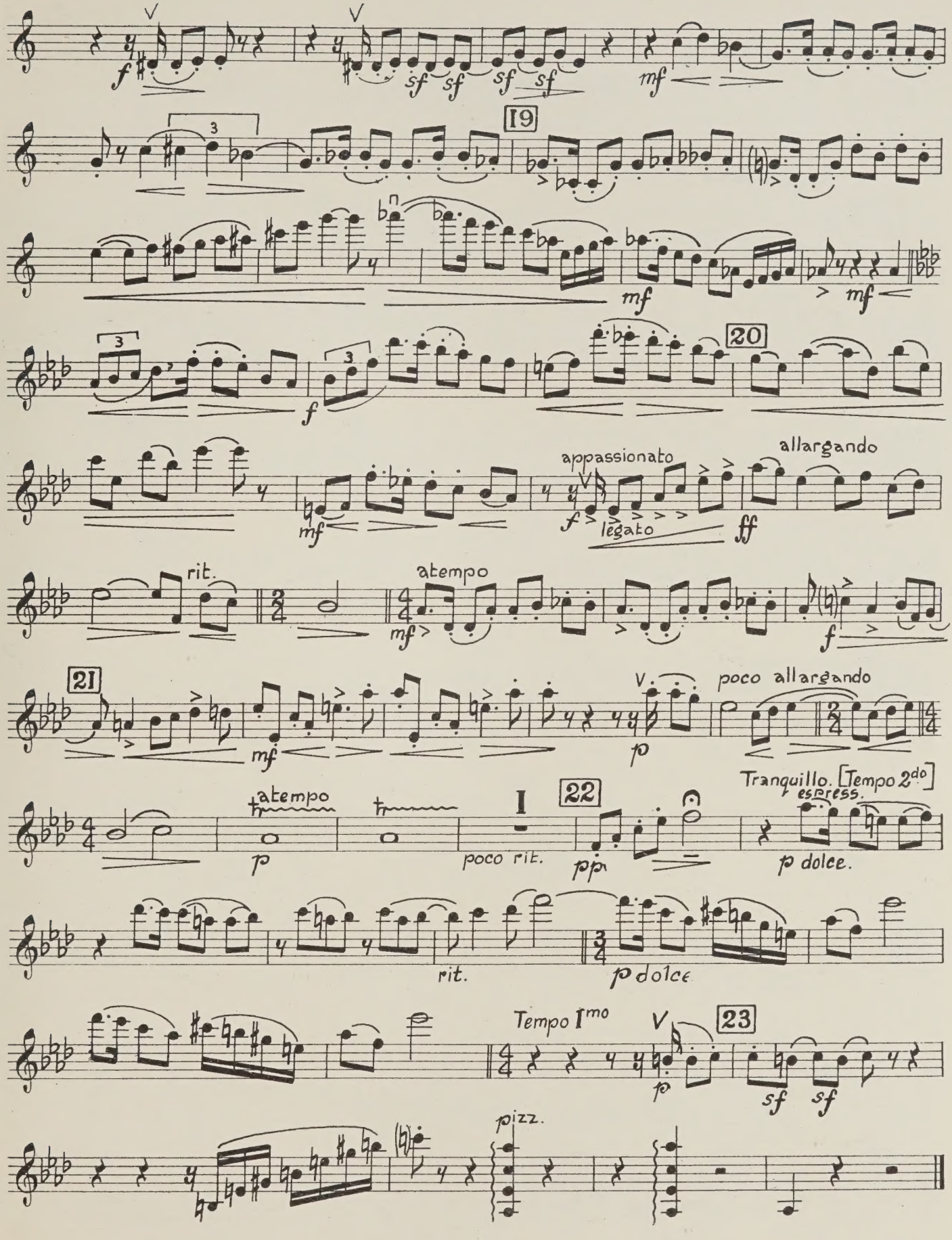

4
2
poco allargando
atempo
5
6
appassionato
legato
allargando
rit.
atempo
7
rit.
I
Tranquillo e molto meno mosso ♩=66
8

Violin I.

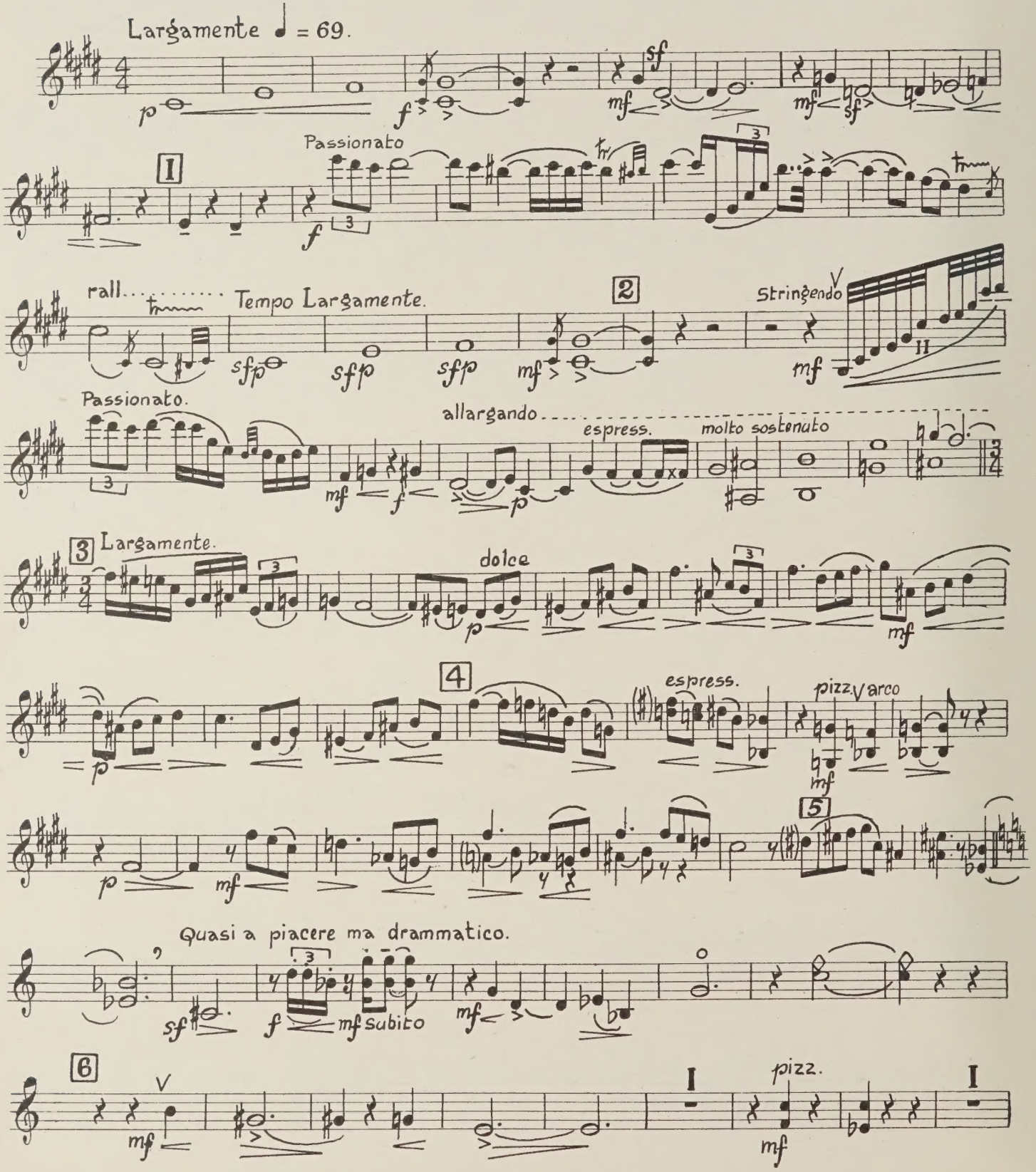

mf
p
9
p
mf
dolciss
p
3
3
8va
f
espress.
mf
10
Con tristezza.
molto espress.
poco rit.
atempo
p
11
mf
f
mf
p
trem.
sf
12
6
mf
mf
p
leggiere
mf
p
13
pizz.
sf
sf
p

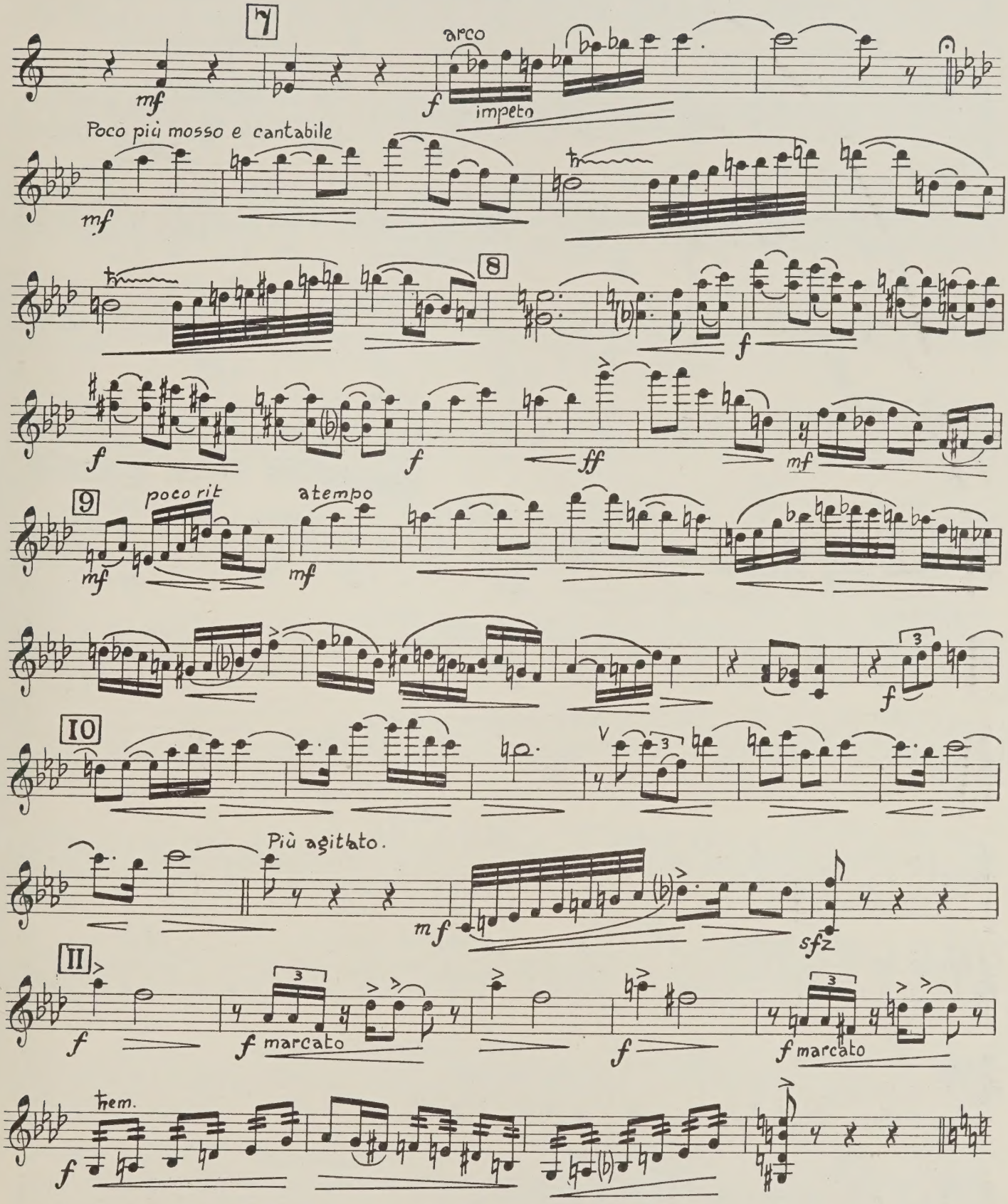
Allegro con fuoco [Tempo I^mo.] Violin I.



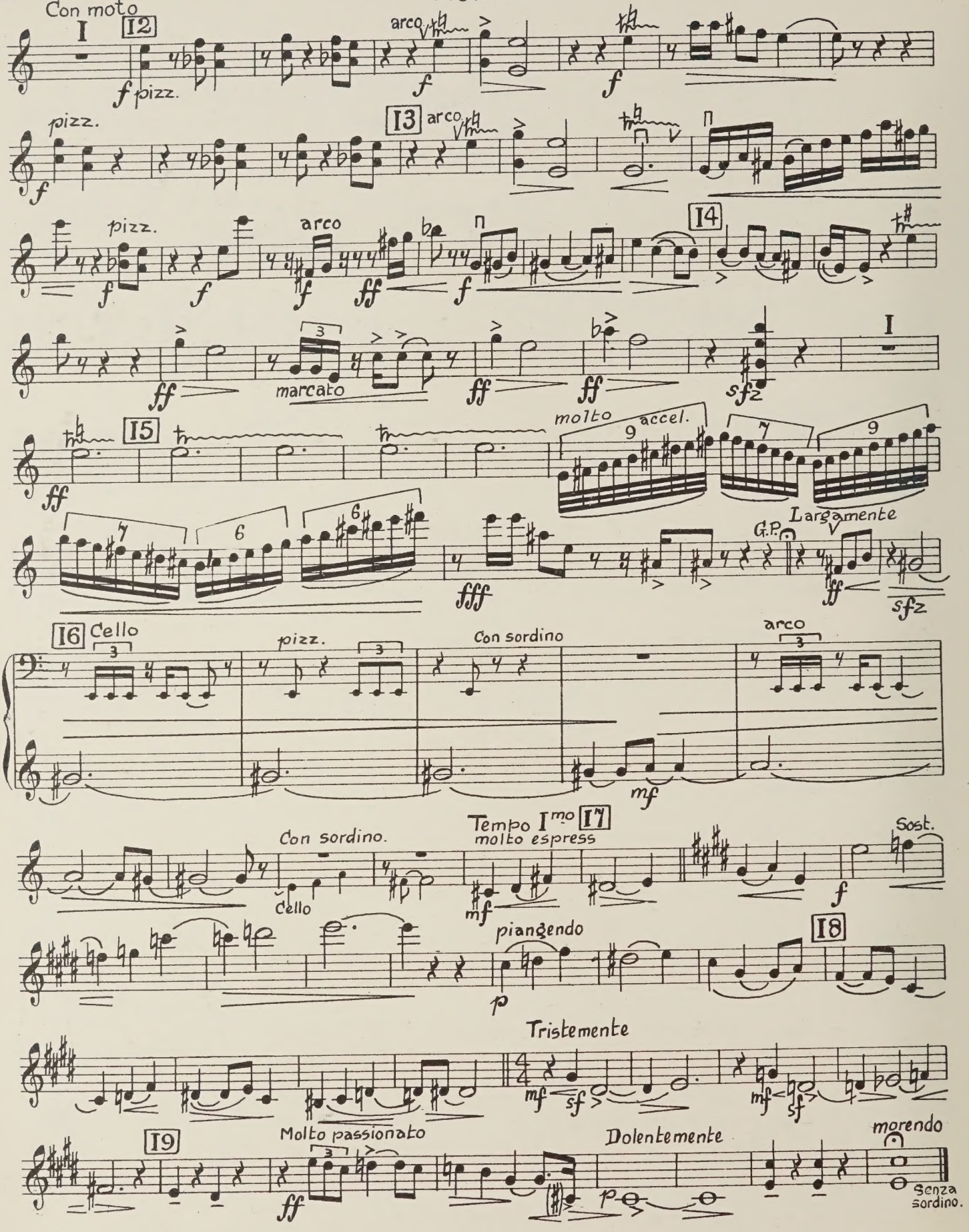

f
sf sf sf sf
mf
19
mf
mf
20
f
mf
appassionato
f legato
ff
allargando
rit.
atempo
mf
f
21
mf
p
poco allargando
atempo
p
I
poco rit.
22
pp
Tranquillo. [Tempo 2do]
espress.
p dolce.
rit.
p dolce
Tempo Imo
p
23
sf sf
pizz.

II. RHAPSODY (quasi recitativo.)




7
mf
arco
f
impeto
Poco più mosso e cantabile
mf
8
f
f
ff
mf
9
poco rit
mf
atempo
mf
f
10
V
3
Più agitato.
mf
sfz
II
f
f marcato
f
f marcato
3
3
trem.
f

Violin I.


Con moto
I
12
f pizz.
arco
f
f
pizz.
13
arco
pizz.
arco
14
marcato
ff
sfz
I
15
molto accel.
9
7
9
6
6
fff
G.P.
Largamente
ff
sfz
16 Cello
pizz.
Con sordino
arco
mf
Con sordino.
Cello
Tempo Imo 17
molto espress
mf
Sost.
f
piangendo
p
18
Tristemente
mf
sf
mf
sf
19
Molto passionato
ff
Dolentemente
p
morendo
Senza sordino.

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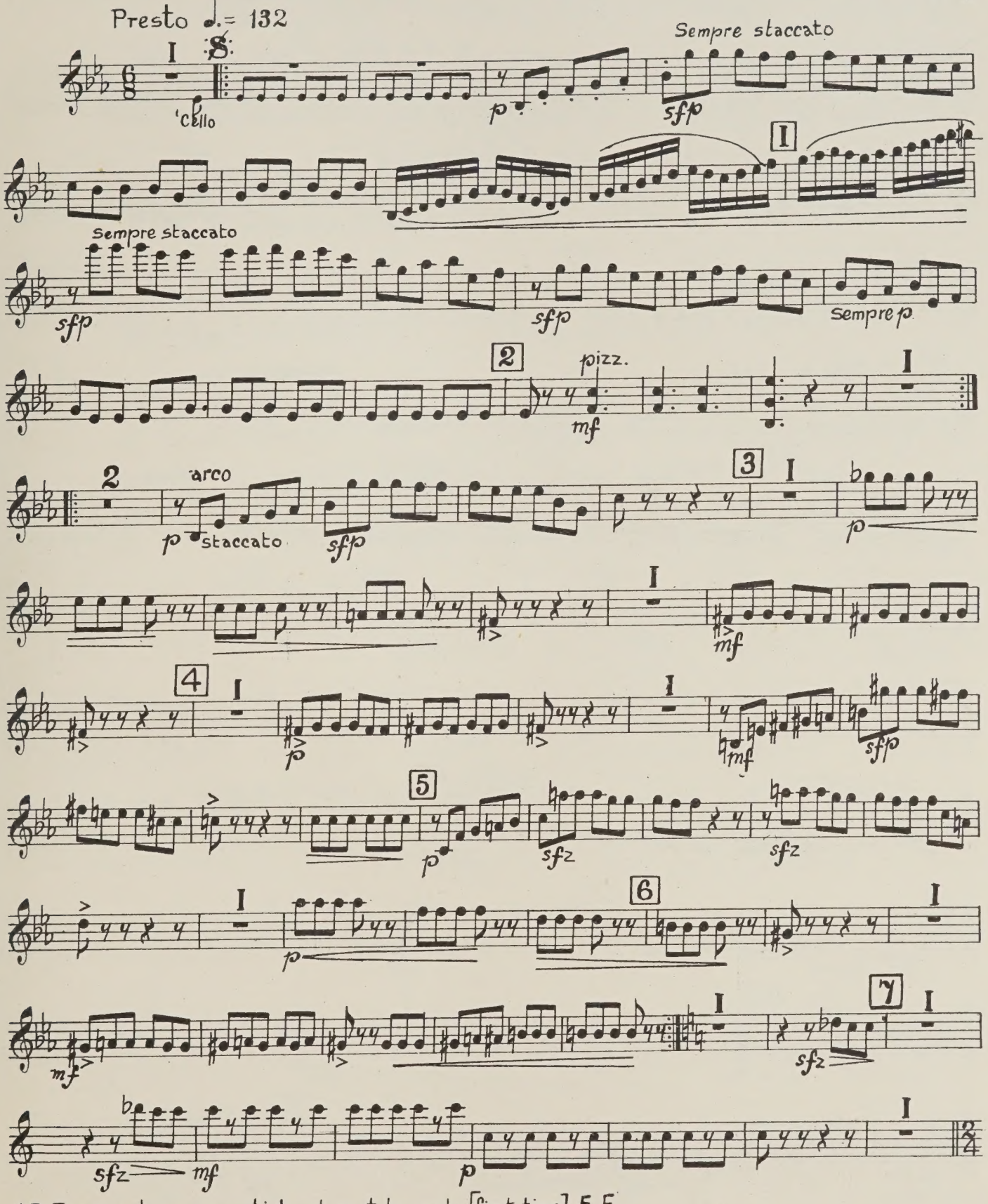
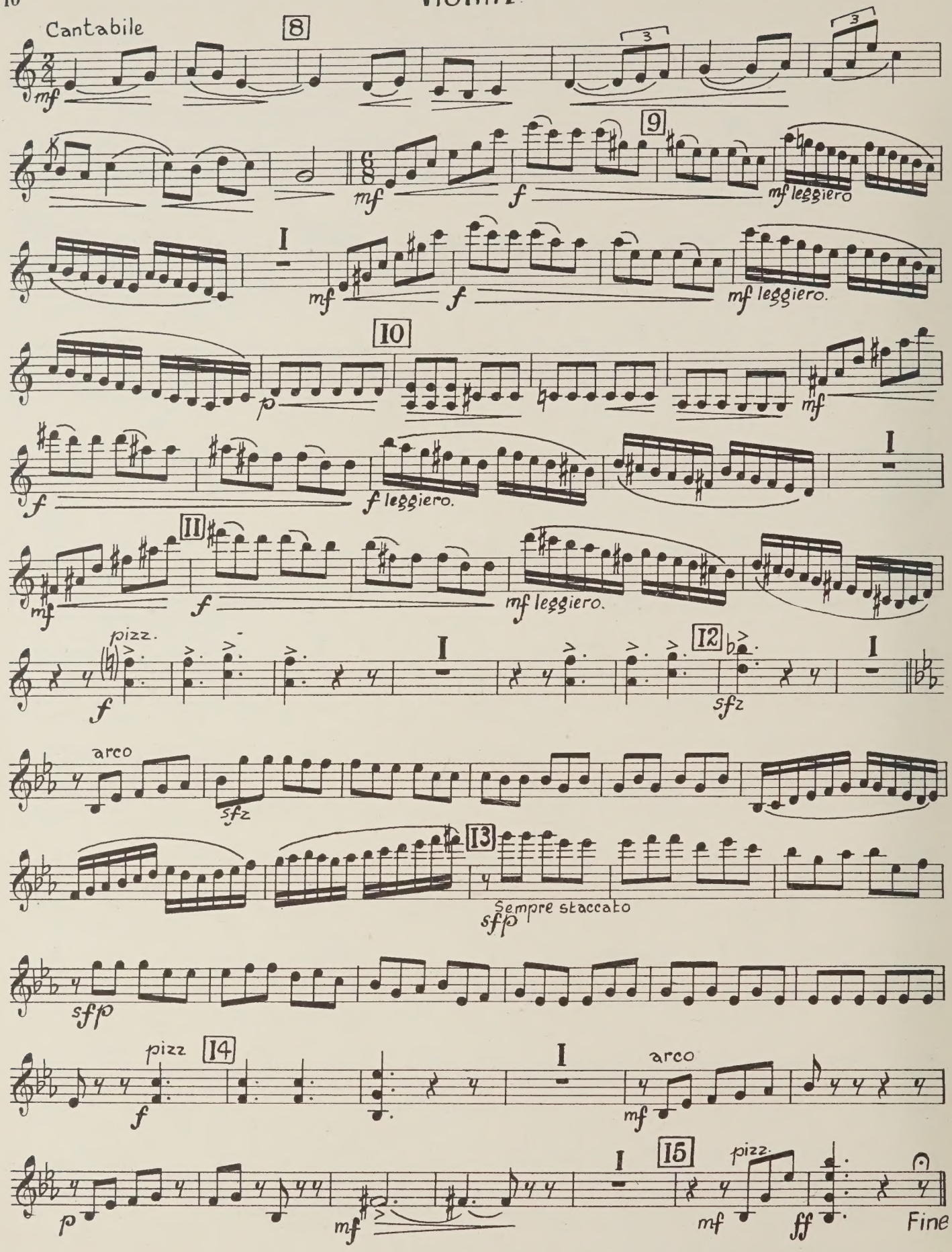
STREET,
W.C.1.

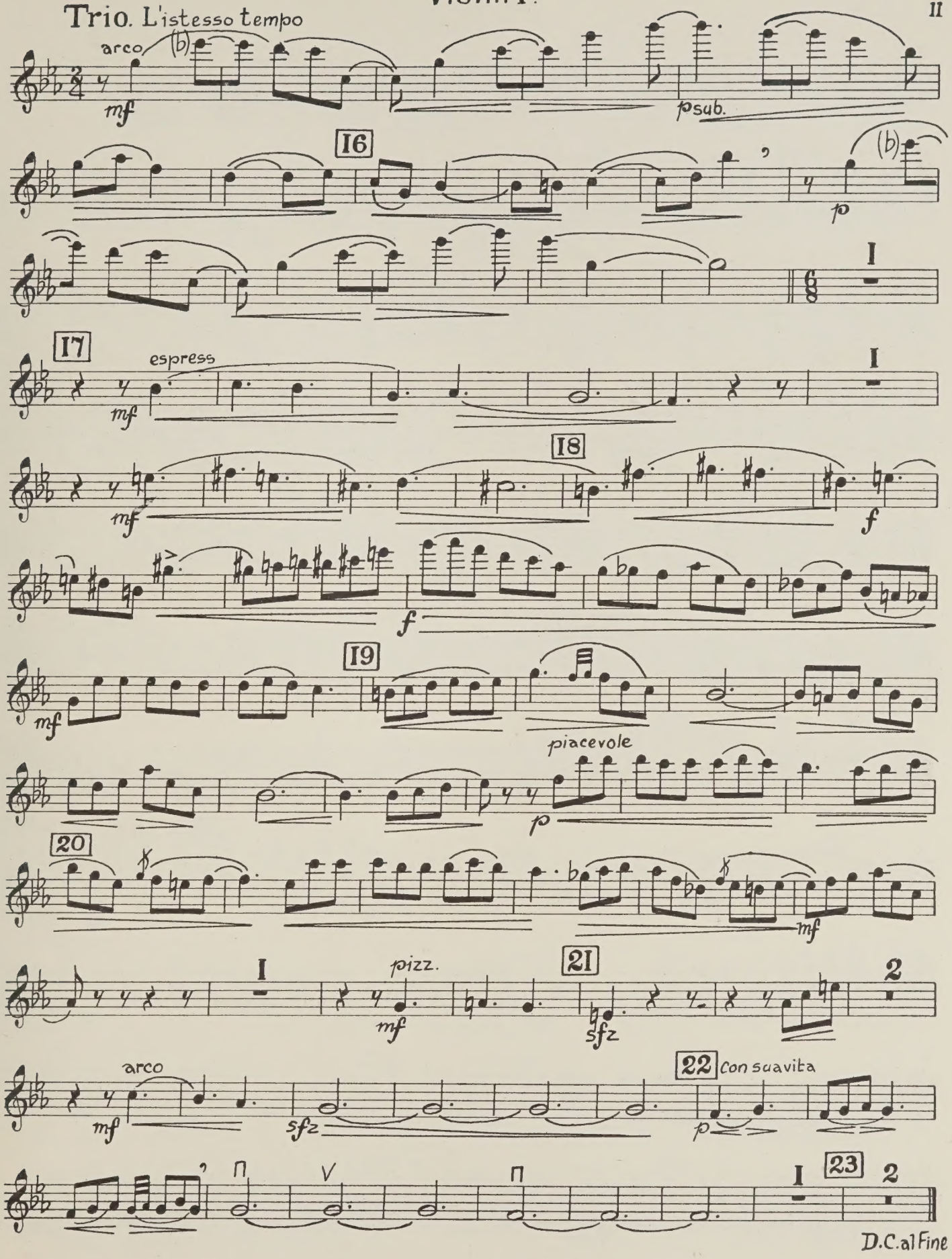
III. SCHERZO.



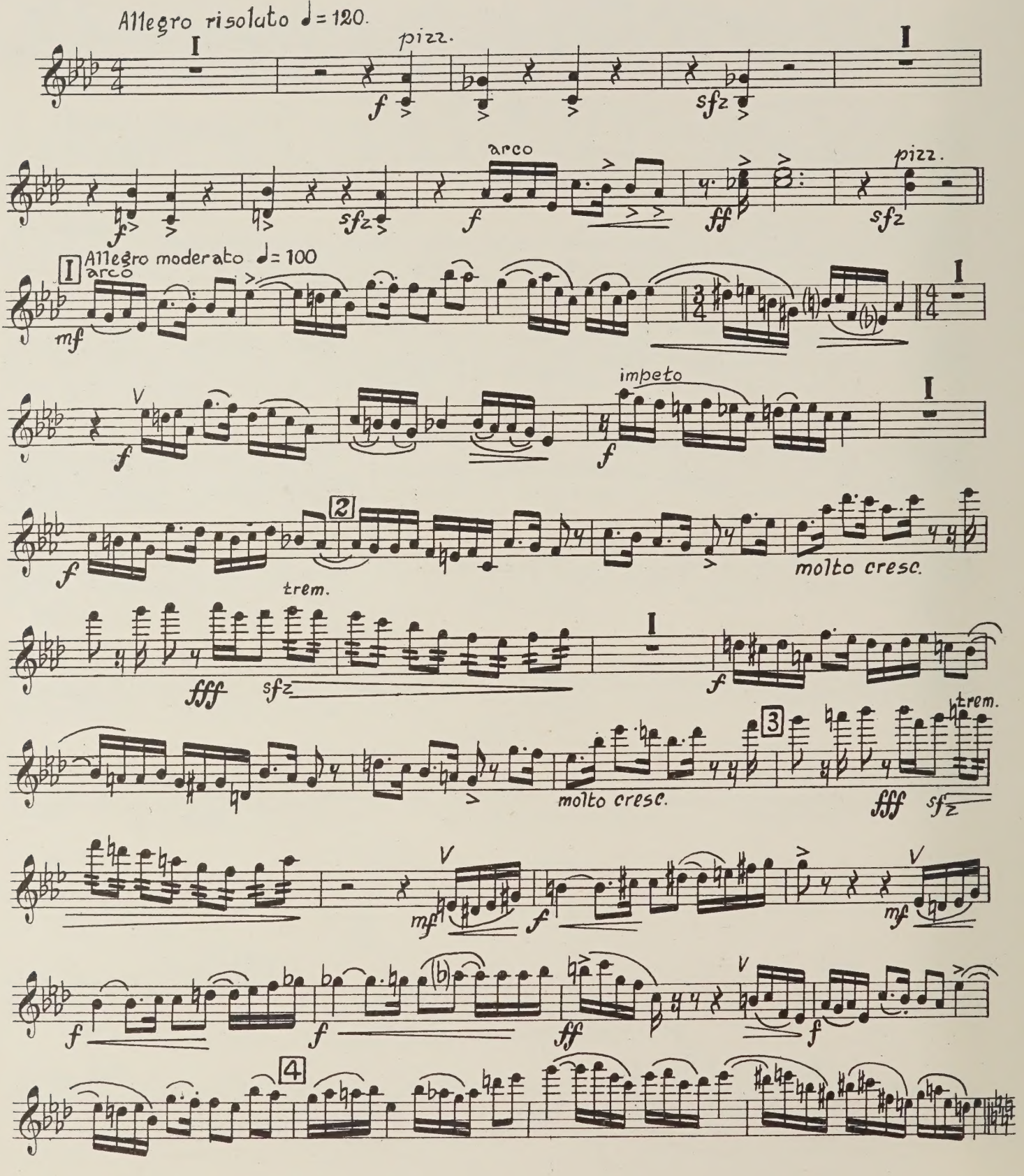
N.B. The repeats are essential and must be made [first time] E. F.

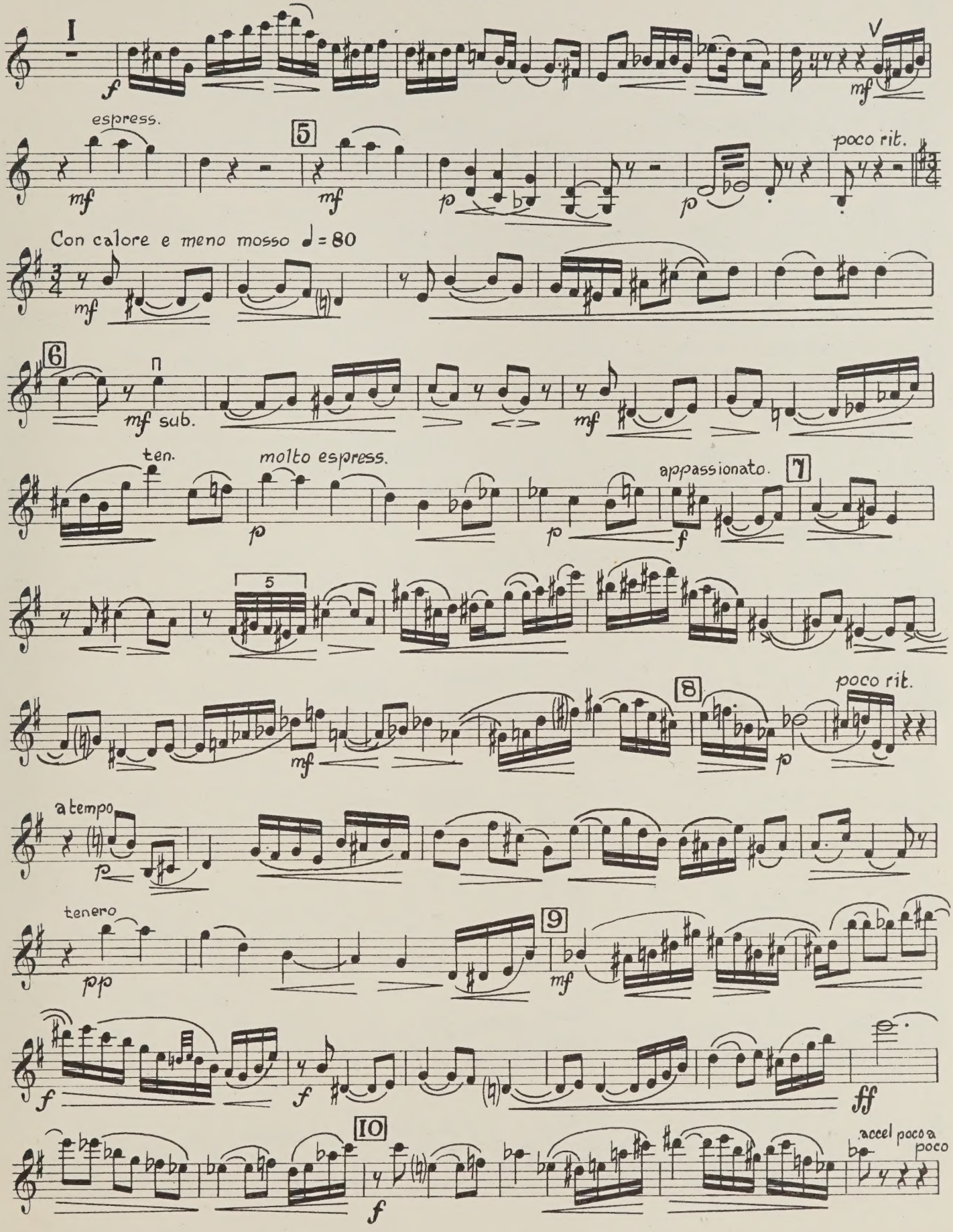
Violin I


Cantabile
8
9
mf leggiero
I
mf leggiero.
10
f leggiero.
11
mf leggiero.
pizz.
12
sfz
arco
13
Sempre staccato
sfp
pizz
14
arco
15
pizz.
Fine

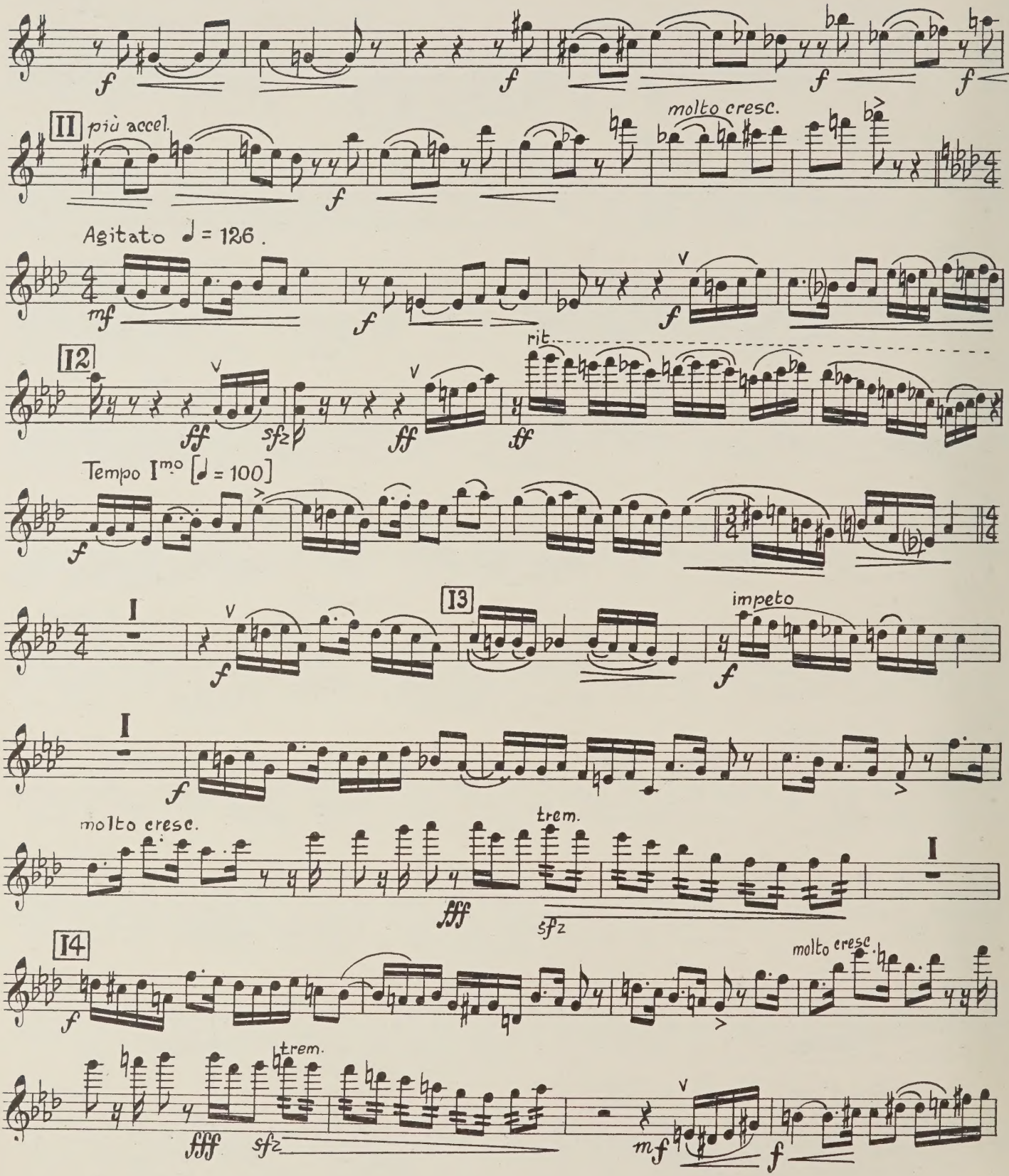

Trio. L'istesso tempo
arco
mf
psub.
16
p
I
17
espress
mf
I
18
mf
f
f
19
mf
piacevole
p
20
mf
I
pizz.
mf
21
sfz
2
arco
mf
sfz
22 con suavita
p
I
23
2
D.C. al Fine

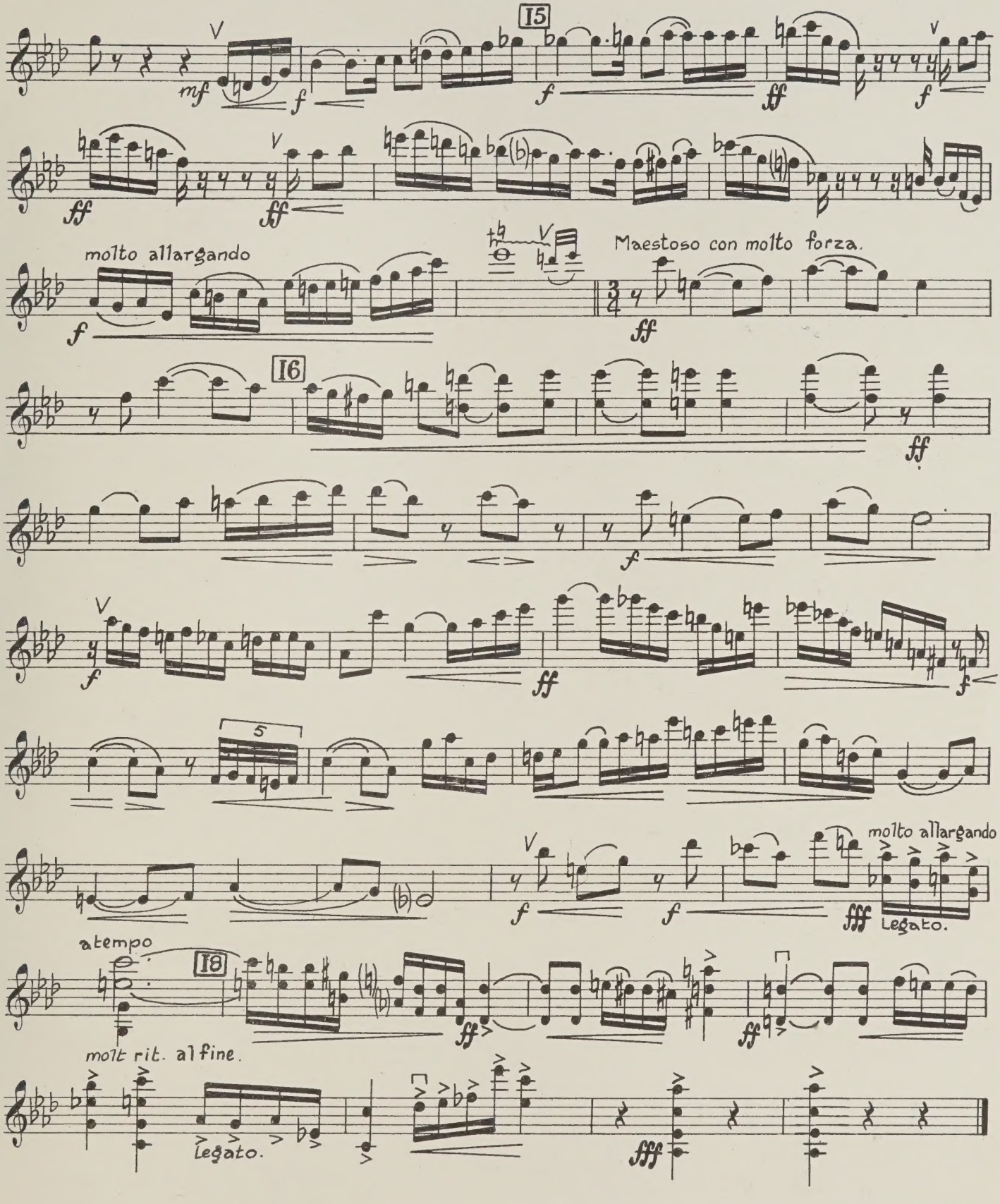
IV. FINALE.


Allegro risolato ♩= 120.
pizz.
arco
Allegro moderato ♩= 100
impeto
molto cresc.
trem.
molto cresc.
trem.


I
f
mf
espress.
5
mf
mf
p
p
poco rit.
Con calore e meno mosso ♩= 80
mf
6
mf sub.
mf
ten.
molto espress.
p
p
appassionato.
f
7
5
8
mf
p
poco rit.
a tempo
p
tenero
pp
9
mf
f
f
ff
10
f
accel poco a poco

Violin I.


f
f
f
f
II
più accel.
f
molto cresc.
Agitato ♩ = 126.
mf
f
f
12
ff
sfz
ff
ff
rit.
Tempo Imo [♩ = 100]
f
I
f
13
f
impeto
I
f
molto cresc.
fff
sfz
trem.
I
14
f
molto cresc.
fff
sfz
trem.
mf
f


15
mf
f
ff
molto allargando
Maestoso con molto forza.
16
5
atempo
18
molt rit. al fine.
legato.
fff

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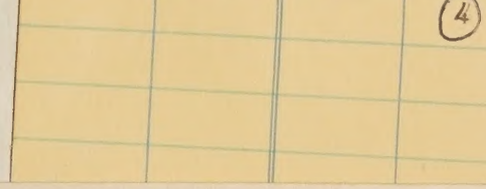
HW26 F3 L63

M
452
F68Q3
pt.1

Fogg, Eric
[Quartet, strings, A^b major]
Quartet
pt.1
818461-2-3

M
452
F68Q3
pt.1

818460
Fogg, Eric
[Quartet, strings, A flat major]
Quartet
pt.1



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Fogg, Eric
[Quartet, strings, A^{b} major]
Quartet
pt.2

M
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F68Q3
pt. 2

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2nd. VIOLIN.

Violin 2

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pt.2

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818461

QUARTET IN A FLAT

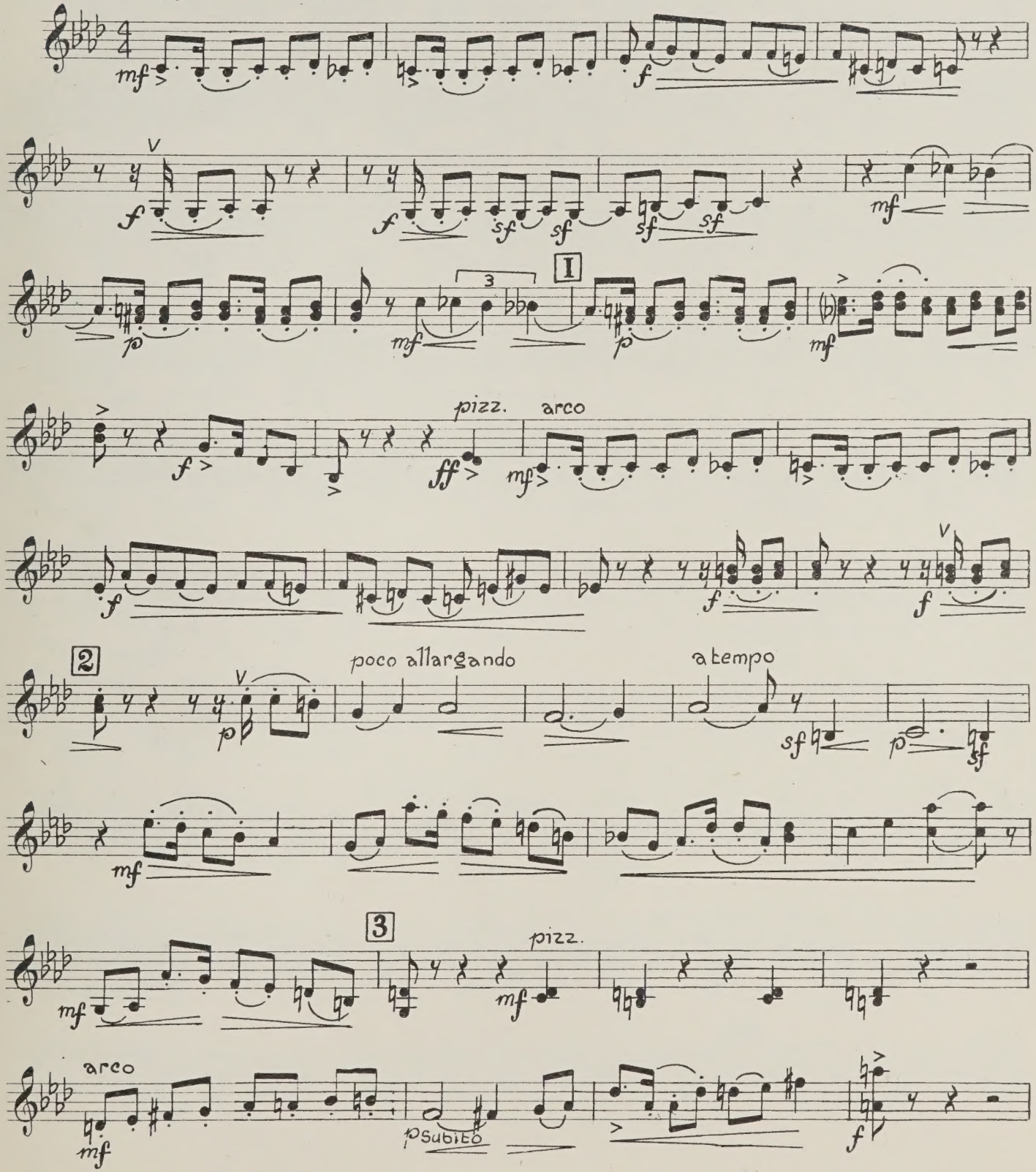
FOR

TWO VIOLINS, VIOLA, AND VIOLONCELLO.

ERIC FOGG.

I.

Allegro con brio. ♩ = 120



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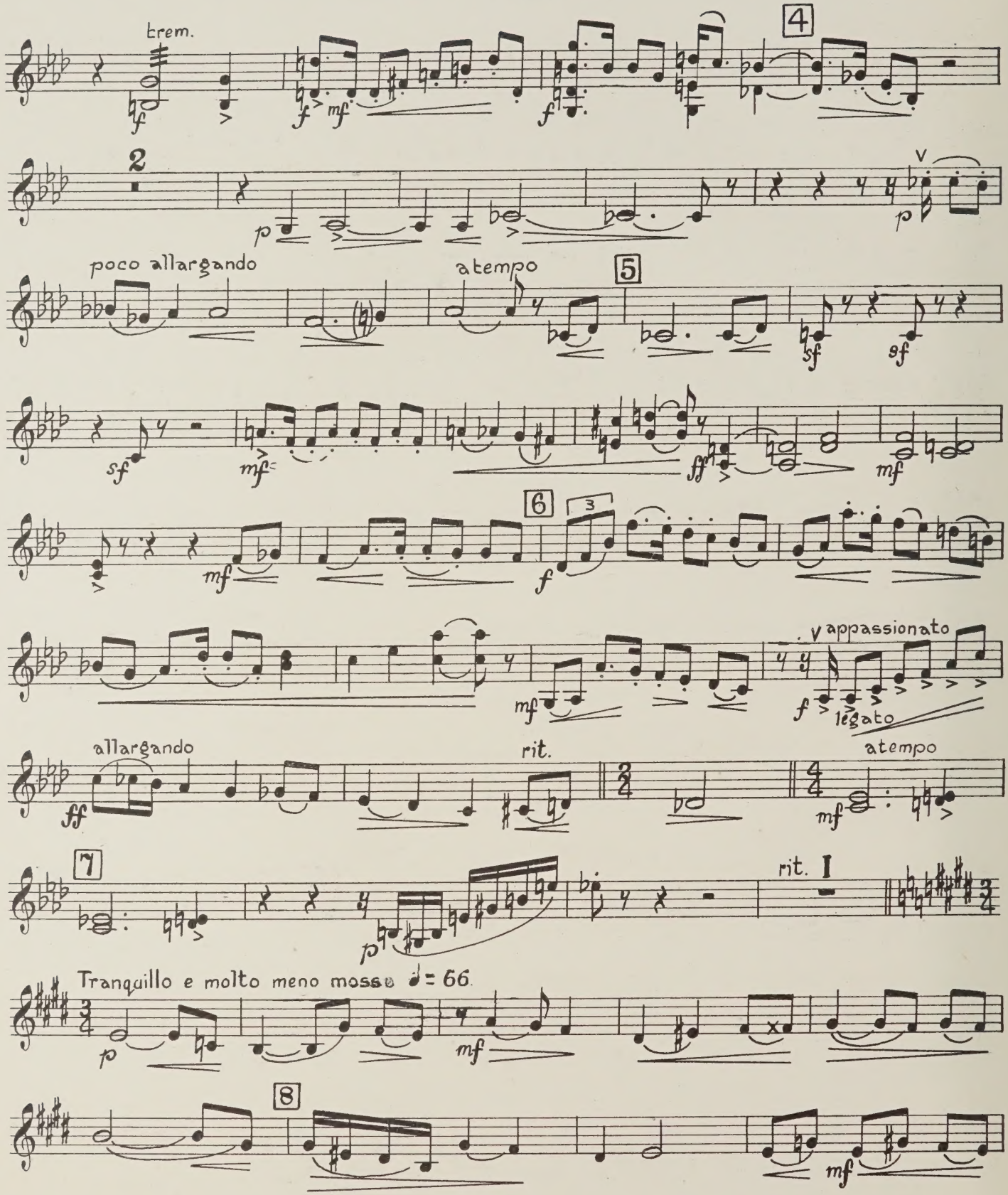
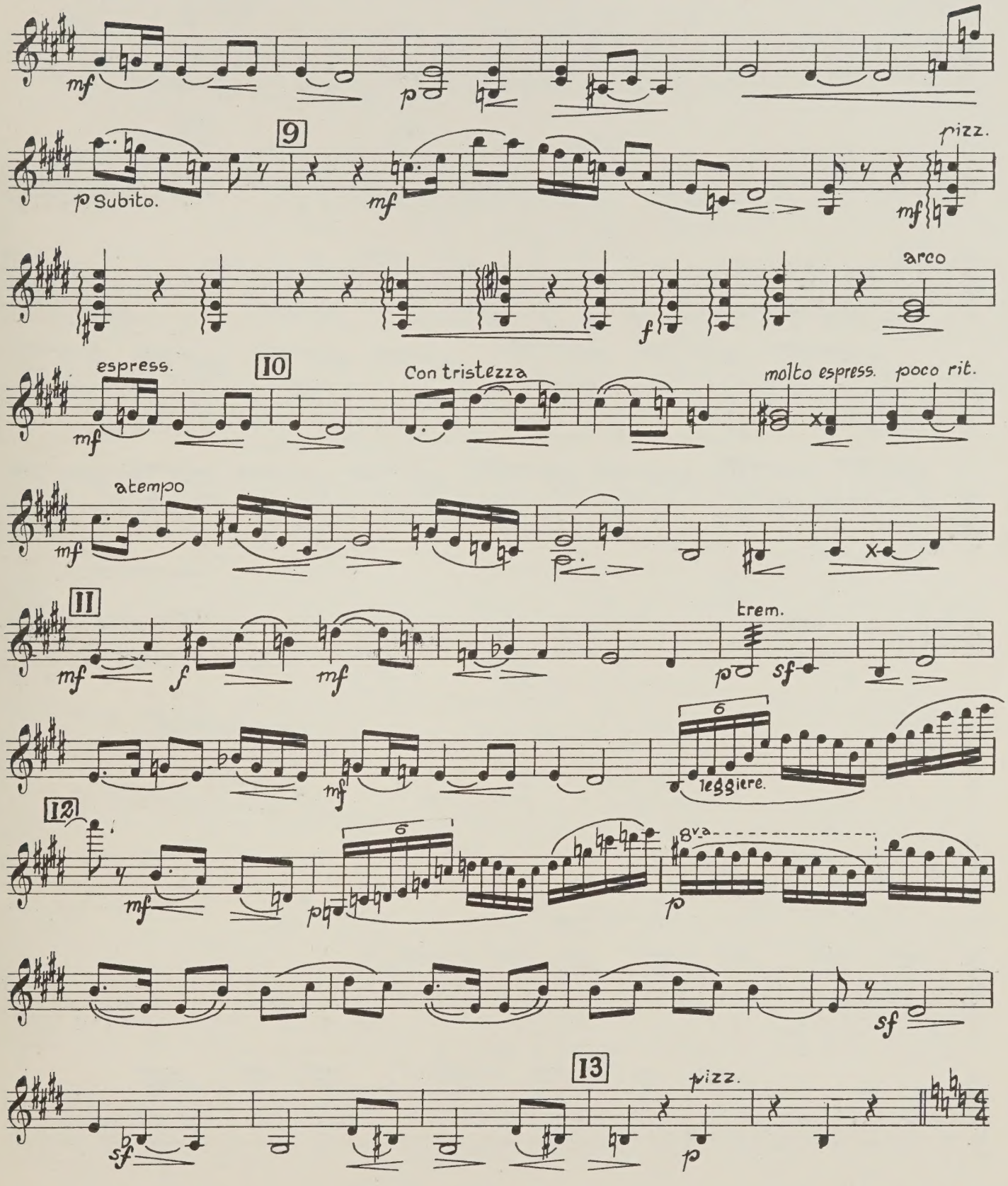
Violin 2

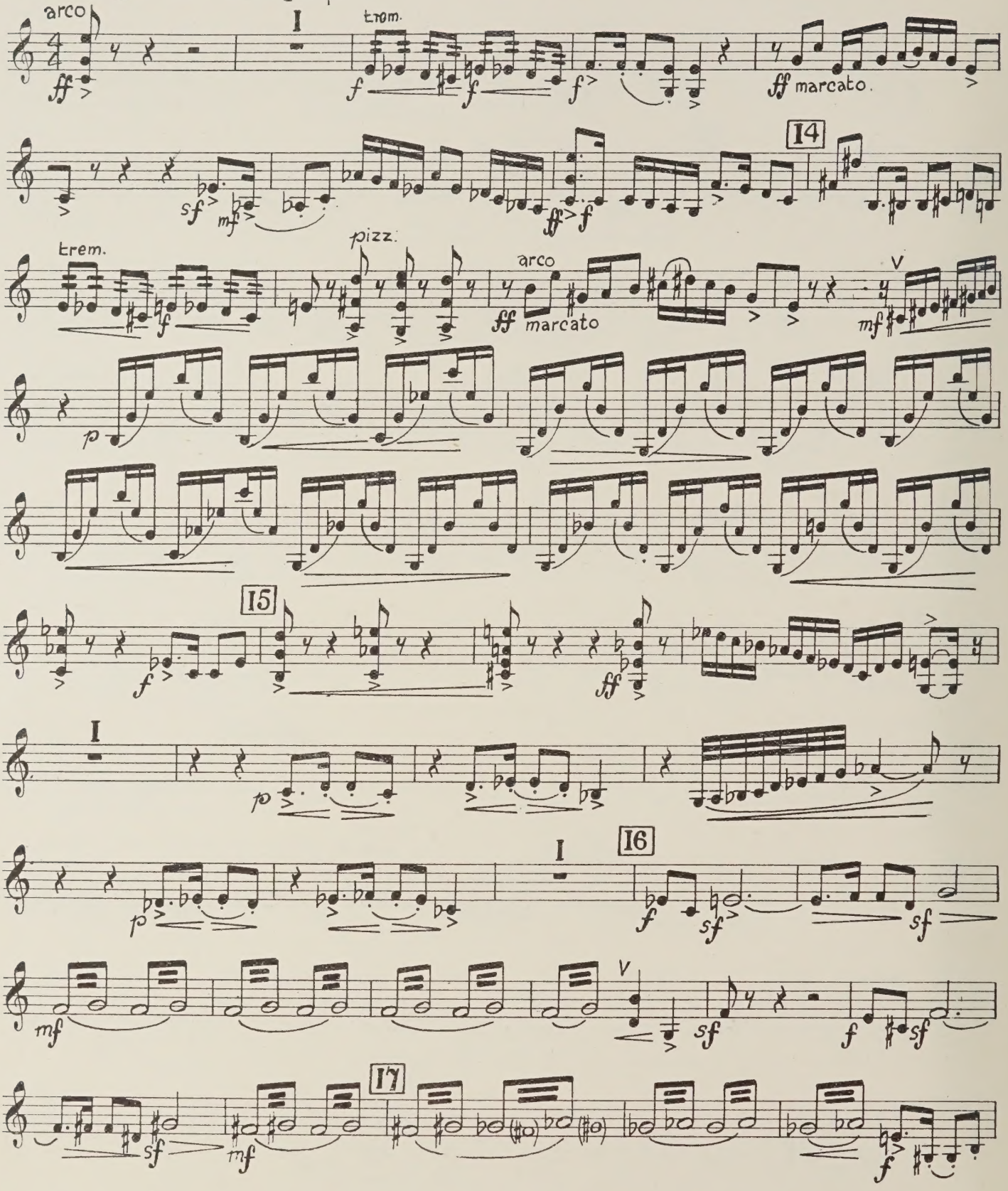

trem.
4
2
V
poco allargando
atempo
5
6
3
V appassionato
legato
allargando
rit.
atempo
7
rit.
I
Tranquillo e molto meno mosso ♩= 66.
8

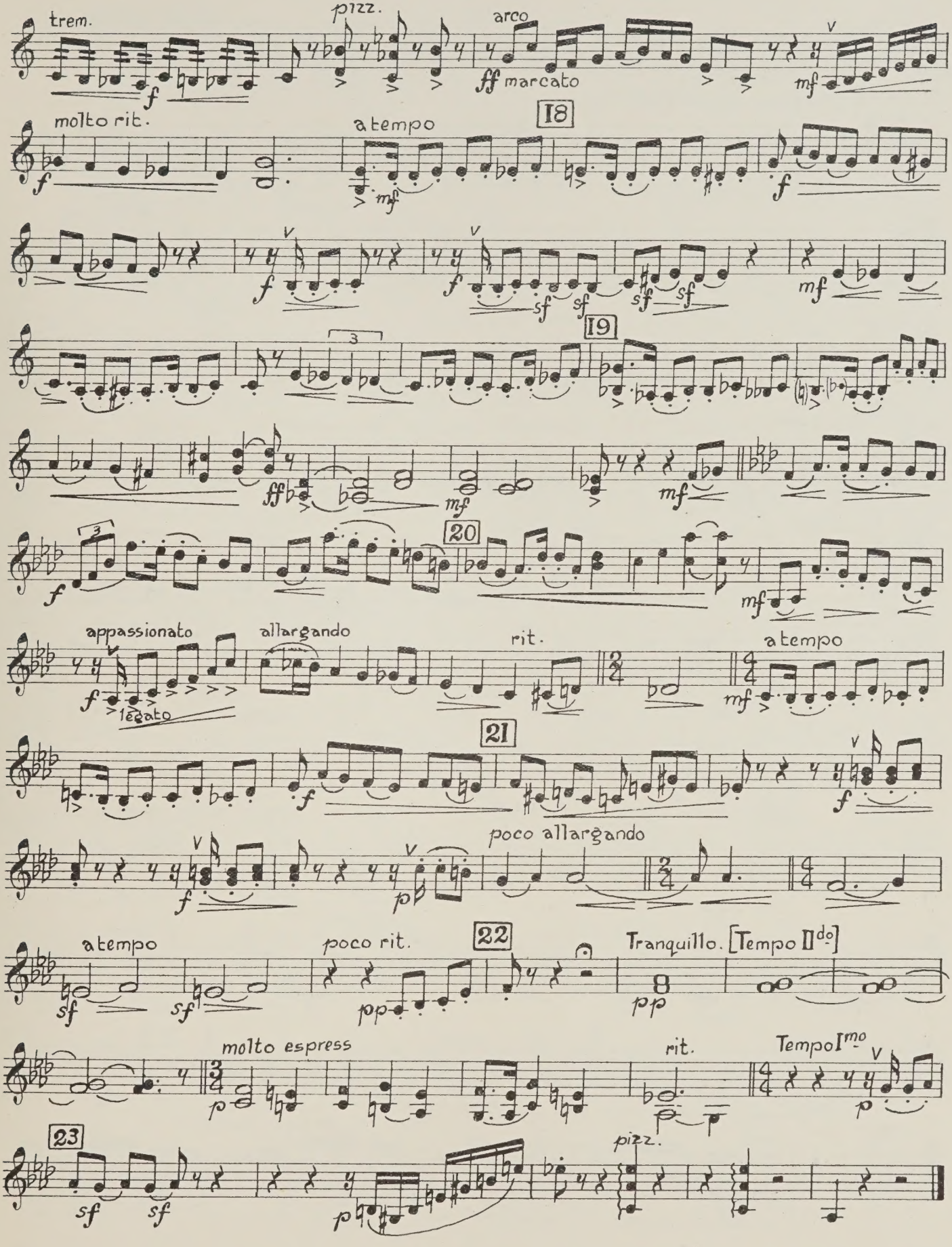
Violin 2


mf
p
9
p Subito.
mf
pizz.
mf
arco
f
espress.
mf
10
Con tristezza
molto espress.
poco rit.
atempo
mf
11
mf
f
mf
trem.
p
sf
mf
6
leggiere.
12
mf
6
pp
8va
p
sf
13
sf
pizz.
p

Allegro con fuoco [Tempo I^mo]

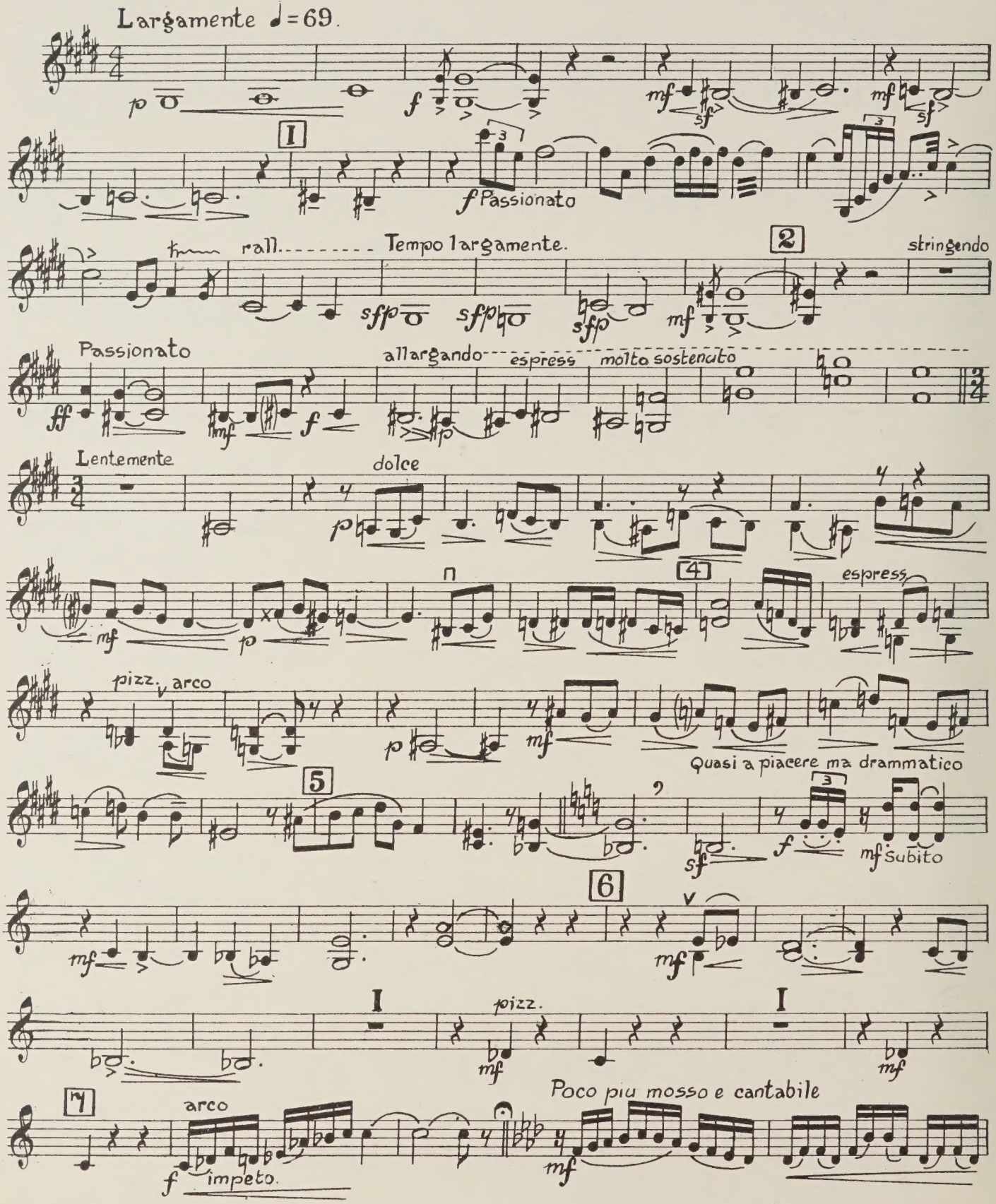
Violin 2.

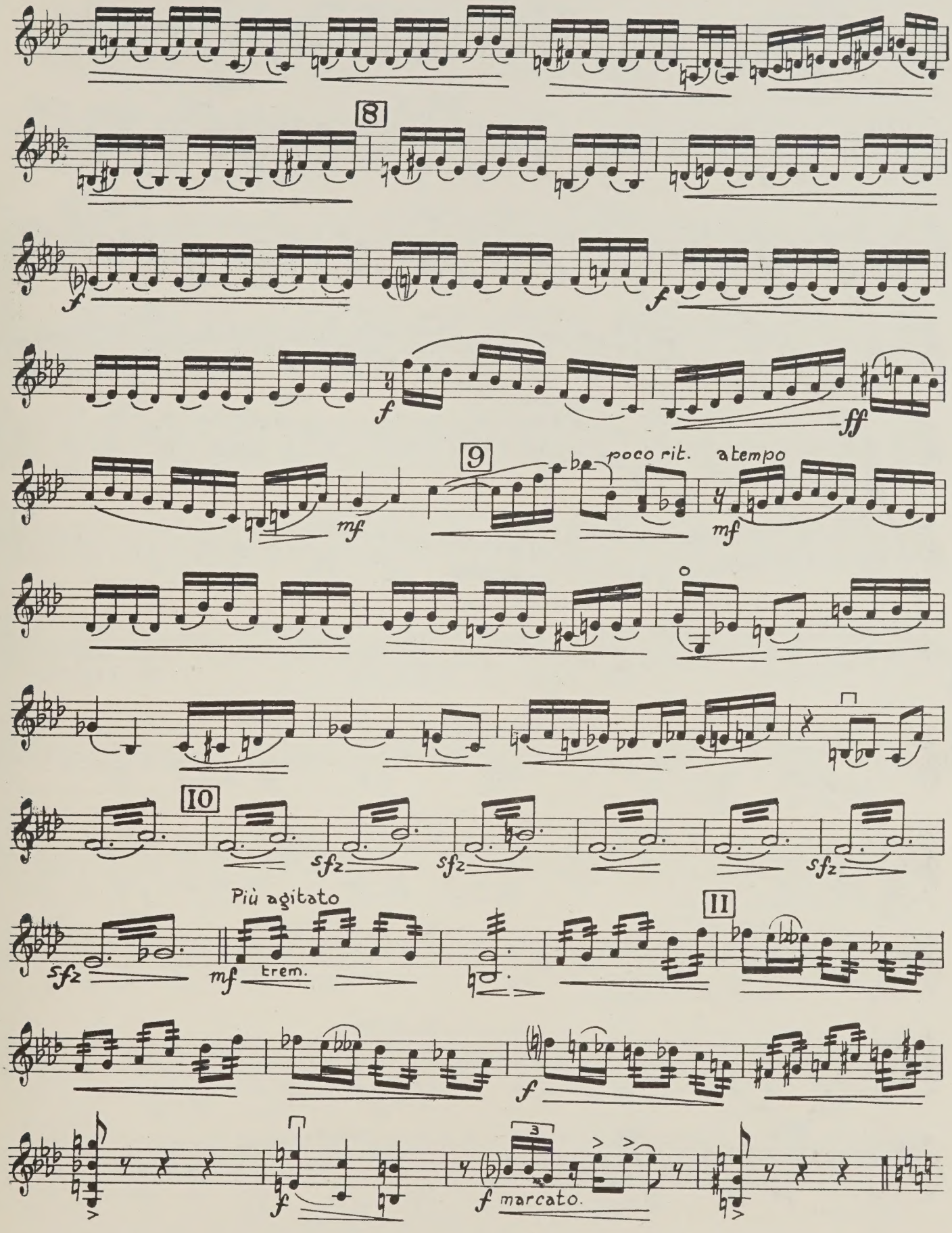



trem.
pizz.
arco
ff marcato
molto rit.
18
a tempo
19
20
appassionato
allargando
rit.
a tempo
legato
21
poco allargando
a tempo
poco rit.
22
Tranquillo. [Tempo II^do]
molto espress
rit.
Tempo I^mo
23
pizz.

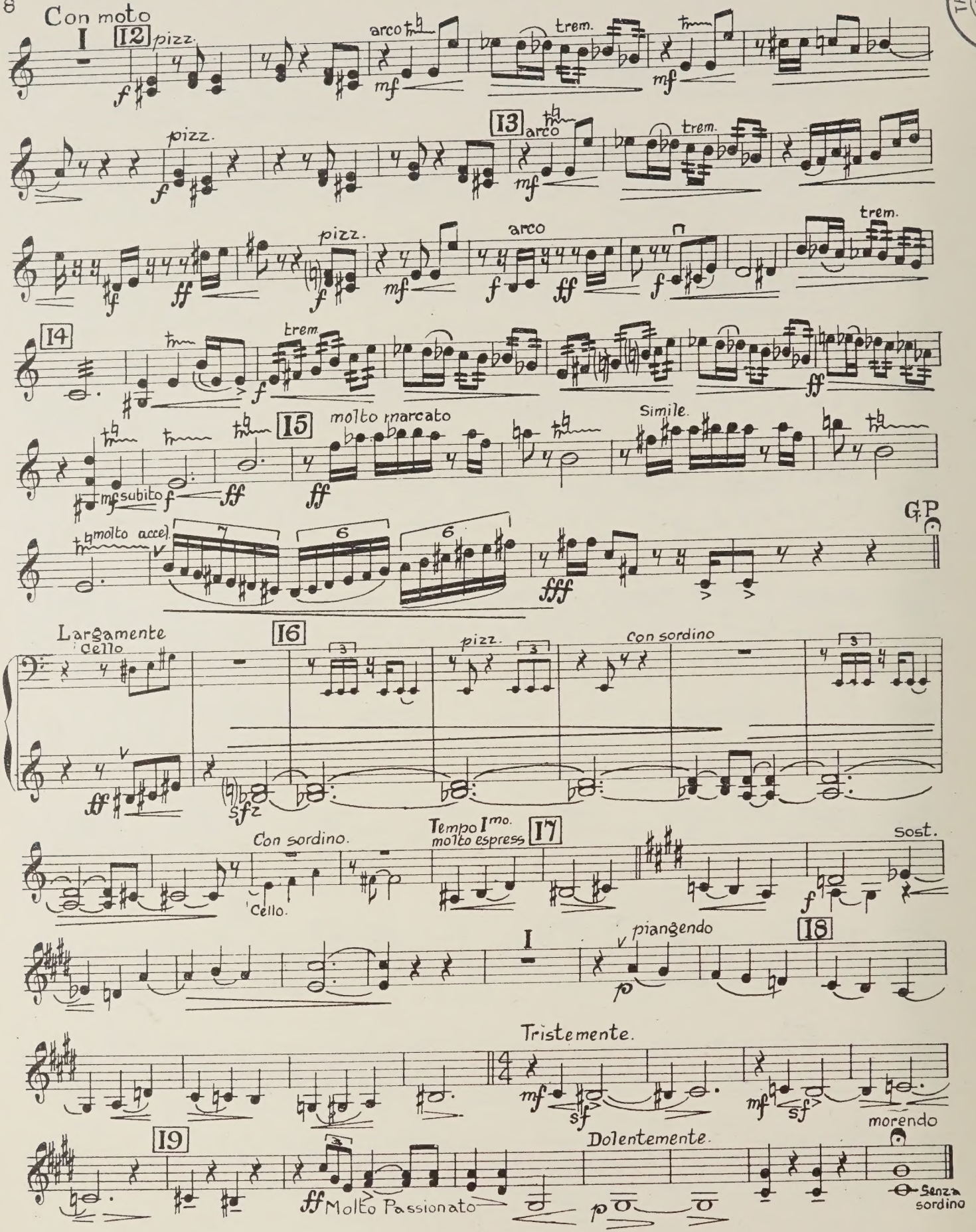
Violin 2.

II. RHAPSODY (quasi recitativo.)




8
f
f
f
ff
9
mf
poco rit.
a tempo
mf
10
sfz
sfz
sfz
Più agitato
sfz
mf
trem.
11
f
f
3
f marcato.

Violin 2

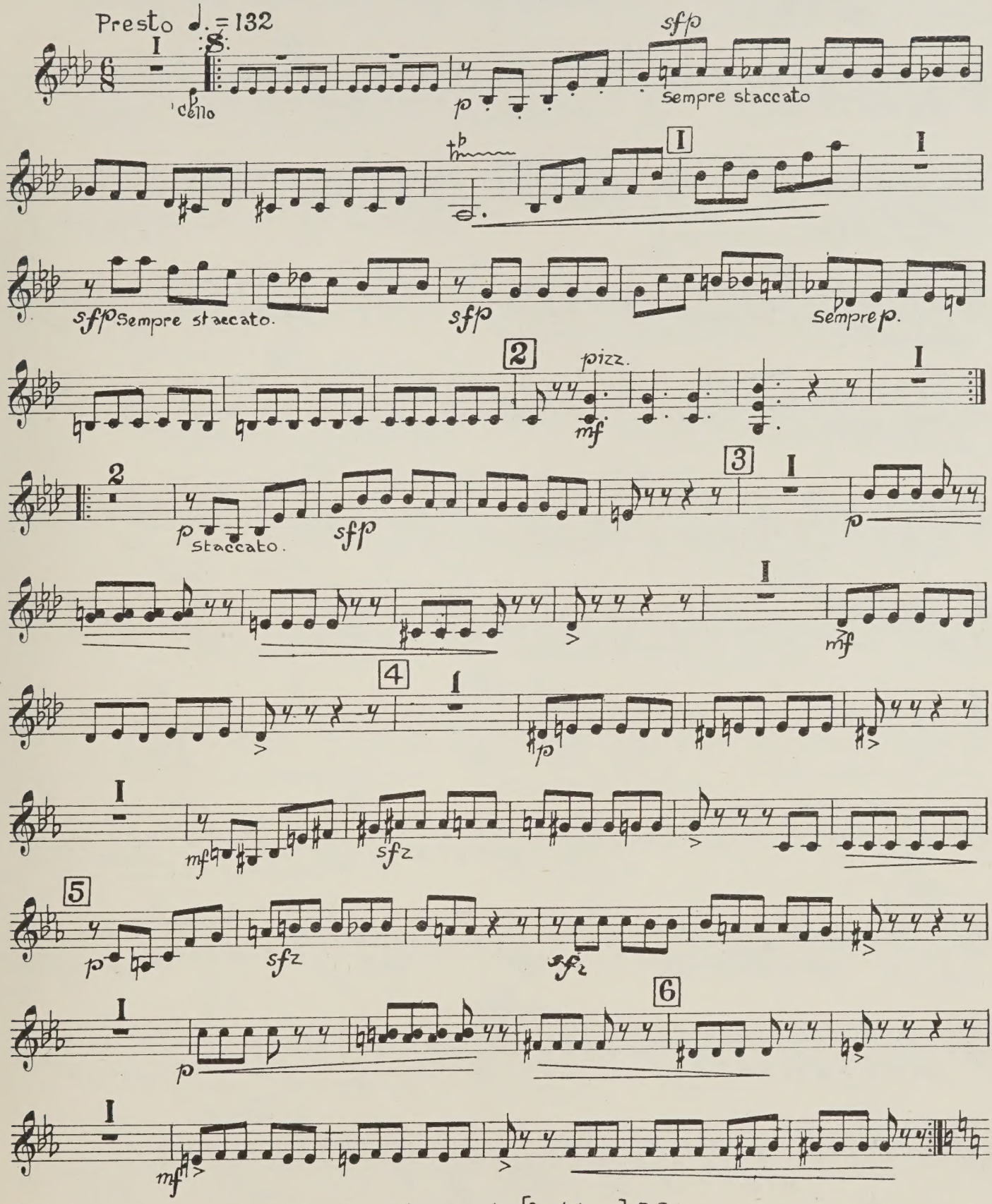


THE CHAMBER
48, DEVO
HOLE

ASSOCIATION
TREET,

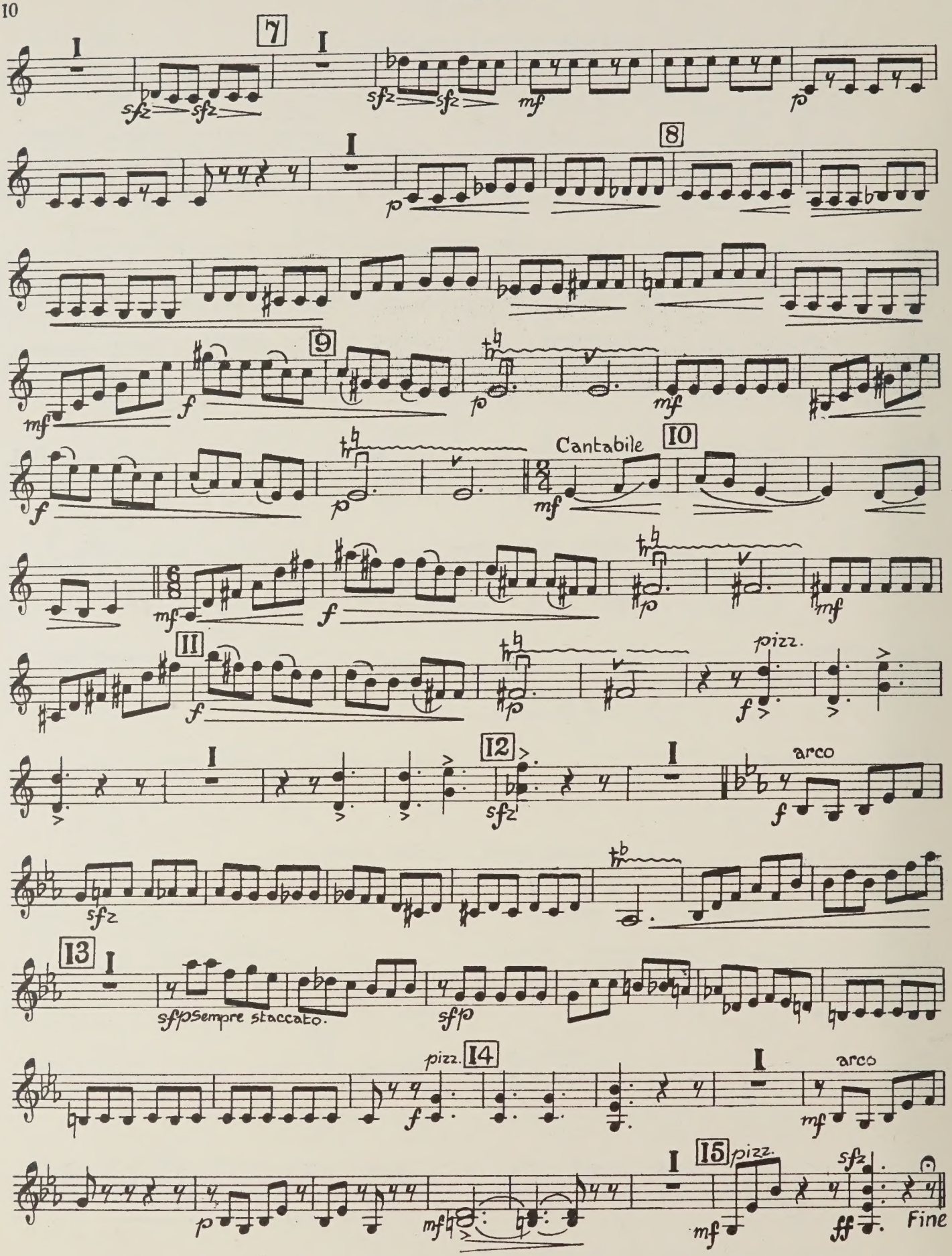
Violin 2.

III. SCHERZO.

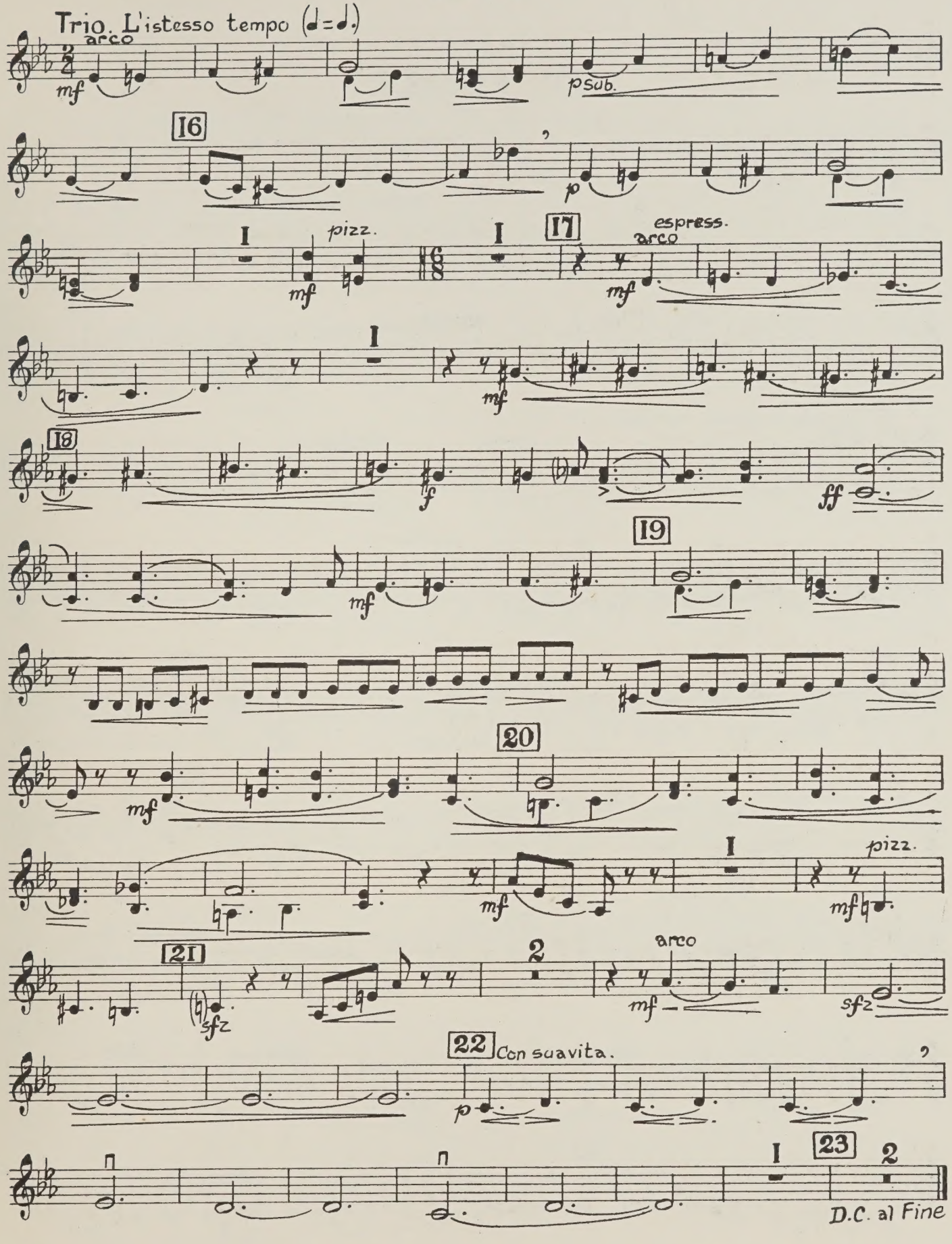


N.B. The repeats are essential and must be made [first time] E.F

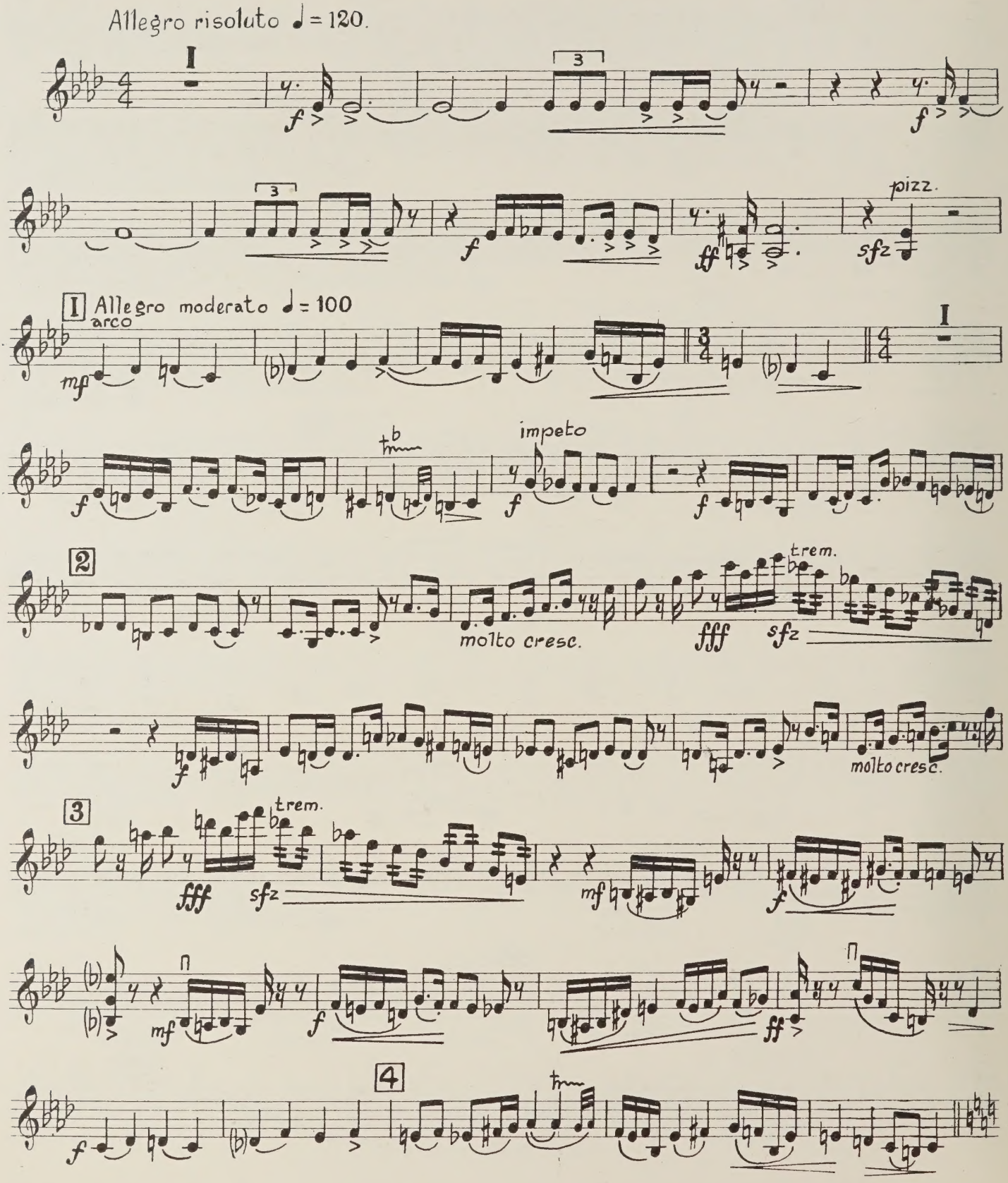
Violin 2.

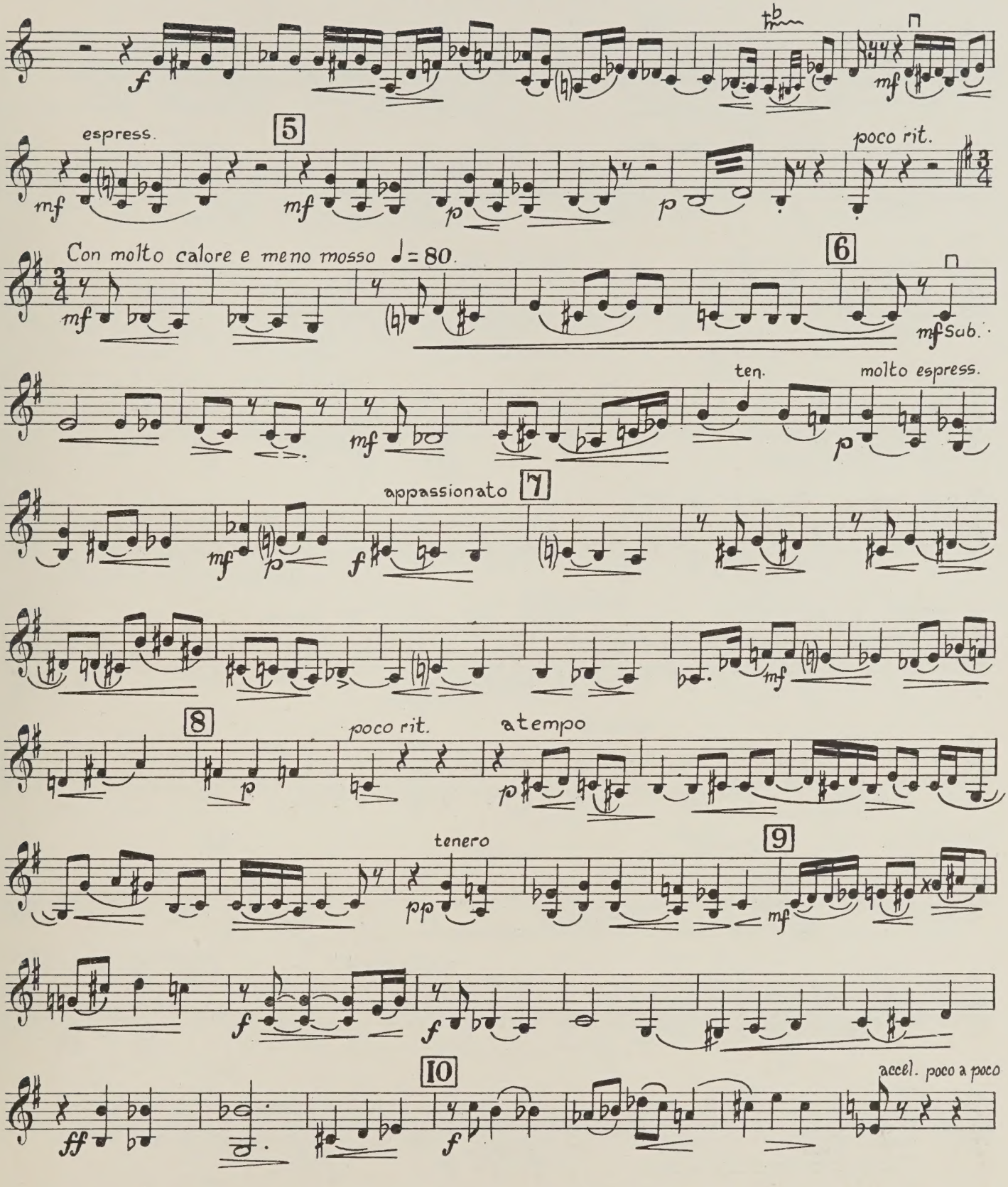

7
8
9
Cantabile
10
11
pizz.
12
arco
13
sfp Sempre staccato.
pizz.
14
arco
15
pizz.
Fine

Violin 2.

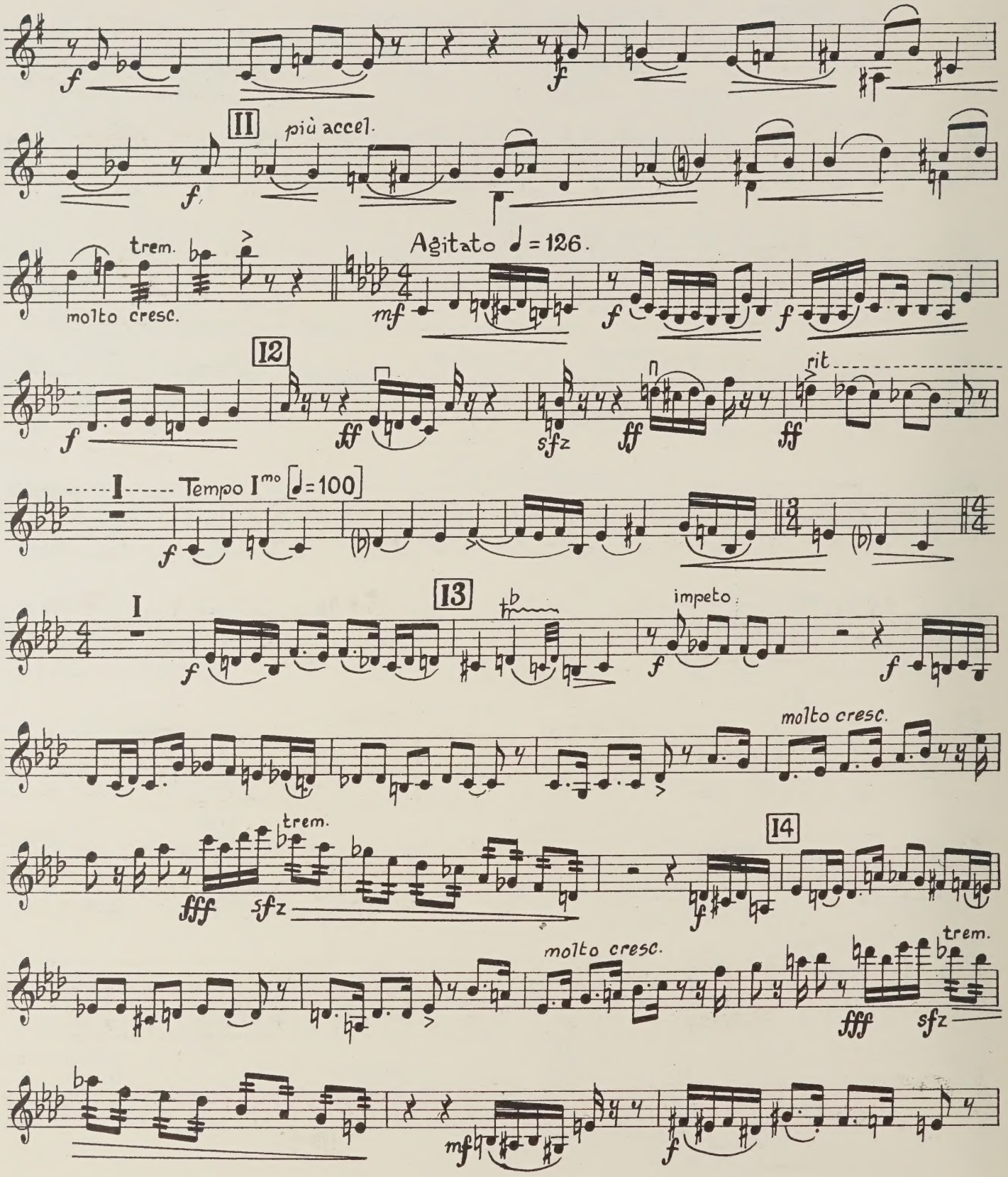

Trio. L'istesso tempo (♩=♩.)
arco
mf
p sub.
16
p
I
pizz.
mf
I
17
espress.
arco
mf
I
mf
18
f
ff
19
mf
20
mf
I
pizz.
mf
21
sfz
2
arco
mf
sfz
22 Con suavita.
p
I
23
2
D.C. al Fine

IV. FINALE

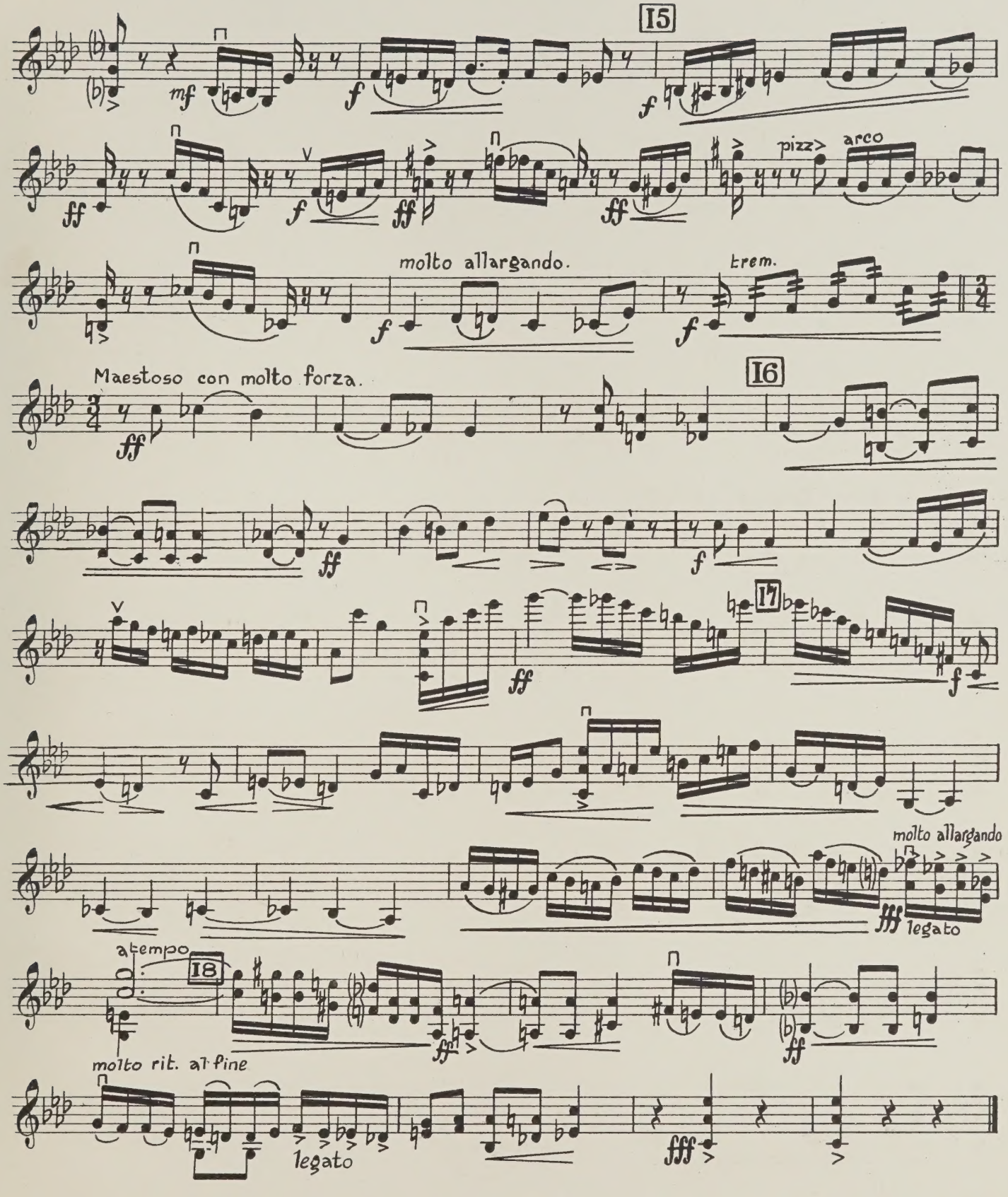

Allegro risoluto ♩ = 120.
I
3
f
pizz.
ff
sfz
I Allegro moderato ♩ = 100
arco
mf
impeto
2
molto cresc.
fff
trem.
3
4


f
mf
espress.
5
mf
mf
p
p
poco rit.
Con molto calore e meno mosso ♩= 80.
6
mf
mf sub.
ten.
molto espress.
mf
p
appassionato
7
mf
p
f
mf
8
poco rit.
p
a tempo
p
tenero
9
pp
mf
f
f
10
ff
f
accel. poco a poco

Violin 2


II
più accel.
trem.
molto cresc.
Agitato ♩ = 126.
12
rit
I
Tempo I^mo [♩=100]
13
impeto.
molto cresc.
trem.
14
molto cresc.
trem.

Violin 2.


15
mf
f
ff
pizz>
arco
molto allargando.
trem.
Maestoso con molto forza.
16
17
molto allargando
fff
legato
atempo
18
molto rit. al fine
legato
fff

THE CHAMBER MUSIC ASSOCIATION
48, DEVONSHIRE STREET,
HOLBORN, W.C.1.

HU 26/3/63

M
452
F68Q3
pt.2

Fogg, Eric
[Quartet, strings, A♭ major]
Quartet
pt.2

Music

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Fogg, Eric
[Quartet, strings, A♭ major]
Quartet
pt.3

M
452
F68Q3
pt. 3

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THE CHAMBER MUSIC ASSOCIATION
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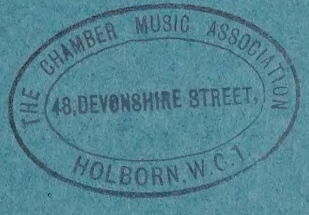
VIOLA



Viola.
M
452
F68Q3
pt.3

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818462

QUARTET IN A FLAT

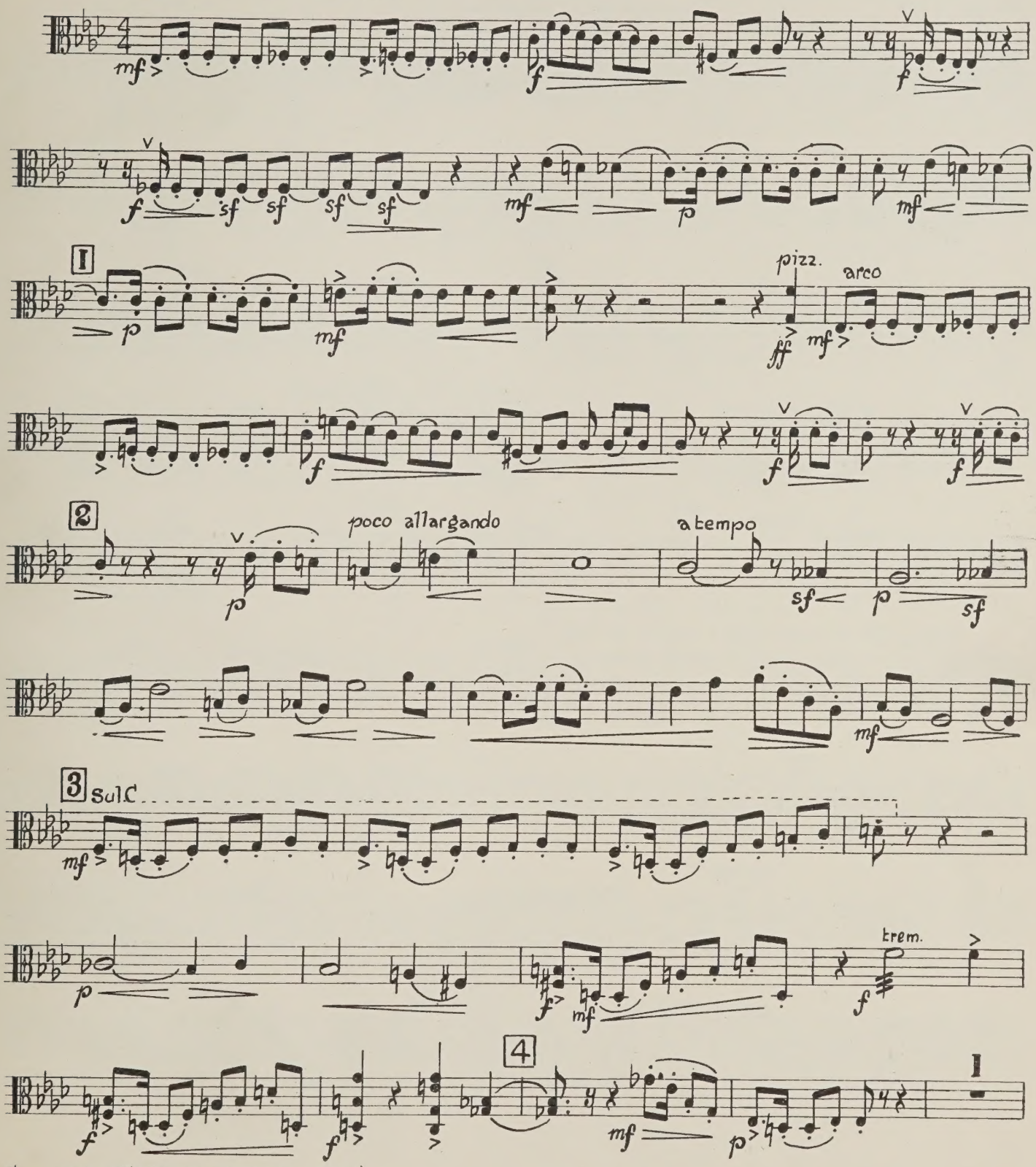
FOR

TWO VIOLINS, VIOLA, AND VIOLONCELLO.

ERIC FOGG.

I.

Allegro con brio ♩ = 120.



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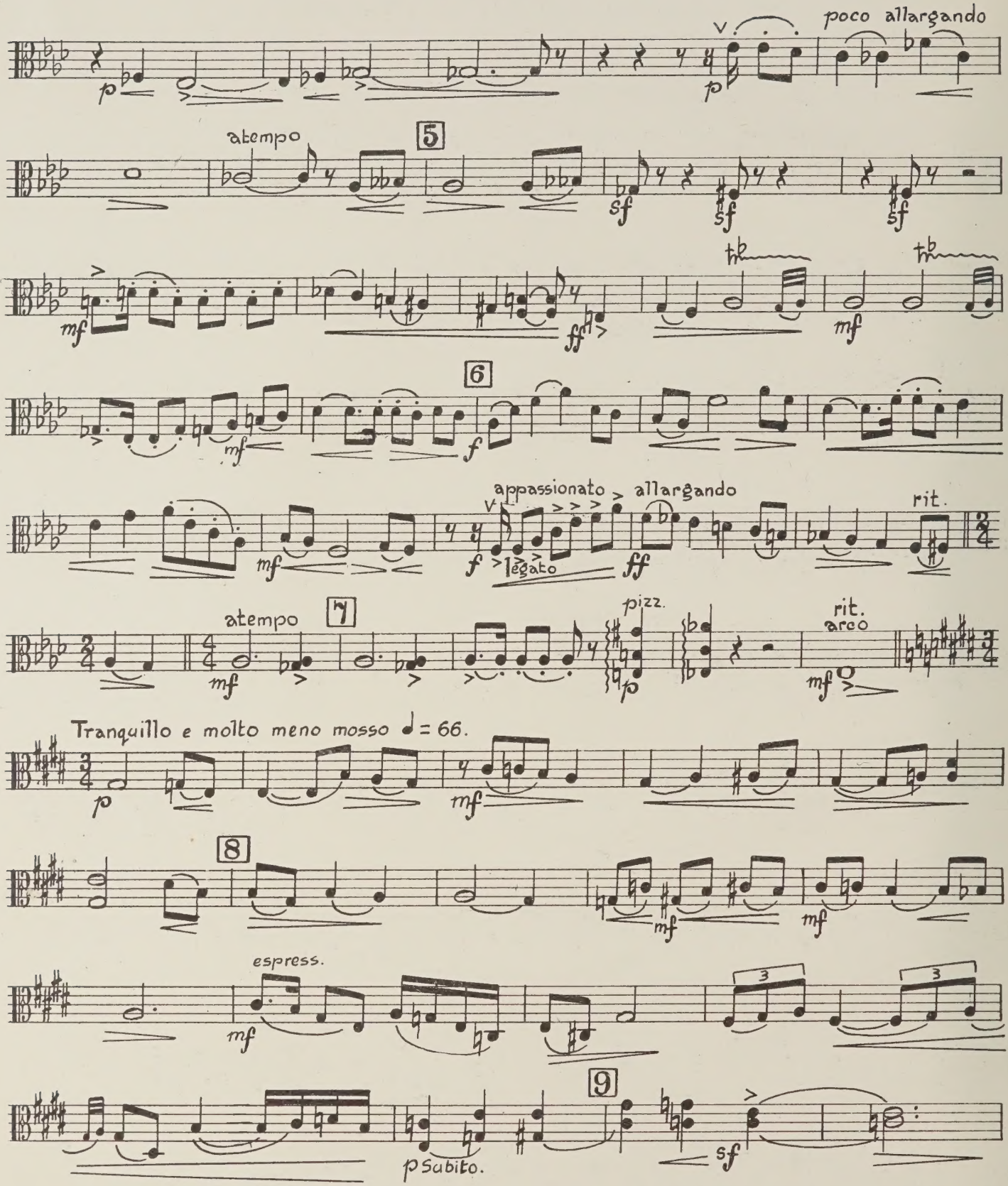
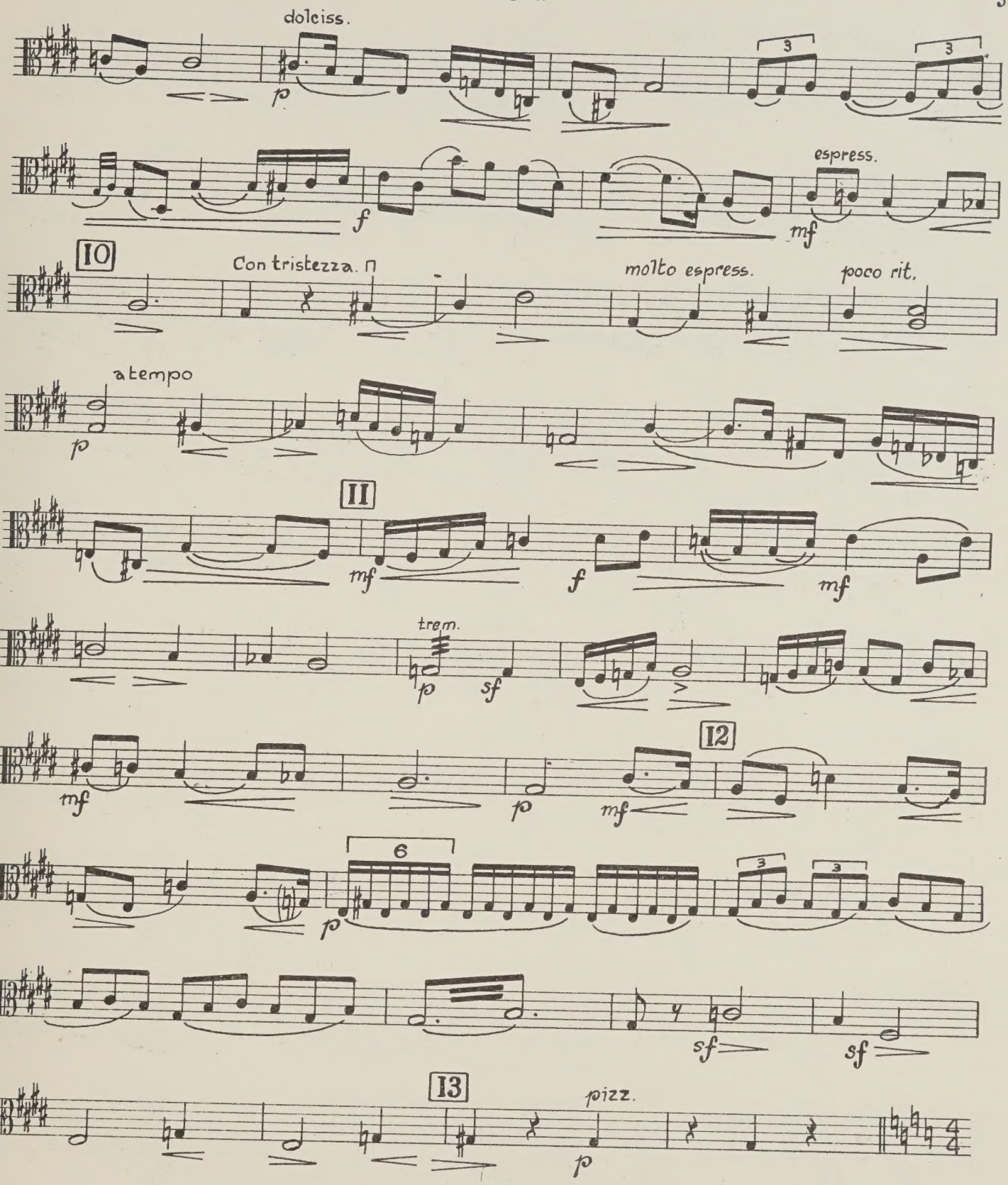
Viola.

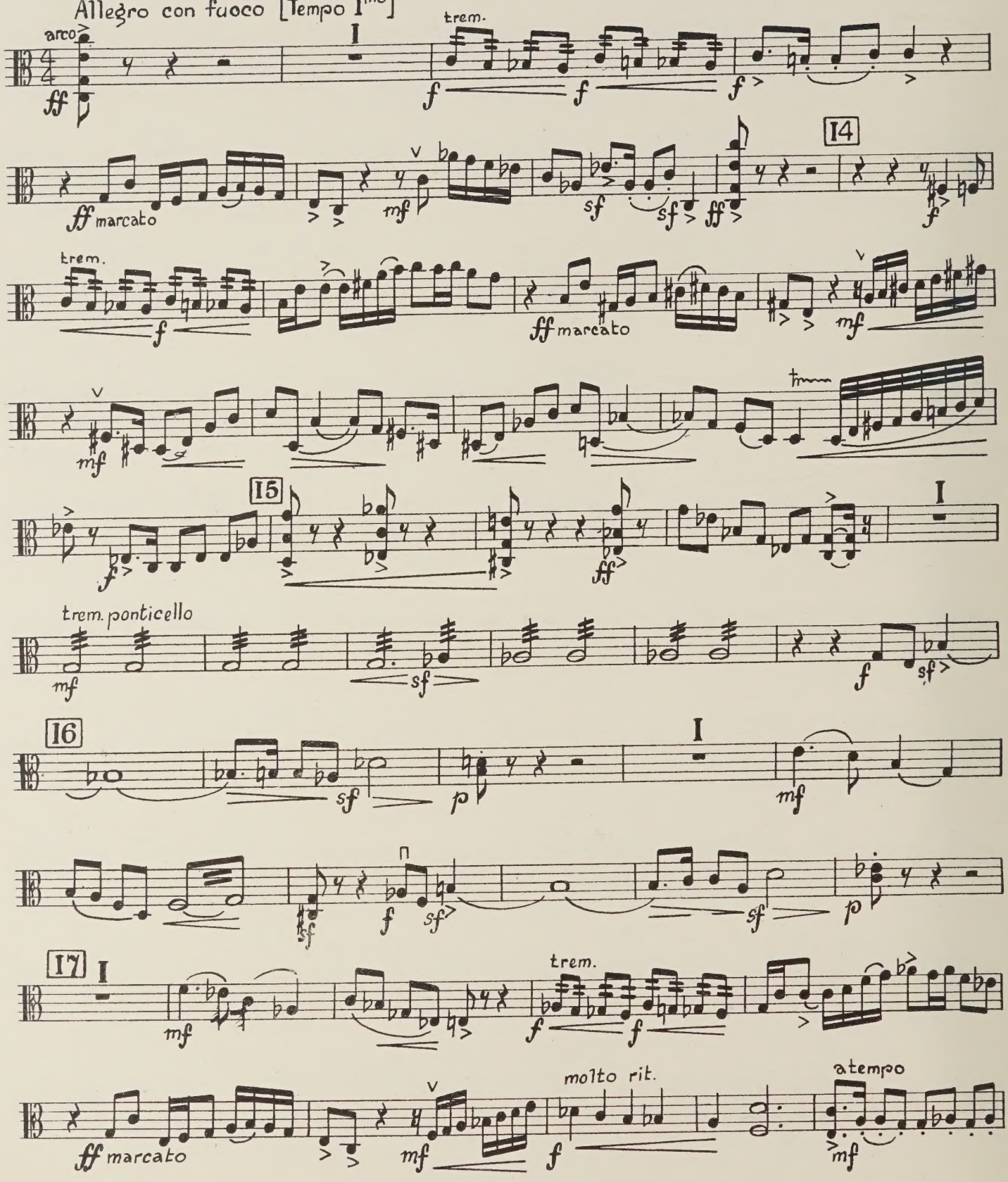

poco allargando
atempo
5
6
appassionato
allargando
rit.
legato
atempo
7
pizz.
rit.
arco
Tranquillo e molto meno mosso ♩= 66.
8
espress.
9
subito.

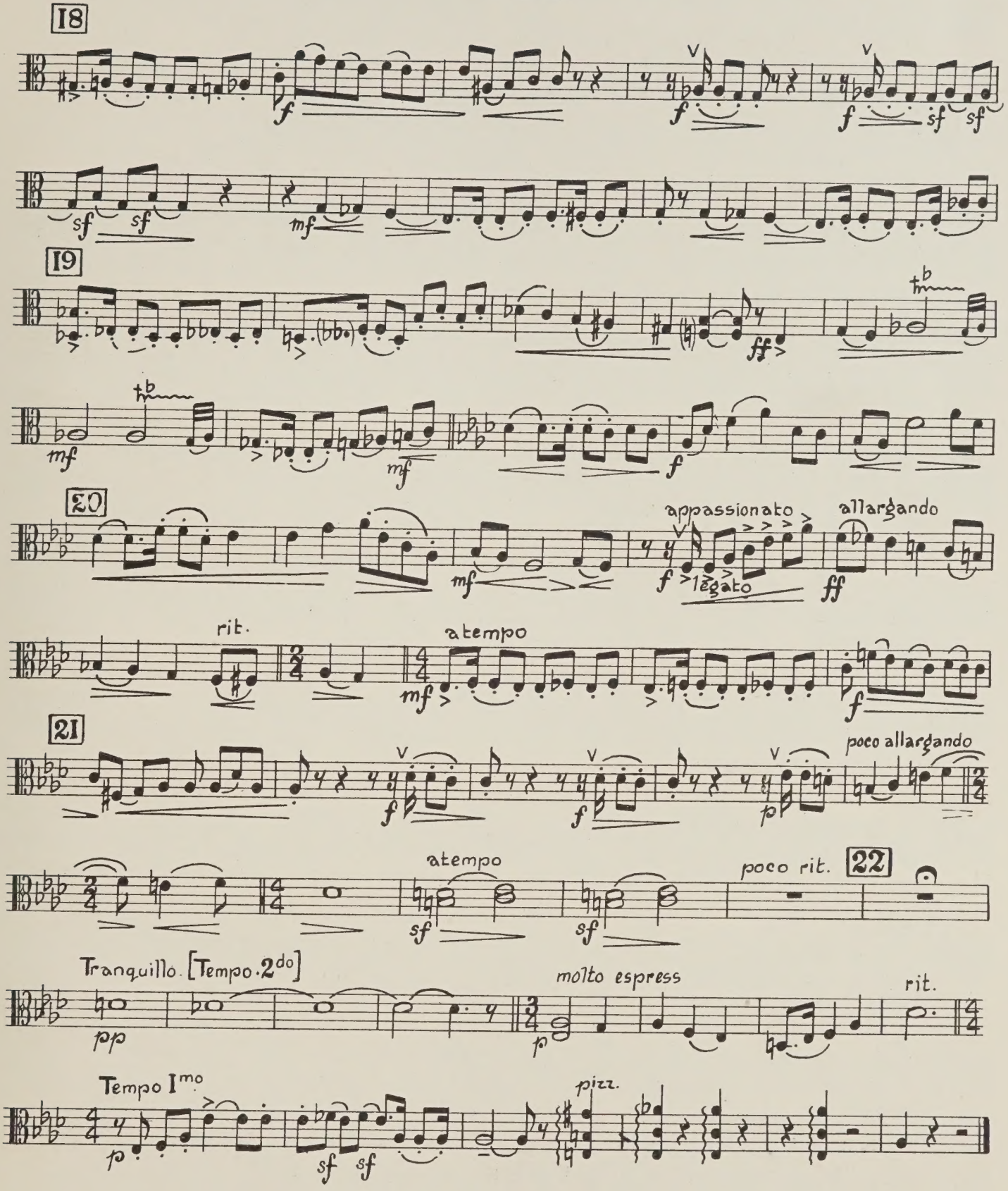
Viola.


dolciss.
p
3
3
f
espress.
mf
10
Con tristezza.
molto espress.
poco rit.
a tempo
p
11
mf
f
mf
trem.
p
sf
mf
12
p
mf
6
p
3
3
sf
sf
13
pizz.
p

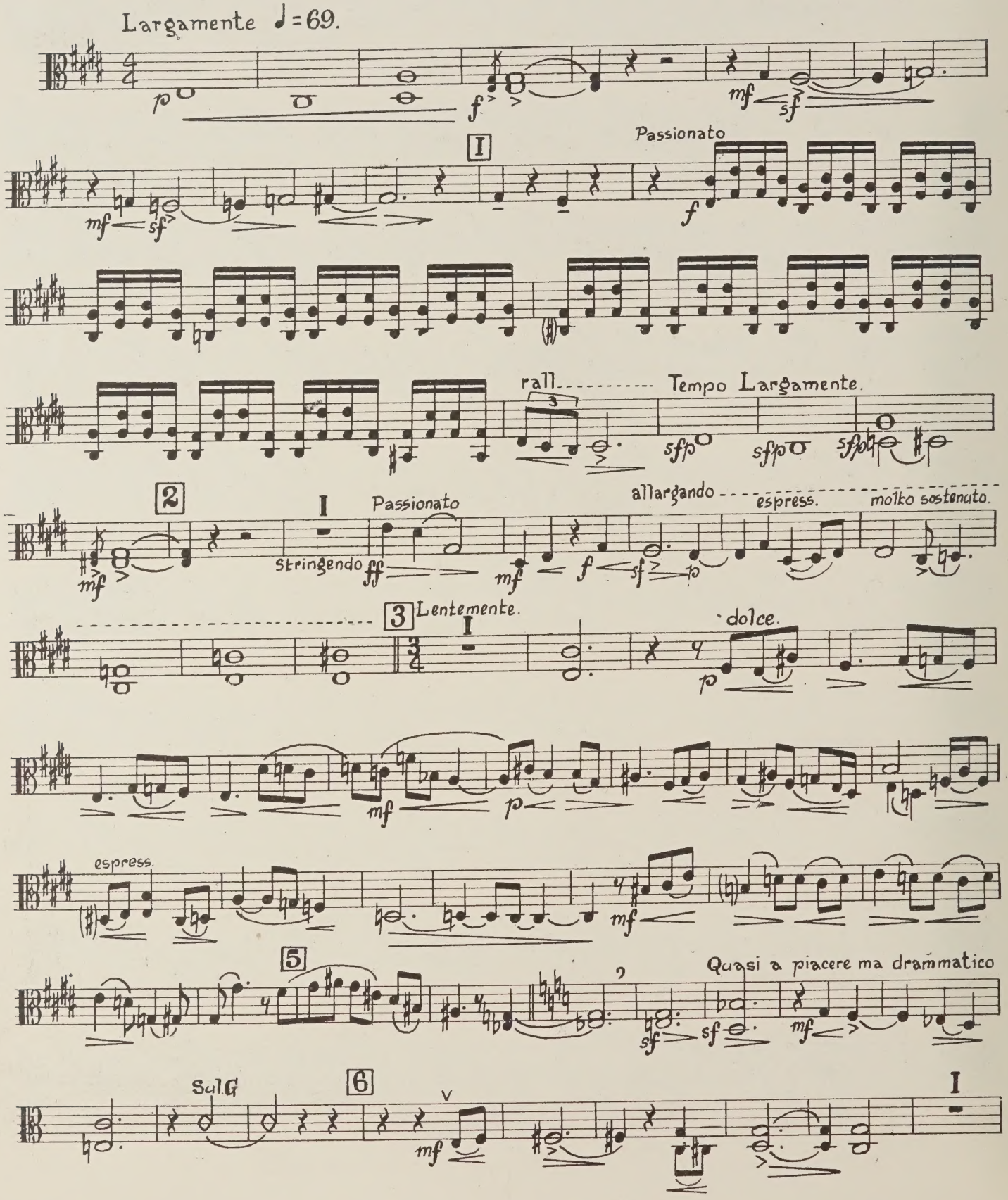
Viola.

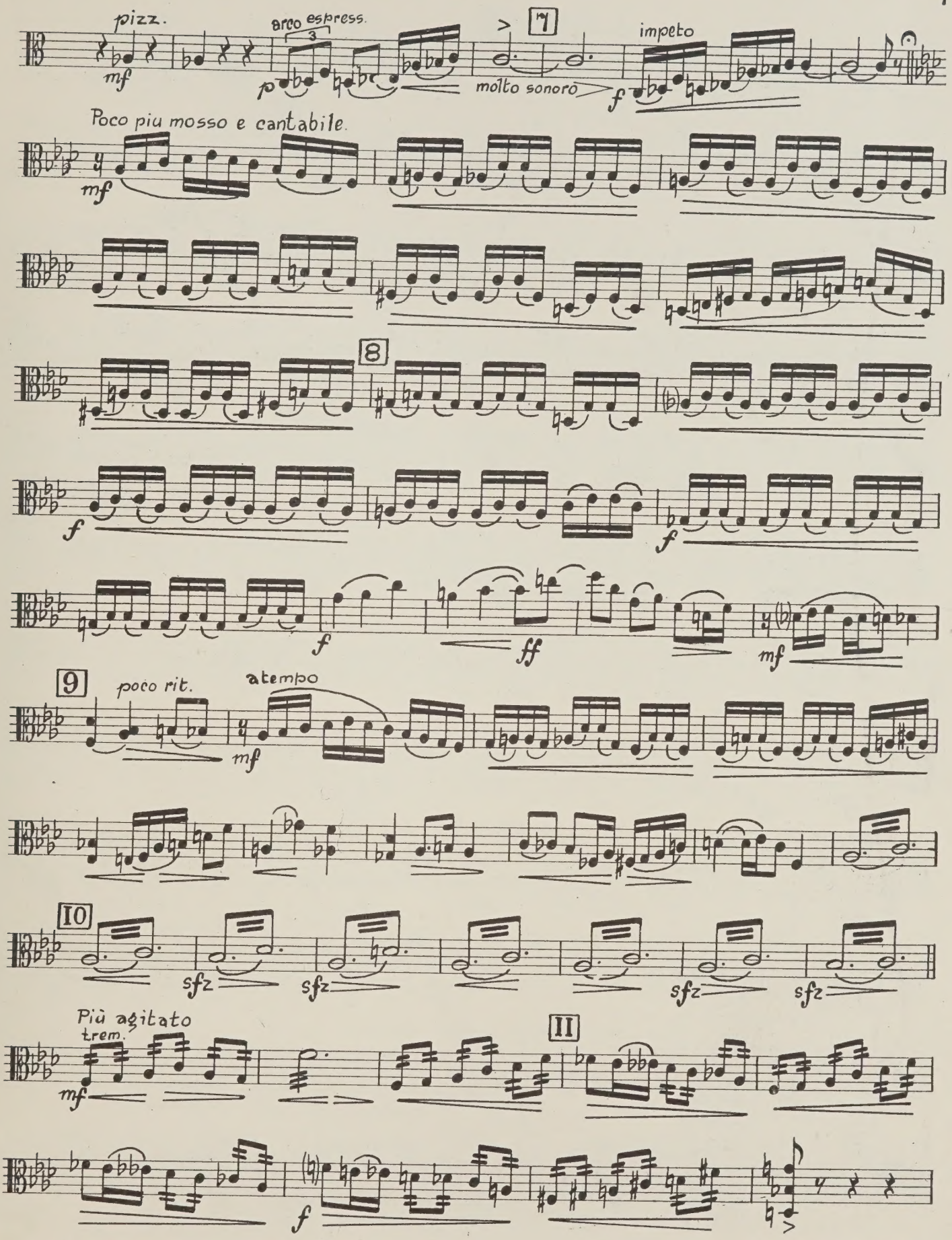
Allegro con fuoco [Tempo I^mo]



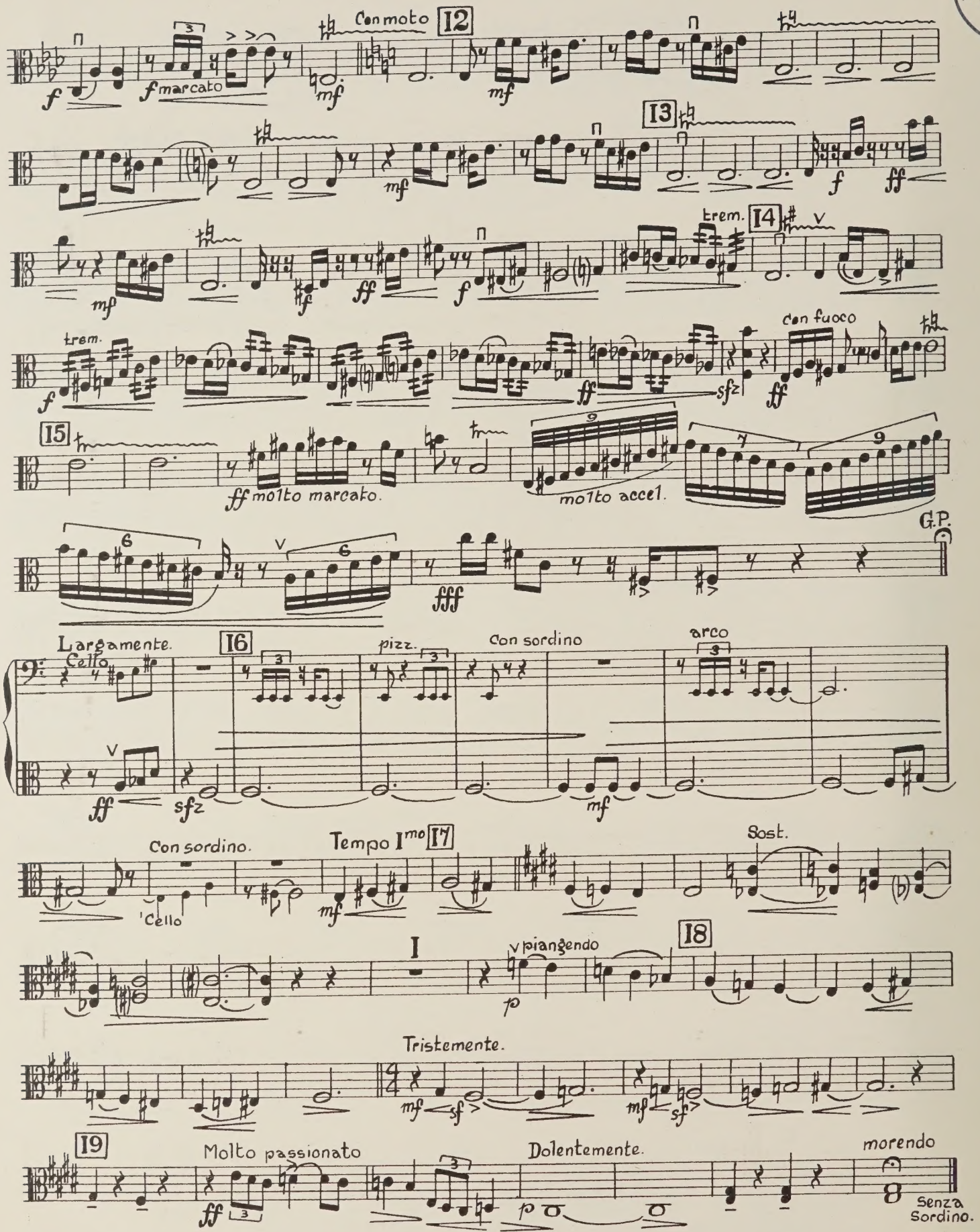

18
19
20
appassionato
legato
allargando
rit.
atempo
21
poco allargando
atempo
poco rit.
22
Tranquillo. [Tempo 2do]
molto espress
rit.
Tempo Imo
pizz.

II. RHAPSODY (quasi recitativo.)




pizz.
mf
arco espress.
3
p
7
molto sonoro
f
impeto
Poco piu mosso e cantabile.
mf
8
f
f
f
ff
mf
9
poco rit.
atempo
mf
10
sfz
sfz
sfz
sfz
Più agitato
trem.
mf
11
f

Viola.


Con moto
12
f
f marcato
mf
13
ff
trem.
14
con fuoco
15
ff molto marcato.
molto accel.
G.P.
fff
Largamente.
Cello
16
pizz.
Con sordino
arco
sfz
Con sordino.
'Cello
Tempo Imo
17
Sost.
I
piangendo
18
p
Tristemente.
19
Molto passionato
Dolentemente.
morendo
Senza Sordino.

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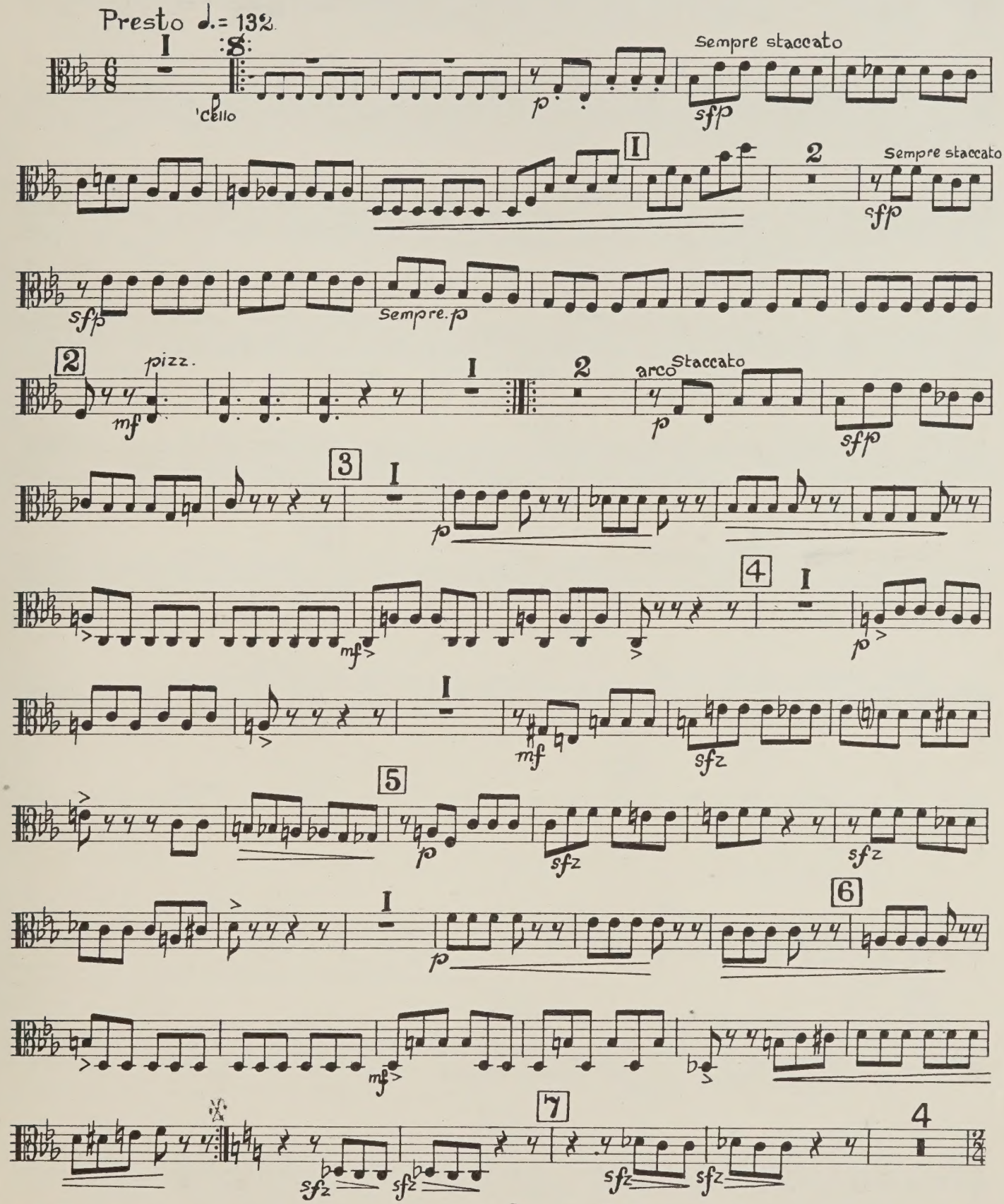
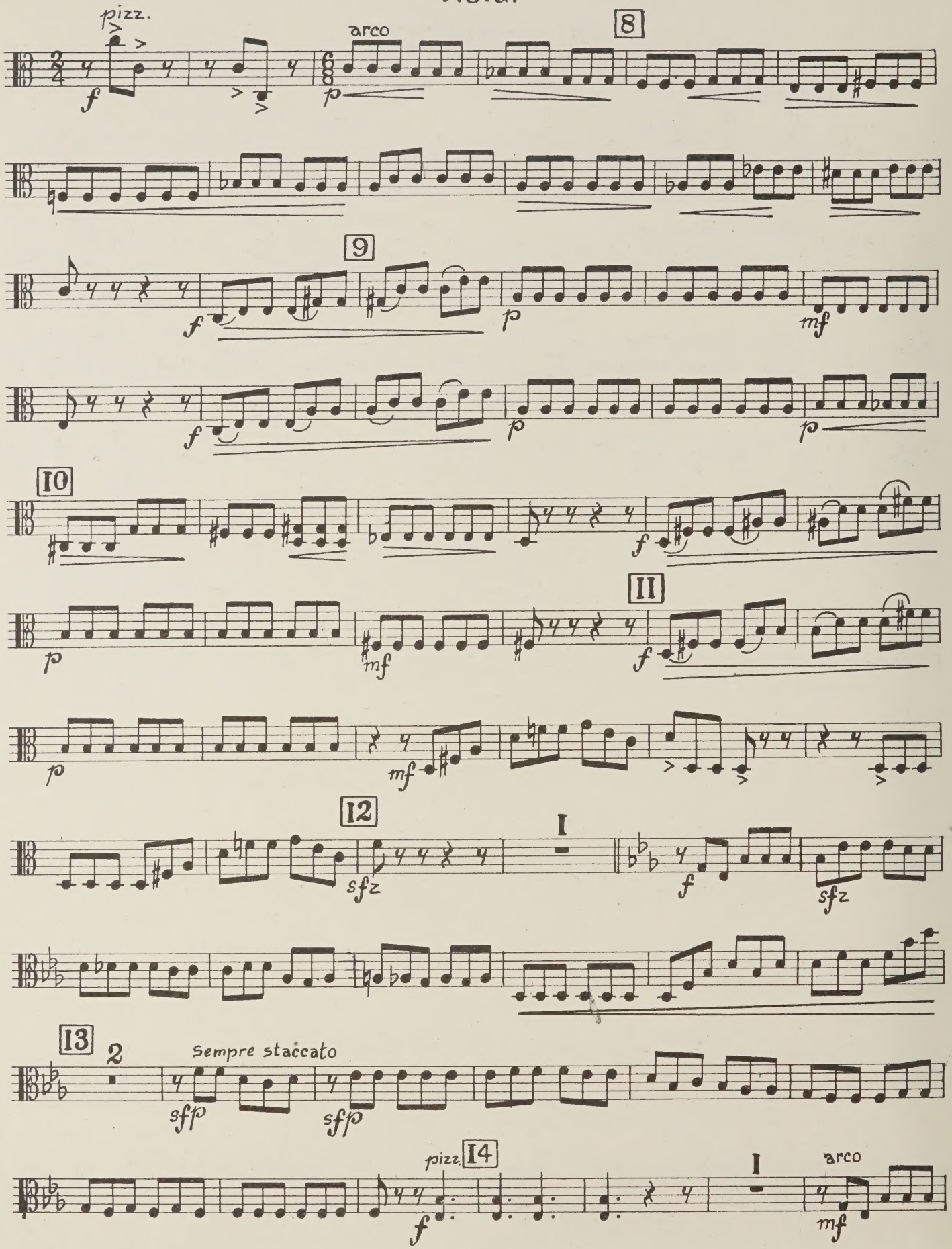
E STREET,
W.C.1.

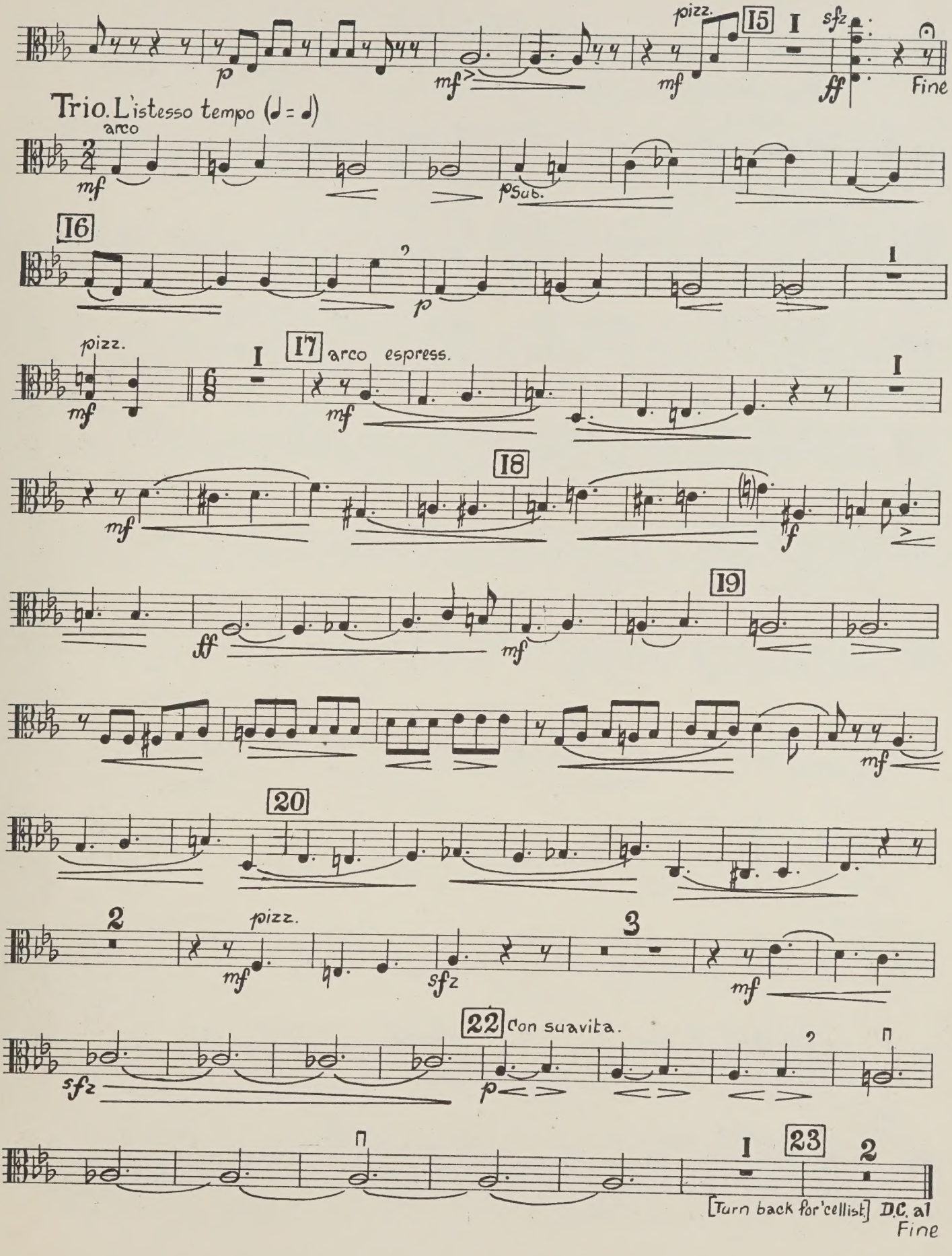
III. SCHERZO.



N.B. The repeats are essential and must be made [first time] E.F.

Viola.

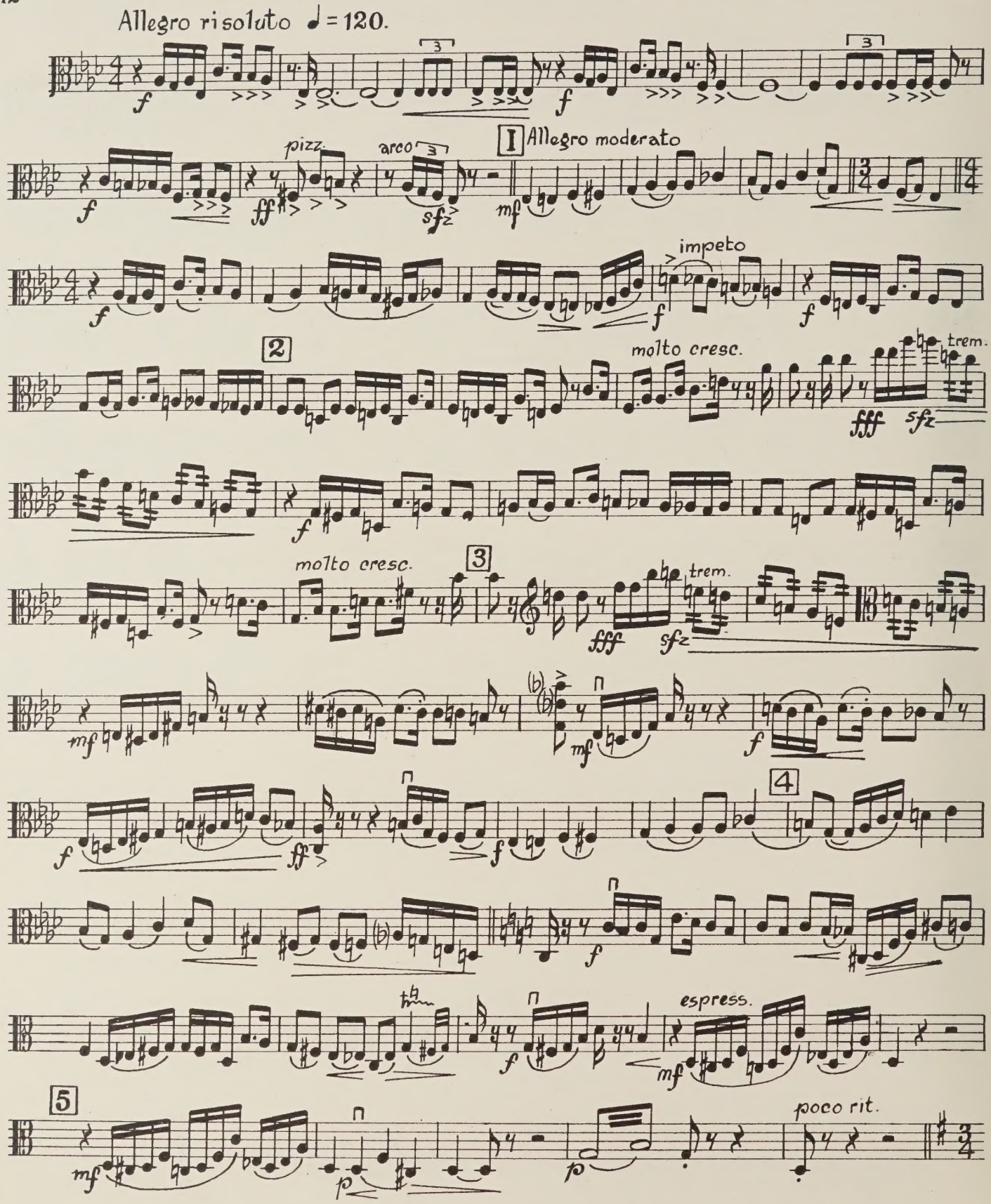


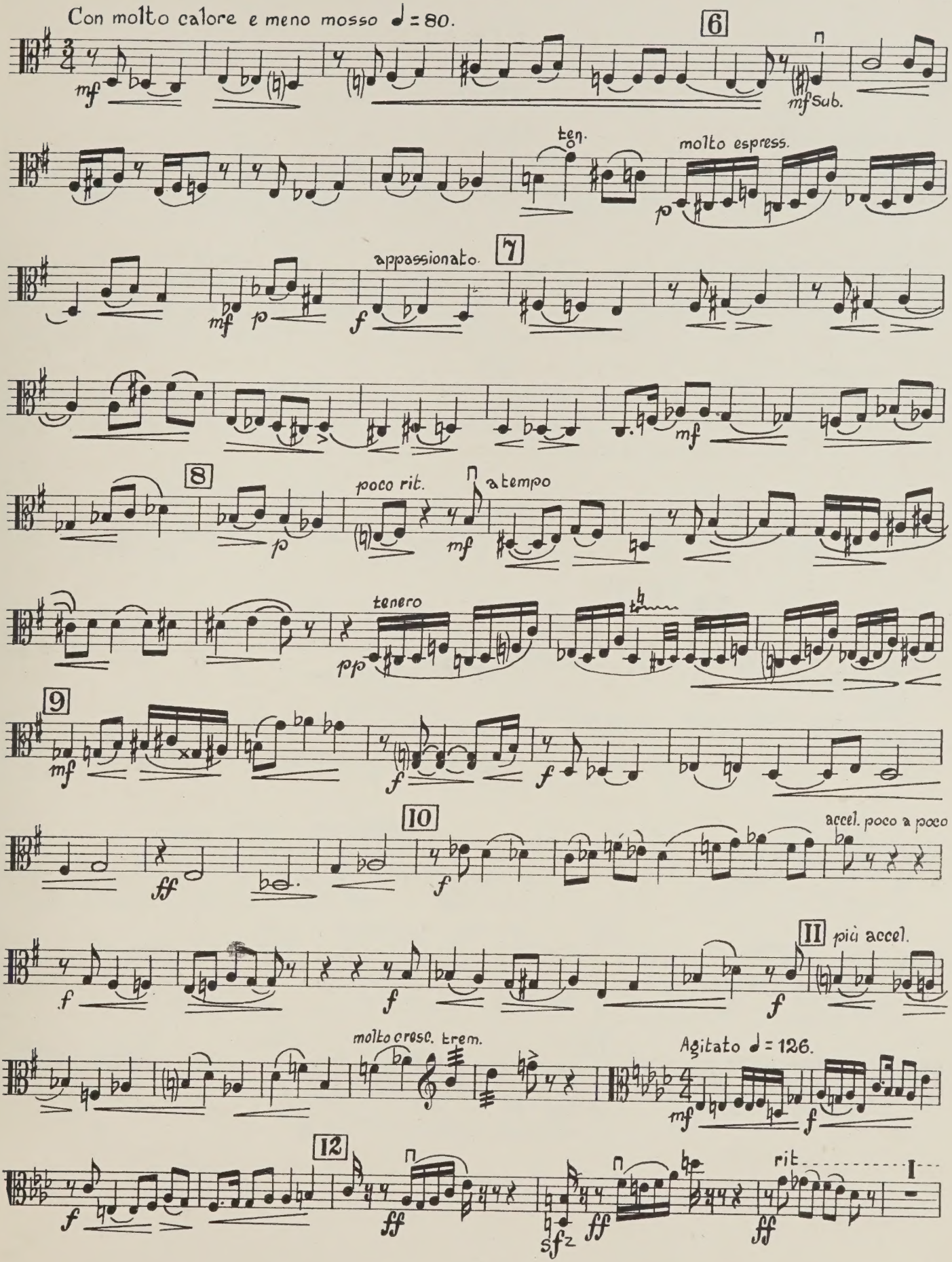

pizz.
15
sfz
Fine
Trio. L'istesso tempo (♩ = ♩)
arco
16
pizz.
17
arco espress.
18
19
20
pizz.
22 Con suavita.
23
[Turn back for 'cellist] D.C. al Fine

Viola.

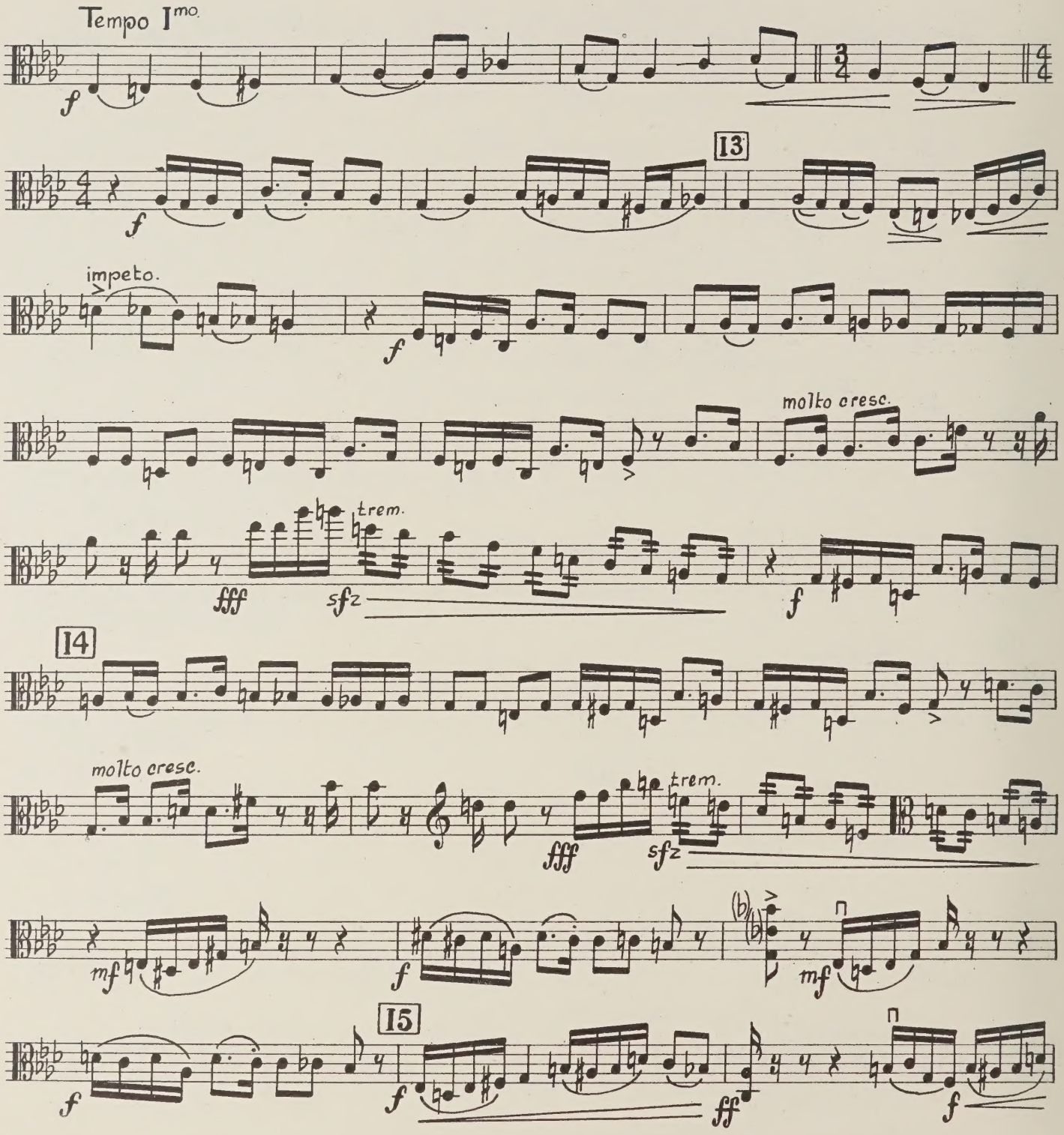
IV. FINALE.

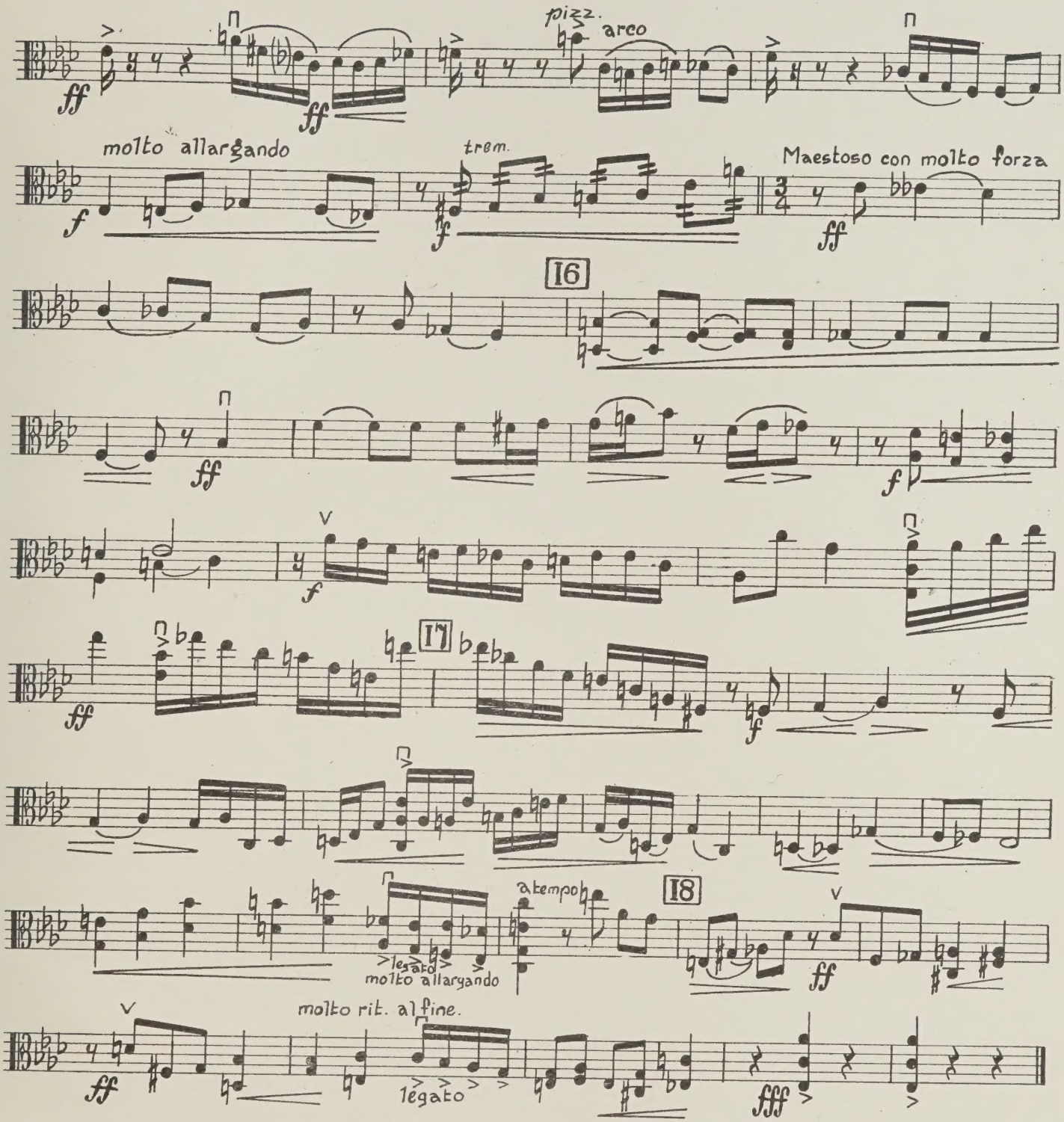
12




Con molto calore e meno mosso ♩= 80.
6
mf
mf sub.
ten.
molto espress.
p
appassionato.
7
mf
p
f
mf
8
poco rit.
a tempo
p
mf
tenero
pp
9
mf
f
f
10
ff
f
accel. poco a poco
f
11 più accel.
f
f
molto cresc. trem.
Agitato ♩= 126.
mf
f
12
f
ff
sfz
ff
rit.
ff

Viola.


Tempo Imo.
f
13
f
impeto.
f
molto cresc.
fff
trem.
sfz
f
14
molto cresc.
fff
trem.
sfz
mf
f
mf
15
f
f
ff
f


pizz.
arco
molto allargando
trem.
Maestoso con molto forza
16
17
18
a tempo
legato
molto allargando
molto rit. al fine.
legato

THE CHAMBER MUSIC ASSOCIATION
48, DEVONSHIRE STREET,
HOLBORN, W.C.1.

M
452
F68Q3
pt.3

Fogg, Eric
[Quartet, strings, A^b major]
Quartet
pt.3

Music

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Fogg, Eric
[Quartet, strings, A^{b} major]
Quartet
pt.4

M
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F68Q3
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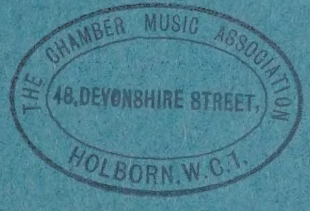
'CELLO.



Violoncello.

M
452
F68Q3
pt.4

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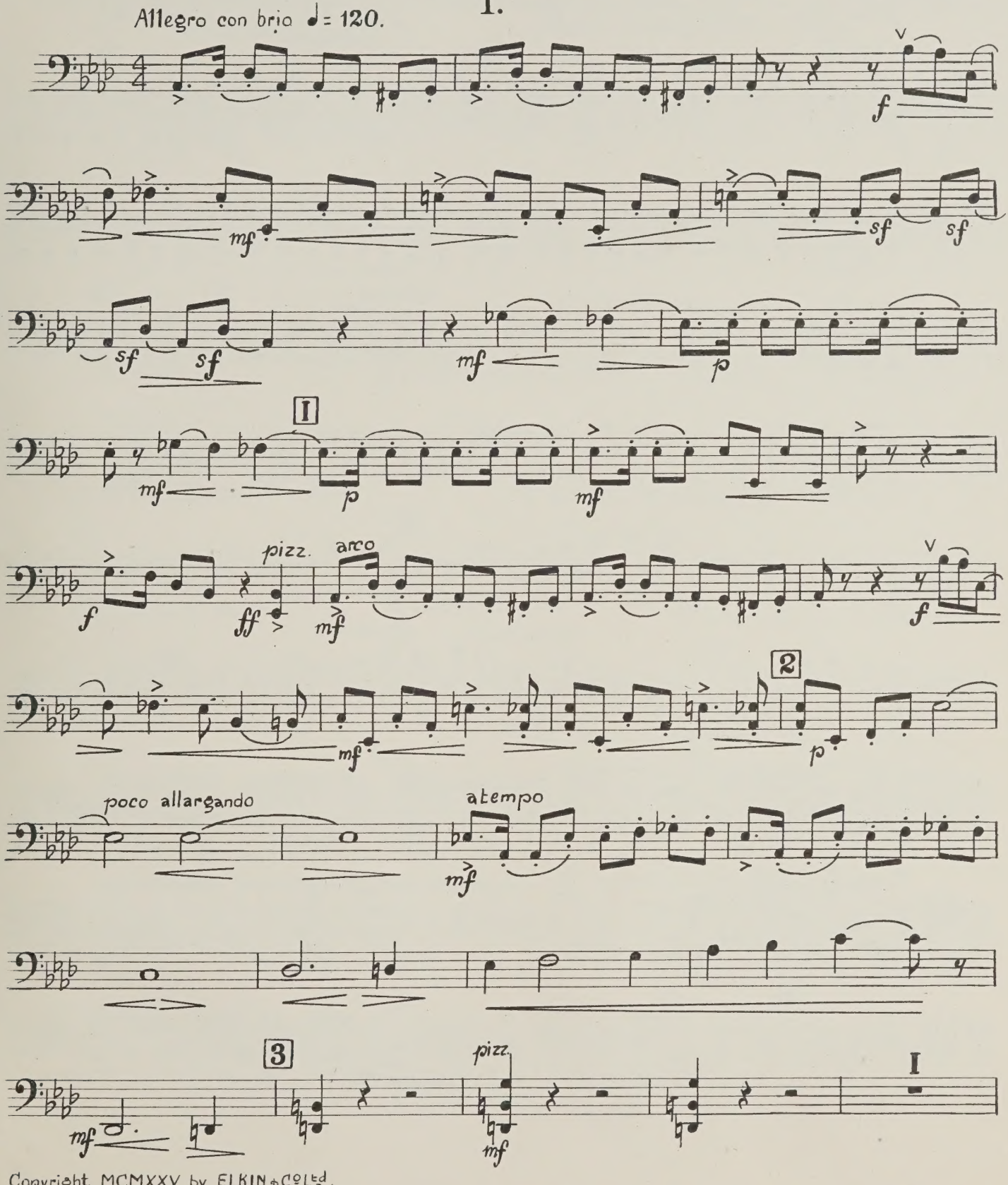
QUARTET IN A FLAT

FOR

TWO VIOLINS, VIOLA, AND VIOLONCELLO.

ERIC FOGG.

I.



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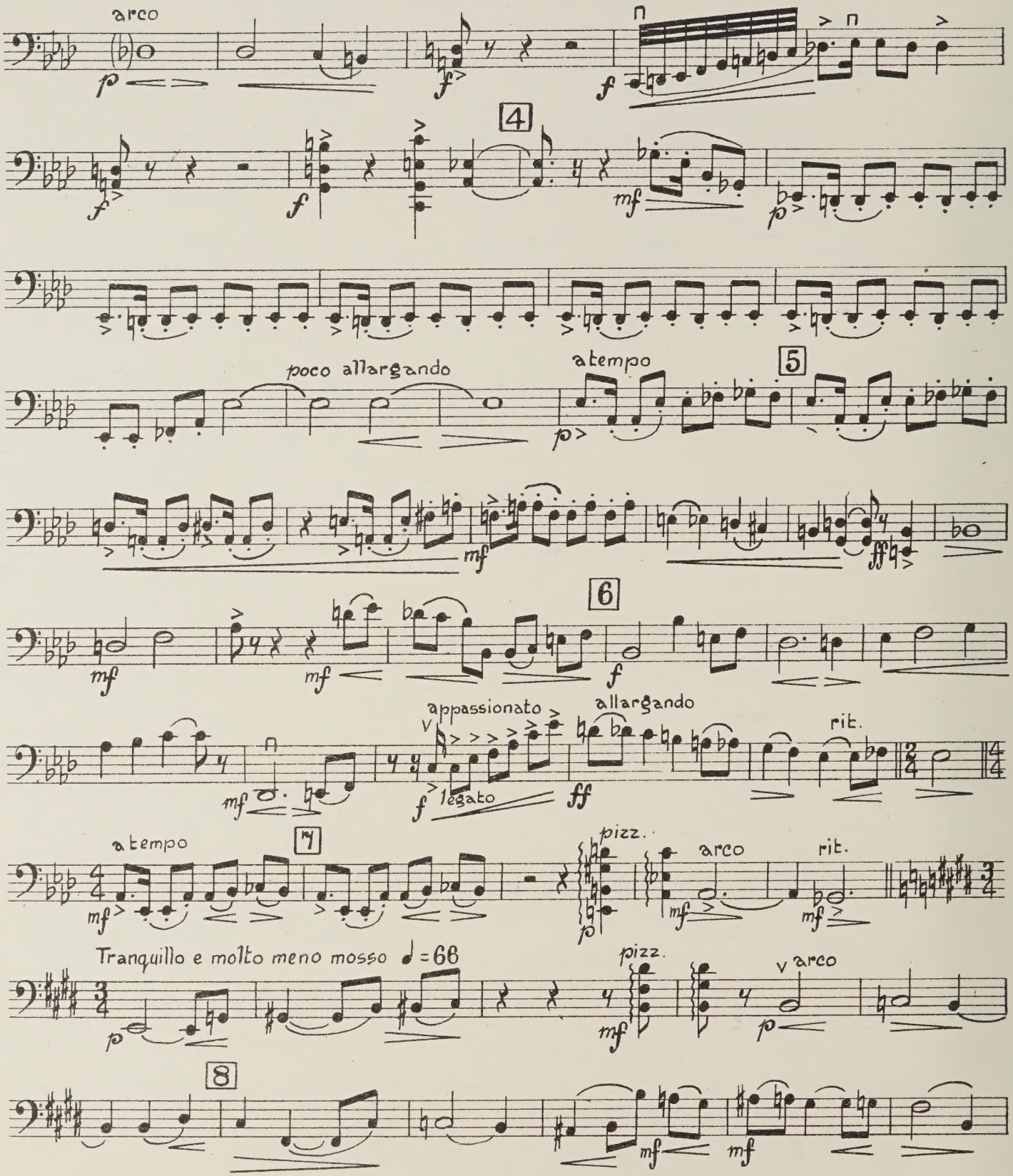
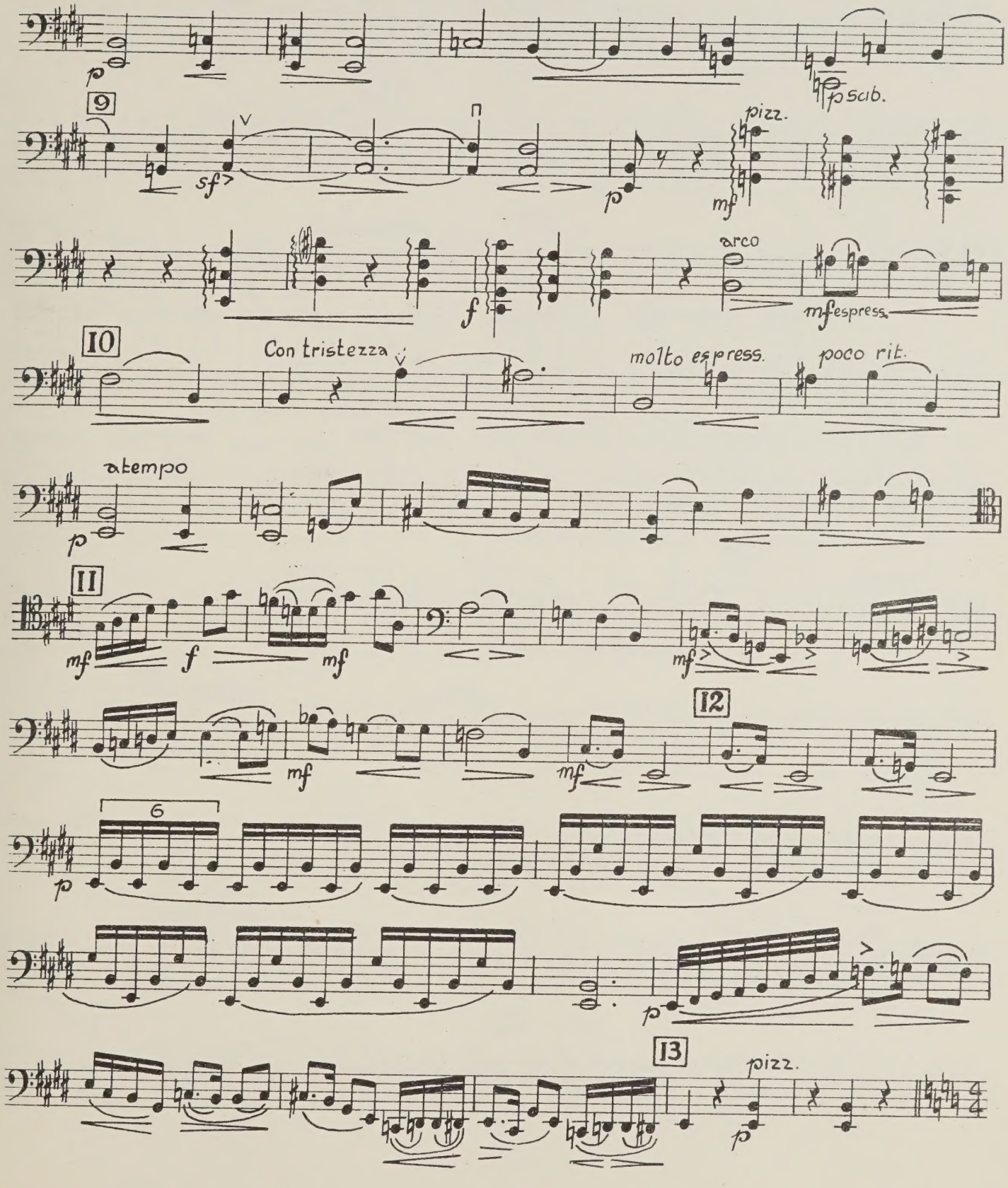
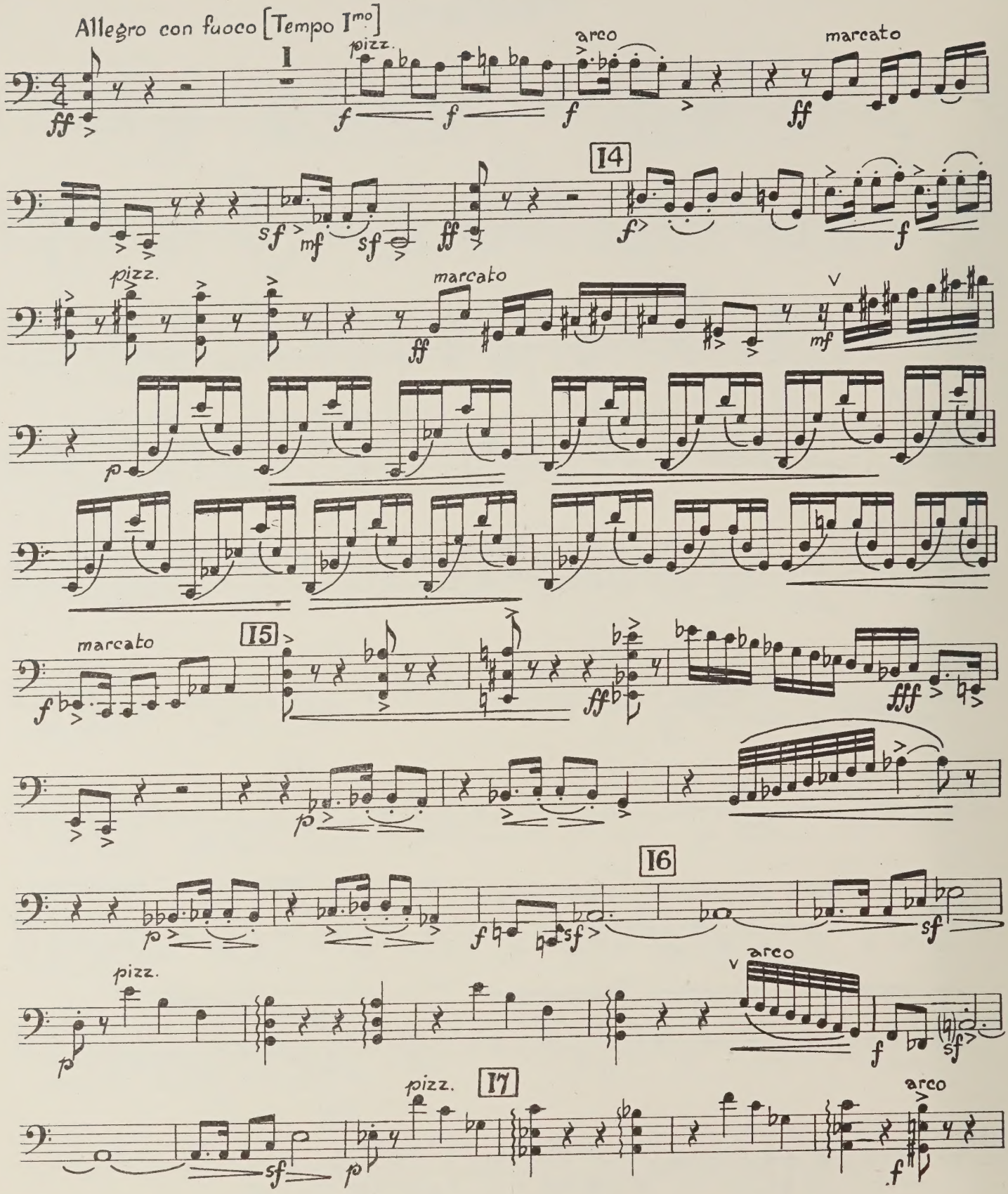
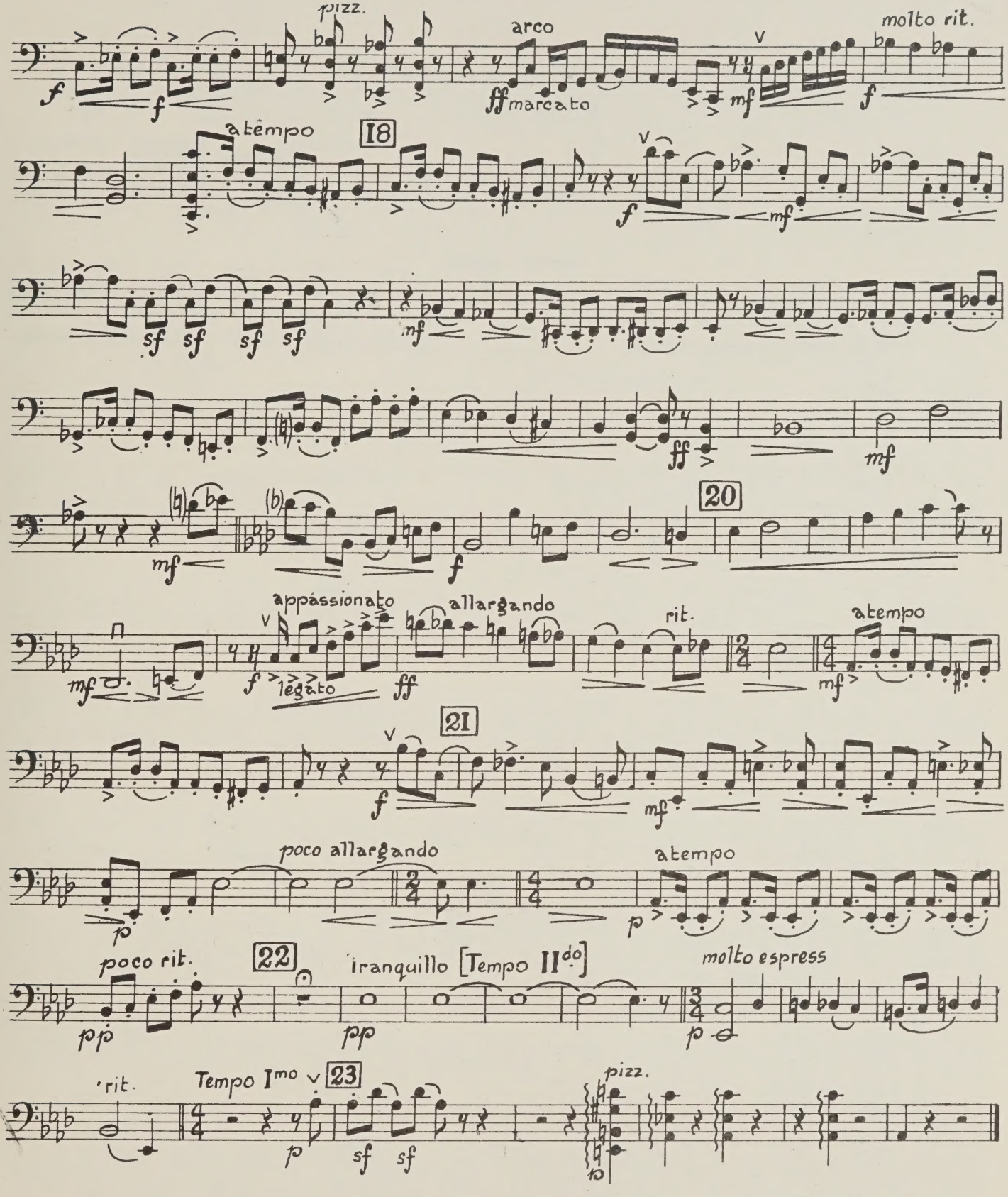
Violoncello.



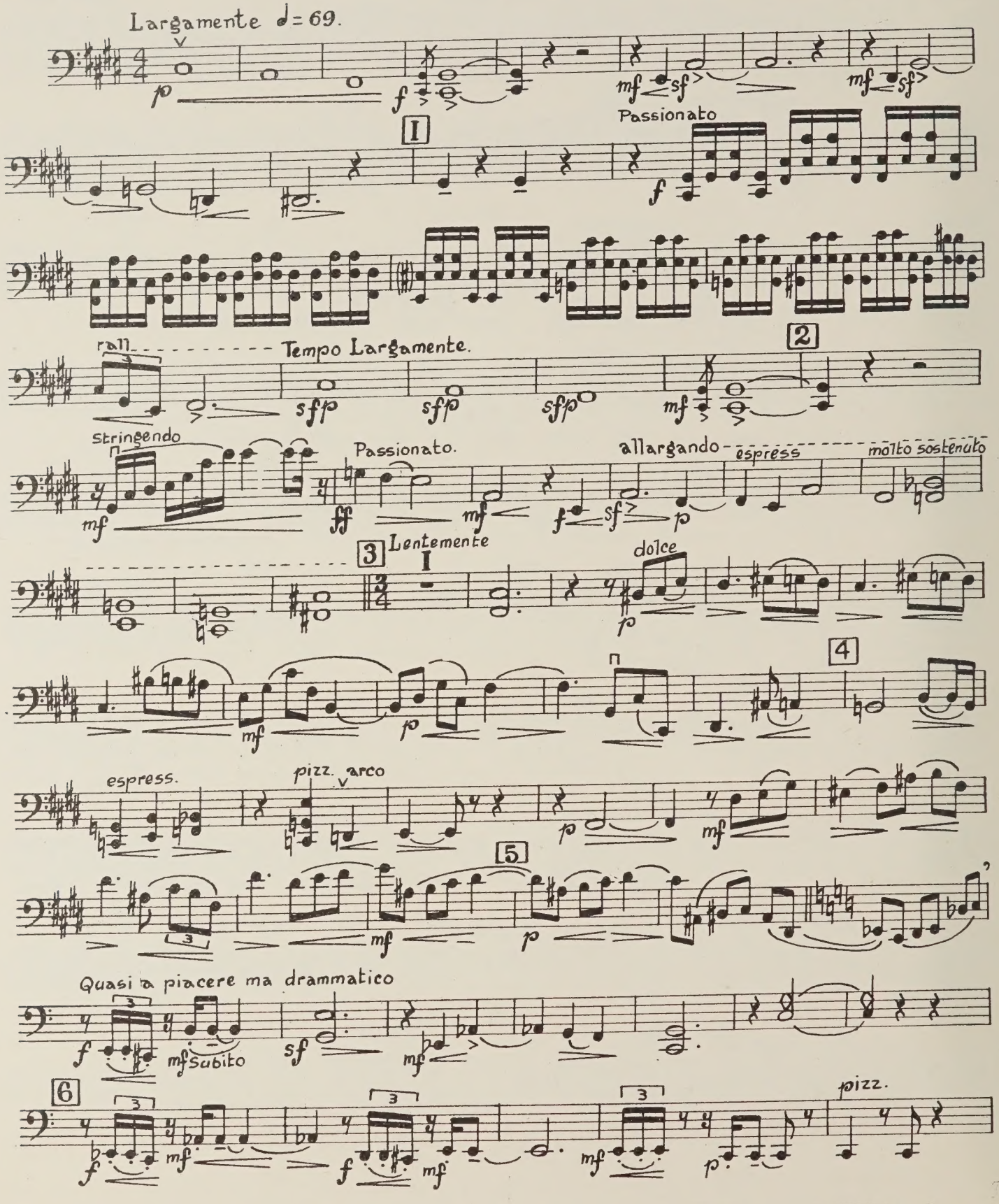

p
p sub.
9
sf
pizz.
mf
f
arco
mf espress.
10
Con tristezza
molto espress.
poco rit.
a tempo
p
11
mf
f
mf
mf
mf
mf
12
6
p
p
13
pizz.
p

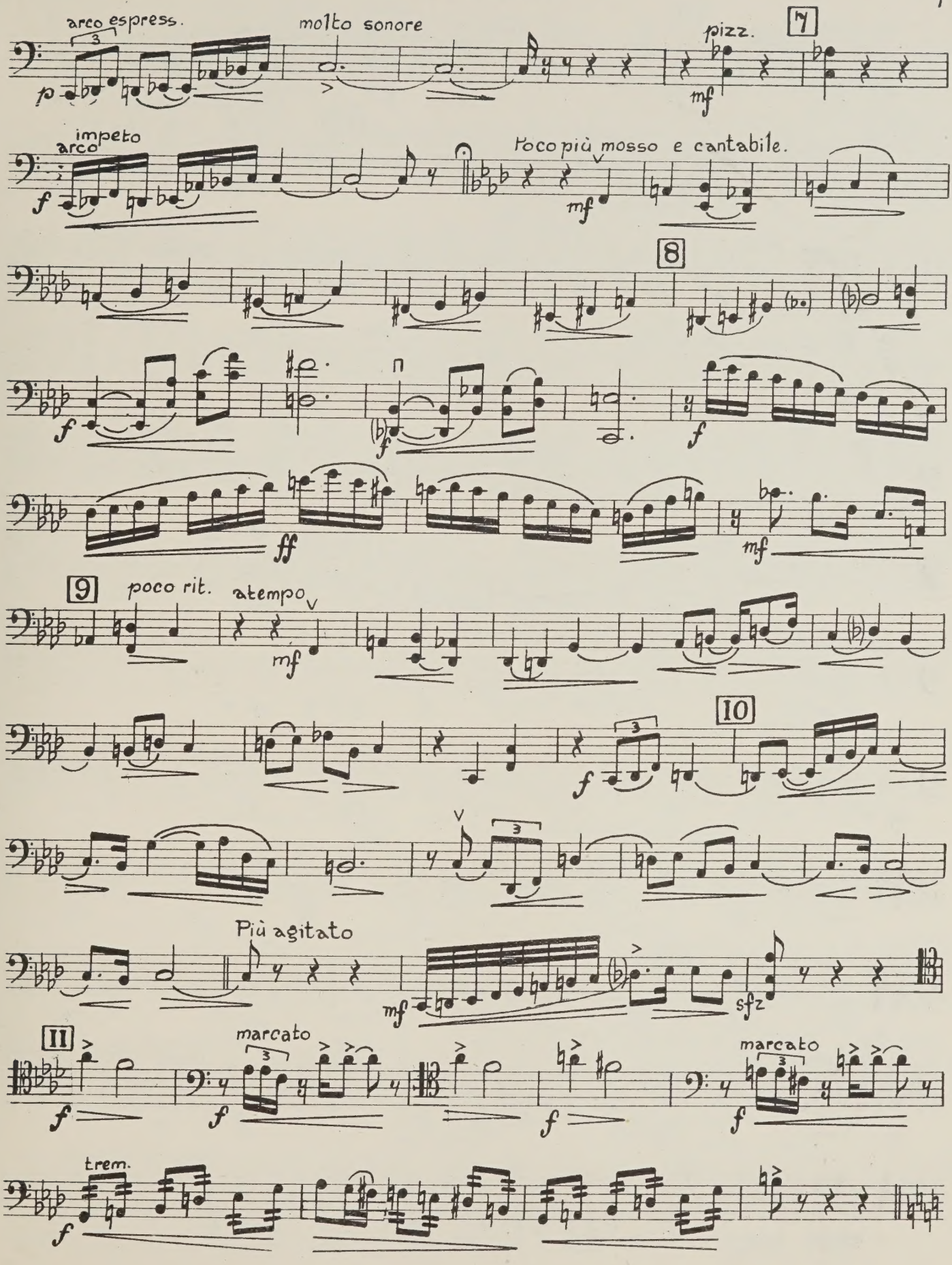
Violoncello.



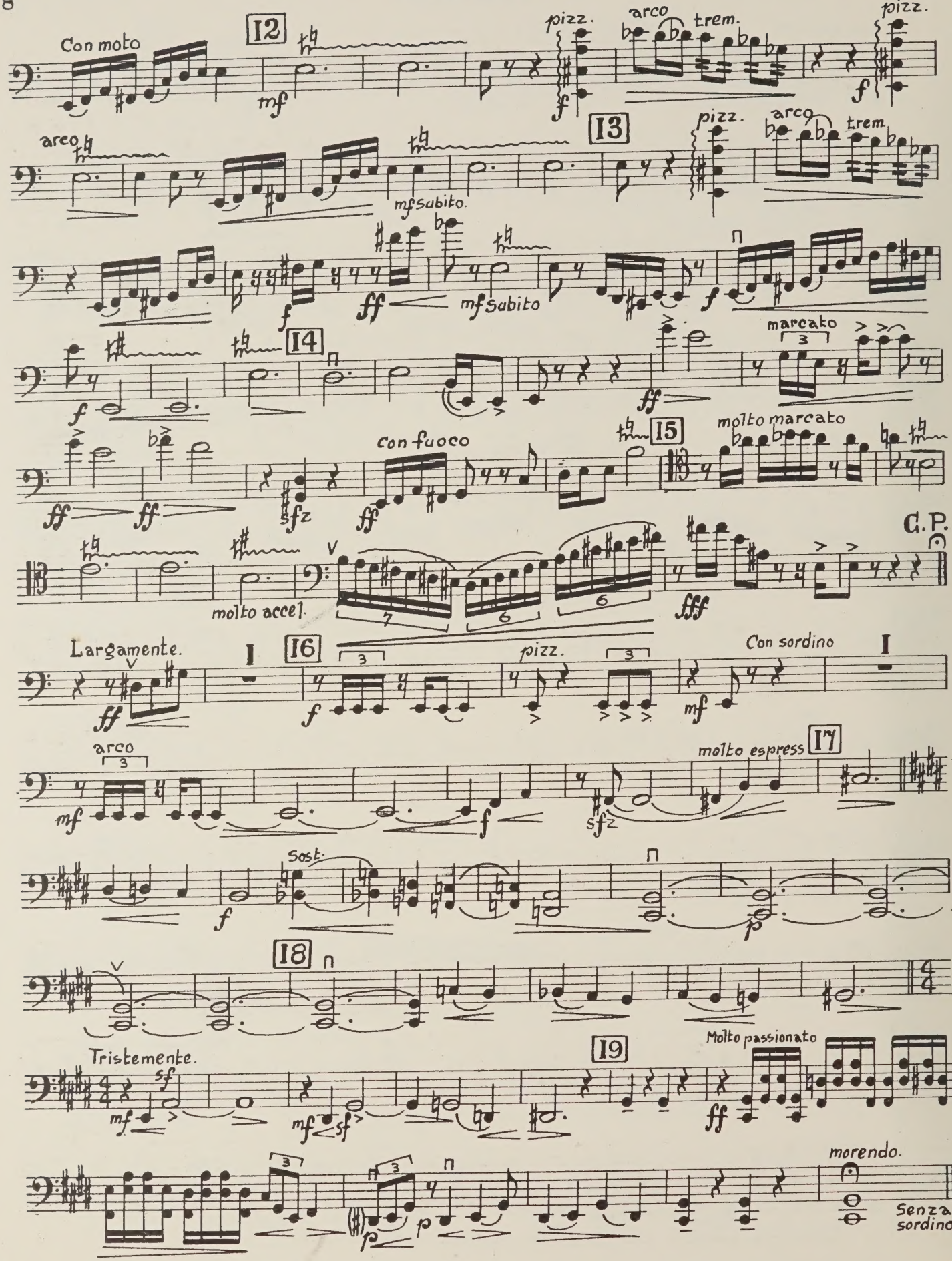

pizz.
arco
molto rit.
atempo
18
marcato
20
appassionato
allargando
rit.
atempo
legato
21
poco allargando
atempo
poco rit.
22
tranquillo [Tempo II^do]
molto espress
rit.
Tempo I^mo
23
pizz.

II. RHAPSODY (quasi recitativo.)




arco espress.
molto sonore
pizz.
7
impeto
arco
Poco più mosso e cantabile.
8
9
poco rit.
atempo
10
Più agitato
marcato
marcato
trem.

Violoncello.



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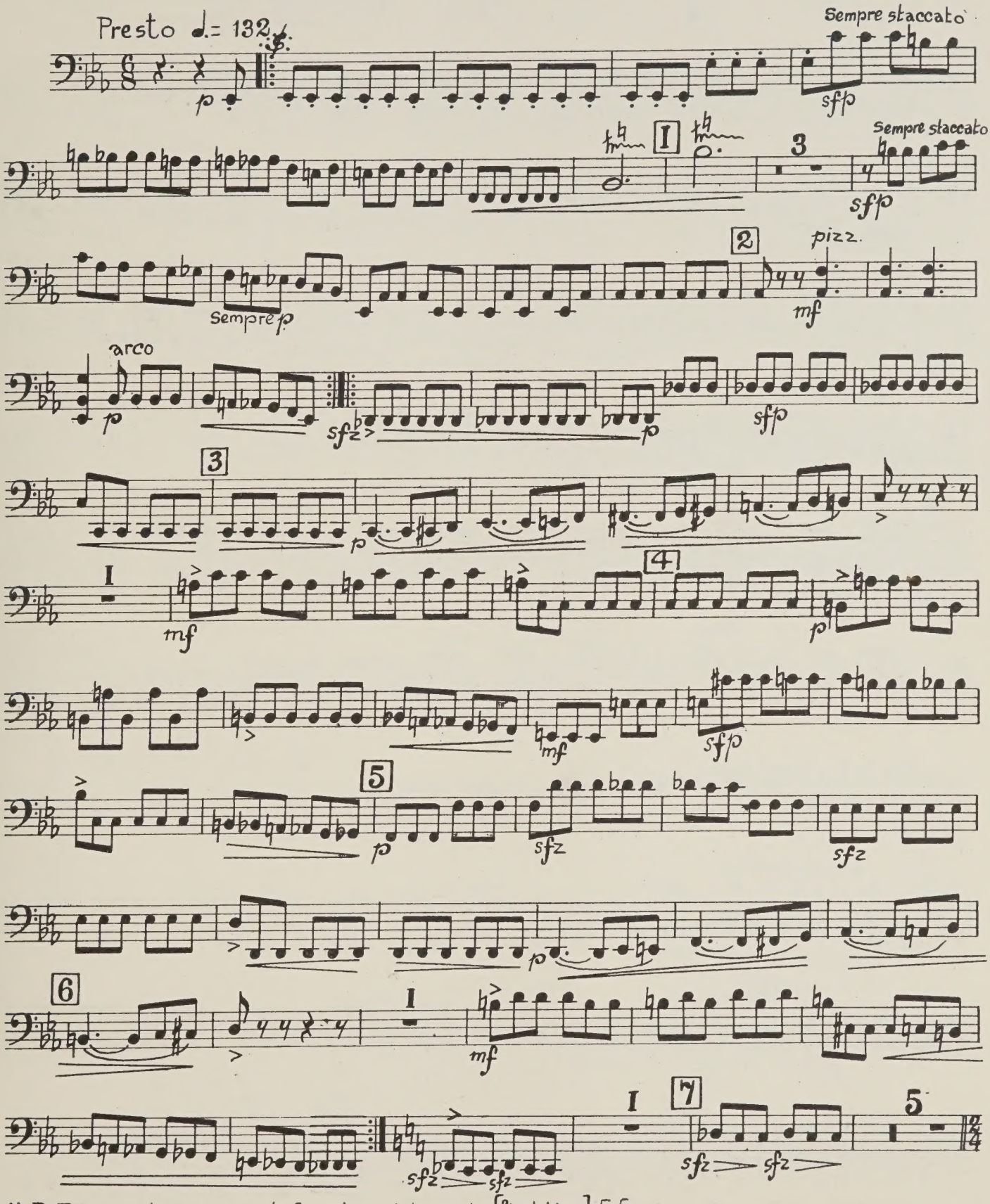
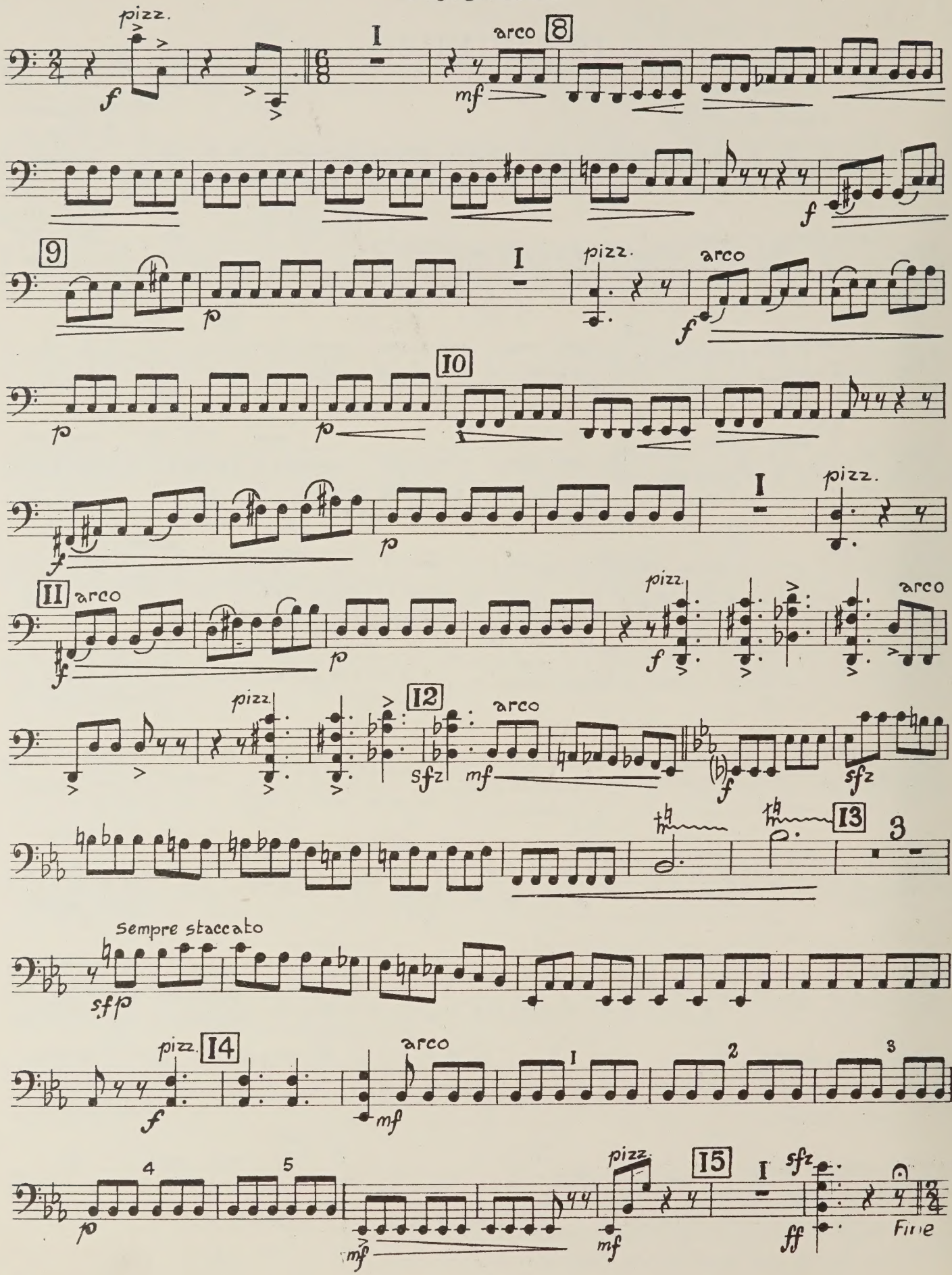
E STREET,
W.C.1.

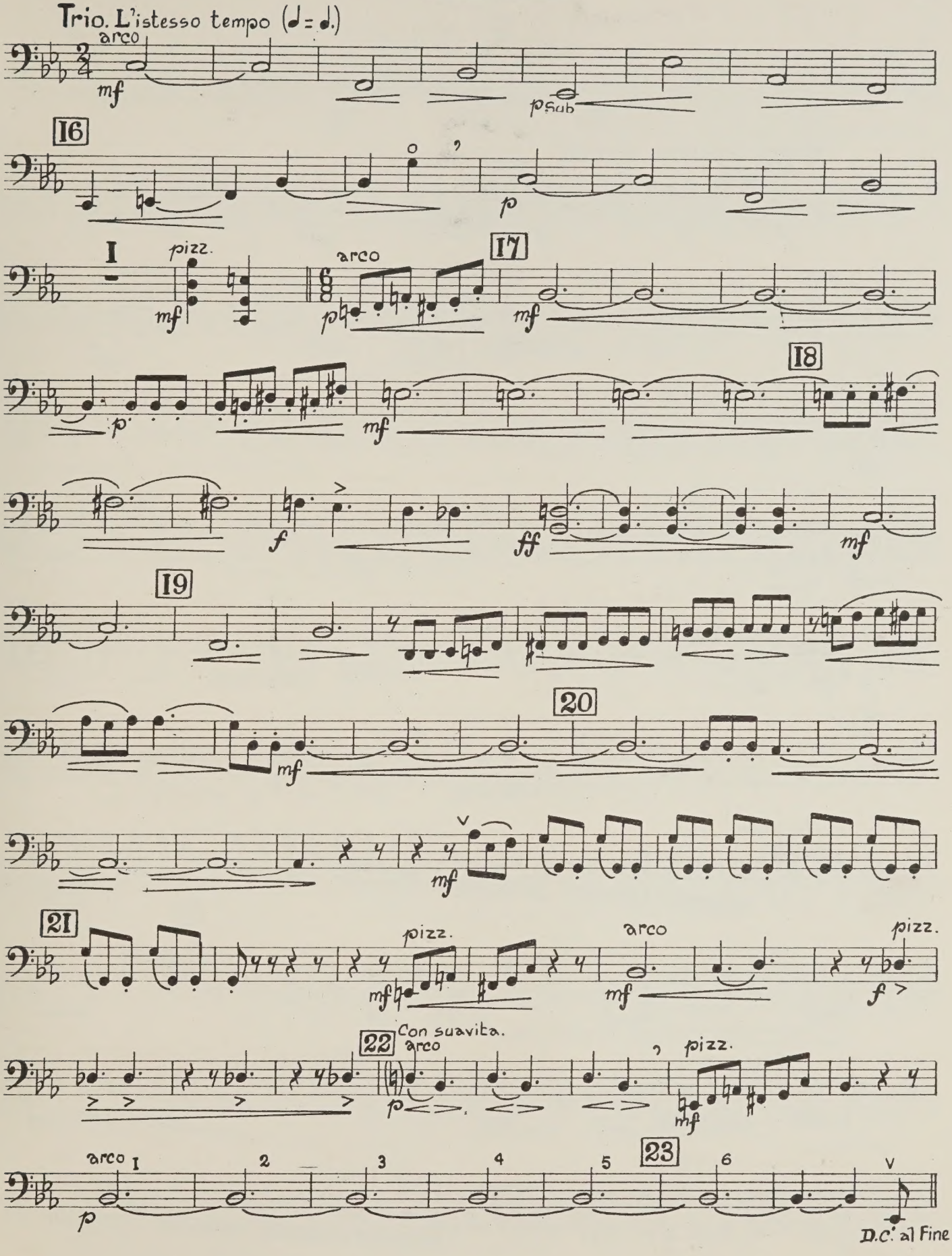
III. SCHERZO.



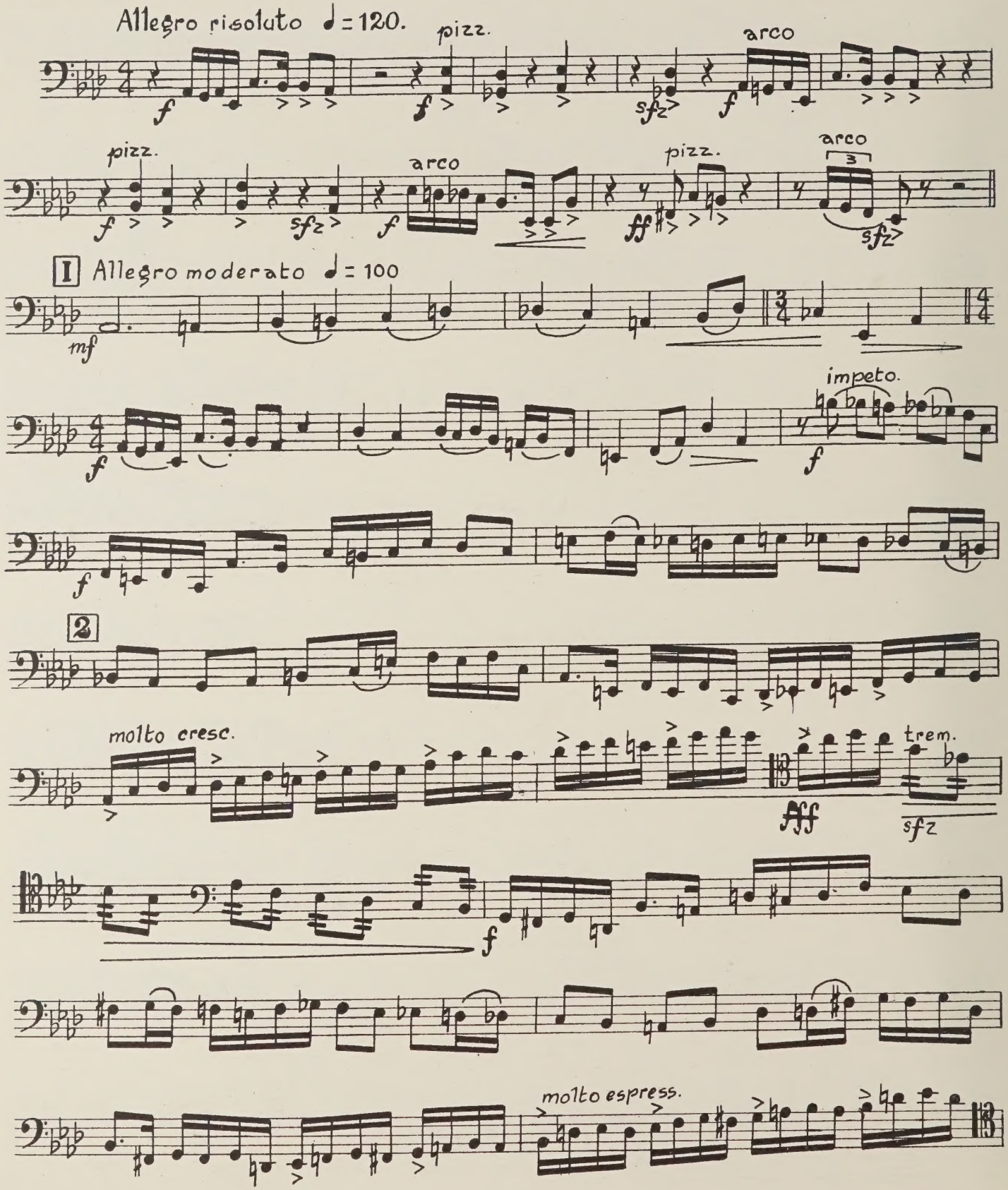
N.B. The repeats are essential and must be made [first time] E.F.

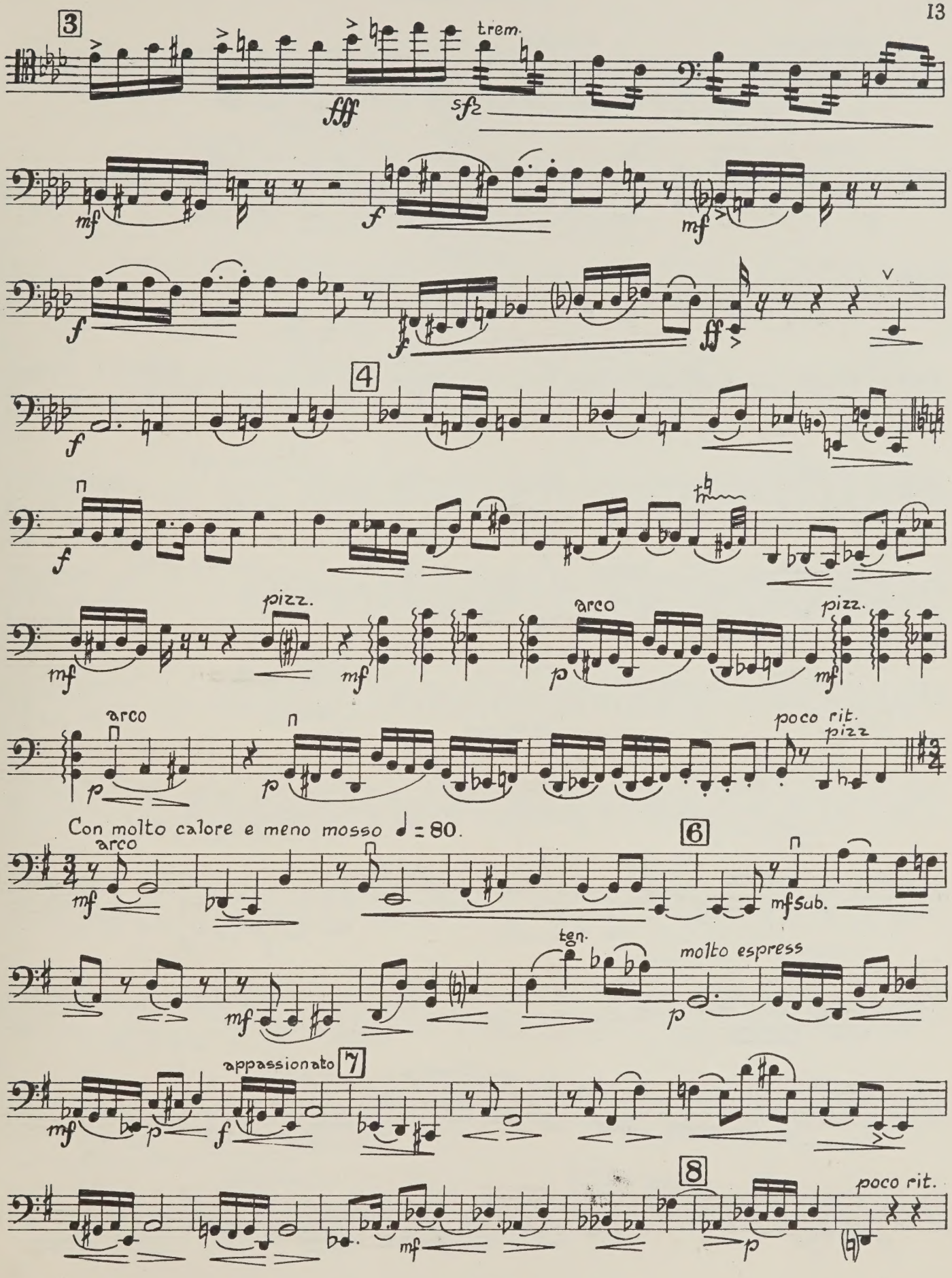
Violoncello



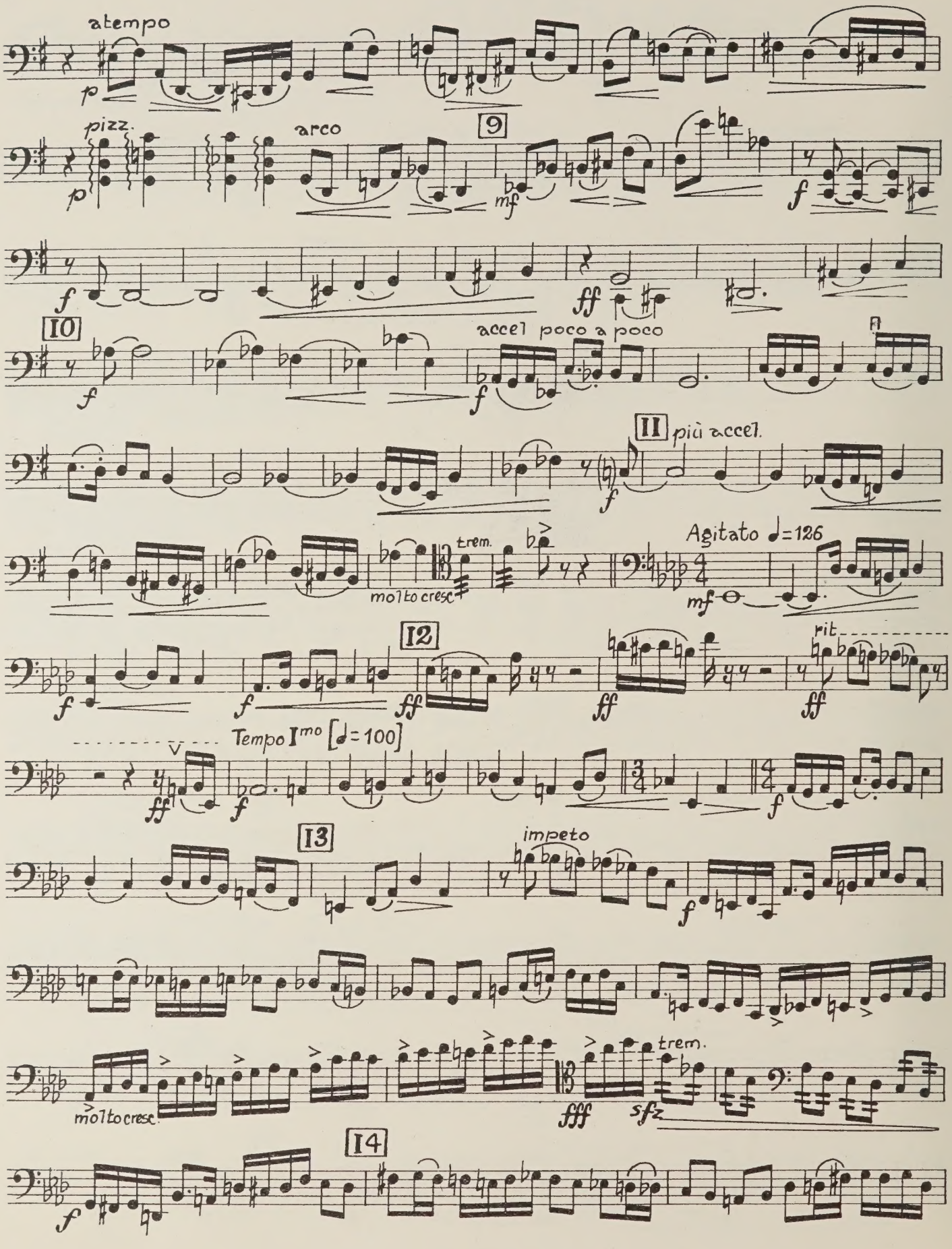

Trio. L'istesso tempo (♩= ♩.)
arco
mf
p sub
16
p
I
pizz.
mf
arco
p
17
mf
p
mf
18
f
ff
mf
19
mf
20
mf
21
pizz.
mf
arco
mf
pizz.
f
22
Con suavita.
arco
p
pizz.
mf
arco
p
1
2
3
4
5
23
6
D.C. al Fine

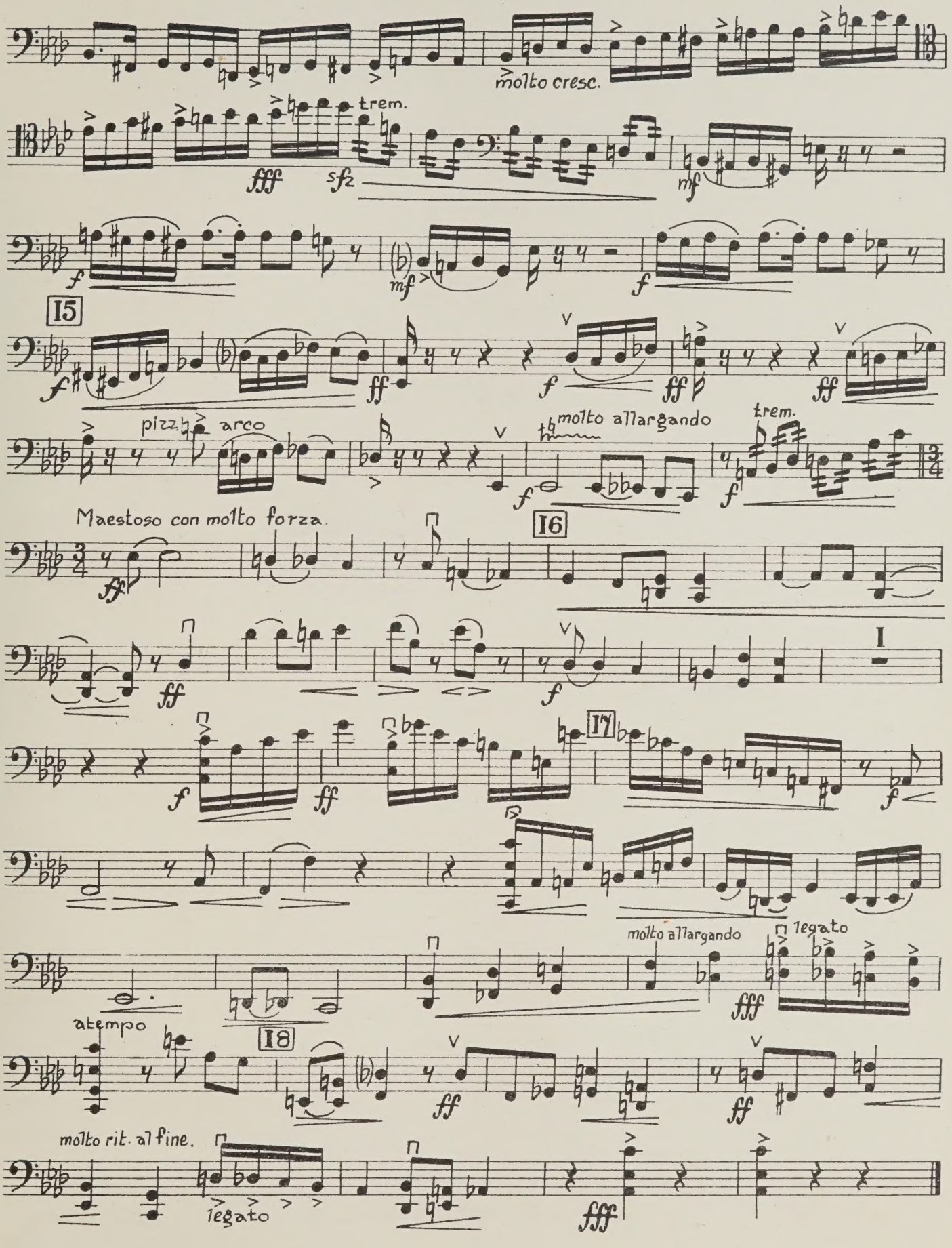
IV. FINALE.


Allegro risoluto ♩= 120.
pizz.
arco
pizz.
arco
pizz.
arco
I Allegro moderato ♩= 100
impeto.
2
molto cresc.
trem.
molto espress.


3
trem.
fff
sfz
mf
f
mf
f
ff
4
f
f
pizz.
mf
mf
arco
p
pizz.
mf
arco
p
p
poco rit.
pizz
Con molto calore e meno mosso ♩ = 80.
6
arco
mf
mf sub.
tgn.
molto espress
mf
p
appassionato
7
mf
p
f
8
poco rit.
mf
p

Violoncello.




molto cresc.
trem.
fff
sfz
mf
f
15
ff
pizz.
arco
molto allargando
Maestoso con molto forza.
16
17
molto allargando
legato
atempo
18
molto rit. al fine.
legato

THE CHAMBER MUSIC ASSOCIATION
48, DEVONSHIRE STREET,
HOLBORN, W.C.1.

Hm 26/3/63

M
452
F68Q3
pt.4

Fogg, Eric
[Quartet, strings, A^b major]
Quartet
pt.4

Music

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